JOHNNY COLA, 2140 Siesta Drive, who was reported to be a close associate of RUBY furnished the following information:

During 1948, COLA was employed as a musician by JOE BONDS at the Sky Club in Dallas. Through BONDS, COLA met JACK RUBY who at that time was operating the Silver Spur Club in Dallas. Subsequent to his employment at the Sky Club, COLA later worked as a musician at the Colony Club on Commerce Street in Dallas, which is located next door to the Carousel Club. From about 1948 to 1956, COLA knew RUBY on a close personal basis. Subsequent to 1956, he has seen him only infrequently and has not associated with him socially.

COLA was shown a photograph of LEE HARVEY OSWALD at which time he advised that OSWALD was unknown to him and he knew of no association between OSWALD and RUBY. COLA knew of no policeman with whom RUBY was particularly close, however, he pointed out that RUBY at least had a speaking acquaintance with most of the policemen in the Dallas Police Department. COLA knew of no particularly strong political belief on the part of JACK RUBY but considered him to be a loyal American and knows of no subversive activities on the part of RUBY.

COLA could furnish no information concerning the reason for RUBY shooting OSWALD but pointed out that RUBY was a highly emotional individual and could have convinced himself that it was the thing to do.