

DL 44-1639

GCT:LAC

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AT GALVESTON, TEXAS:

On December 4, 1963, ALVIN HARRINGTON, salesman, Factory Outlet Shoe Store, advised SA CARLOS L. KIRBY, JR., that on November 25, 1963, an unknown white female appeared at the store and purchased a pair of shoes. While at the above store, this unknown female related she has a friend who has an acquaintance in New Orleans, Louisiana, who operates a rooming house, and this acquaintance at one time rented a room to LEE HARVEY OSWALD, but the landlady found some Communist literature in OSWALD's room and requested him to move.

The unknown female also reported that a station wagon picked up OSWALD at the rooming house in New Orleans, Louisiana, and the landlady obtained the license number from the station wagon, which license number reportedly was listed to JACK RUBY.

ALVIN HARRINGTON and other employees at the factory outlet store, Galveston, Texas, advised they have no idea as to the identity of the unknown female (customer) referred to above.

Date 12/5/631

Mr. ALEXANDER E. RAMES, III, 4903 Magazine Street, New Orleans, advised that he was fully aware that LEE HARVEY OSWALD was shot by JACK RUBY and that he saw RUBY's picture in the newspaper and on TV, but could not recall ever having seen RUBY prior to this time. He stated he was not aware of or had he heard of any incident where a station wagon picked OSWALD up at 4905 Magazine Street, and the landlady obtained the license plate number which was listed to JACK RUBY, nor was he aware of or had he heard of OSWALD's landlady finding Communist literature in his room and requested him to move.

He stated that he never saw JACK RUBY with LEE HARVEY OSWALD at any time while OSWALD resided at 4905 Magazine Street.

on 12/5/63 at New Orleans, Louisiana File # DL 44-1639
NO 44-2064

by SA JOHN B. LEE / mh Date dictated 12/5/63

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1Date 12/5/63

JERRY CALLAHAN, 4908 Magazine Street, New Orleans, advised that he was fully aware that LEE HARVEY OSWALD was shot by JACK RUBY and that he saw RUBY's picture in the newspaper and on TV, but could not recall ever having seen RUBY prior to this time. He stated he was not aware of or had he heard of any incident where a station wagon picked OSWALD up at 4905 Magazine Street, and the land lady obtained the license plate number which was listed to JACK RUBY, nor was he aware of or had he heard of OSWALD's landlady finding Communist literature in his room and requested him to move.

He stated that he had never seen JACK RUBY with LEE HARVEY OSWALD at any time while OSWALD resided at 4905 Magazine Street.

Date 12/5/63

Mrs. CHARLES M. MURRET, 757 French Street, furnished the following information:

She knows nothing concerning her neighbor, LEE HARVEY OSWALD, ever living in any rooming house. She knows nothing about any landlady finding communist literature in his room and requesting him to move. She stated she had seen on television the landlady of the Magazine Street apartment where LEE and his family had lived while in New Orleans in the spring and summer of 1963, and the landlady said she had asked LEE to remove a pro-Castro sign from the front of his apartment which LEE did. Mrs. MURRET saw no communist literature in LEE's possession while he stayed at her house for about a week after he arrived in New Orleans in late April or early May, 1963, prior to moving to the apartment. She knows of no other place where he lived in New Orleans after his arrival in the spring.

She knows of no connection between LEE OSWALD and JACK RUBY. She does not know and had never heard of JACK RUBY prior to RUBY shooting LEE. The only station wagon she saw in connection with LEE OSWALD was the station wagon which a lady was driving who brought LEE's wife, MARINA, and child, to the MURRET home to meet LEE and who then drove LEE and his family to the Magazine Street apartment that LEE had rented. LEE told Mrs. MURRET the woman was the woman with whom his wife had been staying in Texas. Mrs. MURRET may have been told the woman's name but does not recall. She now assumes her name is Mrs. PAYTE, inasmuch as newspaper accounts have stated MARINA had been staying at Mrs. PAYTE's home in Texas.

12/5/63

at New Orleans, Louisiana

NO 44-2084

File # DL 44-1639

by SA JOHN B. LEE /mh

Date dictated 12/5/63188

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on 12/5/63at New Orleans, Louisiana

NO 44-2084

File # DL 44-1639by Special Agent JOSEPH C. ENGELHARDT /gmkDate dictated 12/5/63188

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COMMISSION EXHIBIT No. 2880—Continued

COMMISSION EXHIBIT No. 2880—Continued

Date December 6, 19631

CHARLES F. MURRET, 757 French Street, advised as follows:

LEE OSWALD, his nephew, arrived at his home in the spring of 1963. He stayed at the house for about a week and then rented an apartment on Magazine Street. MURRET knows of no other place where OSWALD stayed in New Orleans after his arrival in 1963. He knows nothing concerning any communist literature found in any room. He knows nothing of any landlady asking OSWALD to move.

He has no knowledge of any contacts between OSWALD and JACK RUBY. The first time he heard JACK RUBY's name was after RUBY shot OSWALD.

The only station wagon he knows of that has any connection with OSWALD is the station wagon which brought OSWALD's wife and child from Texas about a week after OSWALD had arrived in New Orleans and a day or so after OSWALD had rented the Magazine Street apartment. This station wagon was driven by a lady. MURRET arrived home as OSWALD, his wife and child and the lady driver were about to leave to go to OSWALD's apartment. MURRET drove his own car and guided them to the apartment.

on 12/5/63 at New Orleans, La. File # NO 44-2064
DL 44-1639
by Special Agent JOSEPH E. ENGELHARDT :dmm Date dictated 12/6/63

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COMMISSION EXHIBIT No. 2880—Continued

Date December 6, 19631

JOHN M. MURRET, 6622 Louis XXIV Street, advised as follows:

He is a cousin of LEE HARVEY OSWALD. Sometime in the spring of 1963, OSWALD arrived at the home of his mother at 757 French Street, where MURRET was living at the time. OSWALD stayed at the house about a week and then rented an apartment on Magazine Street. The Magazine Street apartment was the only place he knows of where OSWALD lived after moving from MURRET's parents' house.

MURRET knows nothing concerning the finding of any communist literature in OSWALD's room and a landlady requesting him to move. MURRET saw a television interview in which the landlady of the Magazine Street apartment stated that she had requested her husband to ask OSWALD to take down a sign of some sort that was on the screen door or window of the apartment OSWALD was renting. OSWALD did take down the sign.

MURRET knows of no connection between LEE OSWALD and JACK RUBY. The first time he had heard JACK RUBY's name was in connection with RUBY's shooting of OSWALD. The only station wagon he knows of that has any connection with OSWALD is the station wagon which brought OSWALD's wife and child from Texas. MURRET was told by a member of his family that OSWALD's wife and child had been staying with this woman in Texas. The last time he saw OSWALD was on Labor Day, 1963, when he took OSWALD, his wife and child from the MURRET home on French Street to OSWALD's apartment on Magazine Street.

on 12/5/63 at New Orleans, La. File # NO 44-2064
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by SA JOSEPH E. ENGELHARDT:dmm Date dictated 12/6/63

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COMMISSION EXHIBIT No. 2880—Continued

FEDERAL BUREAU OF INVESTIGATION

Date 11/27/631

WILLIAM GEORGE GAUDET telephonically contacted this Agent to advise that he had heard JACK RUBY from Dallas, Texas, had purchased paintings from one LORENZO BORENSTEIN, who has an art gallery somewhere in the 500 block of Royal Street. GAUDET also stated that he did not know what dates RUBY bought these paintings.

FEDERAL BUREAU OF INVESTIGATION

Date 11/27/631

LORENZO BORENSTEIN, 519 Royal Street, advised that he knew one JACK RUBY only as a customer, and that he had sold RUBY, during the summer of 1959, several paintings of local scenes, the price of which he recalled to be approximately \$35.00. BORENSTEIN was unable to give any further information, inasmuch as his records concerning this sale had been destroyed.

On 11/27/63 at New Orleans, Louisiana File # NO 44-2064
by SA JOHN WILLIAM MILLER :jas Date dictated 11/27/63

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COMMISSION EXHIBIT No. 2880—Continued

On 11/27/63 at New Orleans, Louisiana File # NO 44-2064
by SA W. J. DANIELSON, JR.
SA JOHN WILLIAM MILLER :jas Date dictated 11/27/63

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COMMISSION EXHIBIT No. 2880—Continued