On August 11, 1953, Special Agent Ralph J. Miles happened to be in the office of Vincent Lee, Branch Manager, American Guild of Variety Artists, 1818 Live Oak Street, Dallas, Texas, on official business. An individual later identified by Mr. Lee as Jack Ruby, operator of the Silver Spur, 1717 South Ervay Street, Dallas, Texas, came blustering into Lee's office. Ruby demanded of Lee that Lee supply Ruby with some "girls" to put on entertainment at his Silver Spur. Lee told Ruby that Ruby would have to put up a cash bond to guarantee the girls' salary. Ruby began to curse Lee, claiming that he was short on money and that Lee did not make his, Ruby's, competitors put up such a cash bond. Lee maintained that he still could not furnish girl entertainers to Ruby unless Ruby put up some cash at which time Ruby arose and in a threatening tone of voice asked Lee: "Do you want to know whether or not I'm packing a gun?" and "What are you trying to do, be a tough guy in Dallas?" Lee just as tough as they come" or words to that effect.

After Ruby stormed out of Lee's office, cursing all the while, Lee confidentially advised Special Agent Miles that Ruby considered himself a very tough Dallas character and was an associate of Joe Bonds, operator of the Sky Club, who was also a "tough" character who bore a grudge against Lee because Lee one time attempted to collect a $700.00 bad check Bonds had given a girl entertainer at which time Bonds or one of his henchmen had struck Lee across the forehead with a pistol. Lee maintained that Bonds and Ruby always carried concealed pistols and were in constant association with James Robert Todd, better known as Jack Todd, FBI number 1805333, Dallas Police Department number 22255, a well-known Dallas safe-cracker. Lee informed that Ruby, Bonds and Todd, together with other hoodlums and safe-crackers, whose identities were unknown to Lee, usually hung around Sue's Used Car Lot, 3400 Live Oak, Dallas, Texas.

Commission Exhibit No. 1764

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Joe Glasser, President, Associated Booking Corporation, 50 West 57th Street, New York City, advised that approximately five or six weeks ago he was informed by the corporations Dallas representative, namely Anthony Poffa, that Poffa had been contacted by Jack Ruby, a night club operator in Dallas, Texas, relative to employing an entertainer named Jewel Brown.

Glasser explained that about a year or so ago through the assistance of his corporation, Jewel Brown, who had been formerly employed with Jack Ruby, was employed by the Louis Armstrong band which was then on and overseas tour for the United States Department of State. When Armstrong returned to the United States for vacation, Ruby attempted to rehire Jewel Brown, who in turn referred Ruby to Anthony Poffa. Ruby thereafter contacted Poffa for the above purpose during which time he claimed to be a personal friend of Joe Glasser having known him when both resided in Chicago, Illinois. Poffa instructed Ruby to contact Glasser concerning his interest in Jewel Brown. According to Glasser, Ruby made several telephone calls to him, however, Glasser refused to speak to him.

On August 5, 1963, Ruby personally contacted him at his New York office along with one Dr. Dante, a hypnotist performer, and suggested that Glasser sign Dante to an exclusive contract. Glasser denied this request and later on forwarded Ruby for telling people in the entertainment field that they were long time personal friends, whereas this was the first time they ever met. As the interview developed Ruby asked two favors, one, to have Glasser contact the American Guild of Variety Artists for the purpose of settling a dispute Ruby was having with night club competitors in Dallas, Texas, and, two, he asked permission to rehire Jewel Brown. Glasser refused Ruby on both these requests and immediately thereafter terminated the interview. Glasser stated that Glasser considered Ruby a "mental case" and described him as being a "phony" as well as a "namedropper". He also said Ruby could be 50 West 57th Street

Commission Exhibit No. 1765

Date 12/5/63

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NY 4-374

classified as a typical "Damon Runyon character of the past".

GLASER extended his complete cooperation in this matter and stated that should he develop any additional information concerning RUBY he will make it available to the Federal Bureau of Investigation.

JACK MARCUS, Attorney, 134 North La Salle Street, Chicago, Illinois, advised he visited Havana, Cuba, for four days and three nights early in September, 1959, during the Labor Day weekend. He stated he was accompanied on this visit by SHERWIN BRAUN and JAY BISCHOF, also of Chicago, Illinois.

MARCUS informed that they traveled to Miami, Florida, in BRAUN's privately owned automobile and stayed at the Nautilus Hotel located on Collins Avenue in Miami Beach, Florida. MARCUS stated they checked out of the Nautilus Hotel the day prior to leaving for Havana, Cuba, from Key West, Florida. He explained that he and his friends knew they would be out most of the night and planned to drive to Key West, Florida, early in the morning, so they checked out of the hotel the day before leaving for Key West. After driving to Key West, Florida, they left their automobile in an adjacent parking lot and purchased tickets on the "Q" Airlines, which MARCUS described as a Cuban-owned airline. He stated further that they obtained their visas or travel permits to Cuba at the same place where they purchased their travel tickets. MARCUS stated there was little or no problem in obtaining those permits or visas, and that little background data was requested for same. He recalled that they flew to Havana in the afternoon, and that the airplane was definitely Cuban as the personnel on the plane were Cuban.

MARCUS stated he believes that it was on the third night or last night that they were in Havana, Cuba, that he saw JACK RUBY at the Tropicana Night Club. He added that he could not elaborate any further concerning this meeting other than that information furnished on November 25, 1963.

MARCUS reiterated that he is certain this visit to Havana took place over the Labor Day weekend of 1959;

COMMISSION EXHIBIT No. 1765—Continued

EDERAL BUREAU OF INVESTIGATI

Commission Exhibit No. 1766

Date April 16, 1964

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