FD-302 (Rev. 3-3-59)

CEDERAL BUREAU OF

Commission Exhibit No. 1496

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12/8/63

Mrs. FANNE BIRCH, 9100 Metz Drive, was contacted at her residence and immediately advised of the official identity of the interviewing Agents, the fact that she did not have to make any statement; that any statement made by her could be used against her in court and of her right to counsel.

BIRCH furnished the following information concerning her association with JACK RUBY:

The BIRCH family moved from Seabright, New Jersey, to Dallas, Texas, in late 1946 or early 1947 to an address on South Ervay Street, almost directly across from the Silver Spur Night Club. This night club was operated by JACK RUBY and FANNIE BIRCH visited this night club and struck up an acquaintance with RUBY. A year or two later, RUBY sold the Silver Spur and purchased the Vegas Club, which FANNIE BIRCH also visited. The youngest daughter of Mrs. FANNIE BIRCH, who is now Mrs. PATRICIA KOHS, 2232 or 3222 Riverview Apartments, was employed by RUBY as a stripper at the Carousel Club, which RUBY later acquired, and was known by the stage name of PENNY DOLLAR. At the present time, PENNY DOLLAR is in rehearsal for an act to open at Lou Ann's Club, Greenville Avenue, Dallas.

During her employment at the Carousel Club, PENNY DOLLAR was forced to complain to the American Guild of Variety Artists in order to collect two weeks' salary from RUBY, and she won her case and received an extra \$125.00 from RUBY.

Mrs. FANNIE BIRCH was also employed by RUBY at the Carousel and the Vegas Club as a stripper approximately three years ago for about two months and performed only on Friday evenings. She performed under the name of FRANCINE. Mrs. BIRCH stated she considers JACK RUBY to be highly unstable and irrational due to his actions in and around the Carousel Club which she witnessed while employed there.

RUBY, at various times, has forcibly ejected customers and, apparently, for no sound reason. One evening RUBY knocked down a man inside the club and then knocked him down a flight of approximately twenty stairs and did not even attempt to determine if the man had been injured.

DL 44-1639 12/8/63 Dallas, Texas EDWARD J. MABEY and by Special Agent & KENNETH T. HUGHES - LAC

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About two years ago, when the television show "Route 66" came to Dallas to televise scenes, a stunt man employed by the Route 66 Show visited the Carousel Club, and RUBY had his picture taken with this man, evidently for the purpose of some free publicity. RUBY later showed up at a party given by the TV crew at the Marriott Motel in Dallas and spent the entire evening sitting on a couch by himself reading a book.

Several other inconsistencies noted by Mrs. BIRCH were the fact that RUBY was continually adjusting the air conditioning in the clubs and could not seem to be able to leave them alone. It seemed when the temperature became comfortable he would adjust the air conditioner so that the room soon became stuffy; the bartender or the emcee at his clubs would have to count the night's receipts at closing as RUBY evidently did not know how to count the money; RUBY's erratic behavior in that he would sometimes welcome the same guests very warmly and at other times would tell these guests to leave his club, apparently with no reason.

Mrs. BIRCH stated that RUBY also seemed to get frustrated whenever large crowds would occupy one of his clubs and he would go from table to table setting down his hat and then immediately picking it up and going to another location.

Mrs. BIRCH noted that it was reported in a newspaper article that RUBY did not drink but that she has seen RUBY on several occasions completely inebriated. Mrs. BIRCH said that the shooting of OSWALD by RUBY did not surprise her because of her knowledge of RUBY's erratic behavior and the fact that she believes herself to be psychic. Mrs. BIRCH told her family at the time OSWALD was to be transferred to the County Jail that OSWALD would never make it alive, and that she also had this same feeling concerning President KENNEDY at the time she heard of his visit to Dallas.

Mrs. BIRCH stated she did not believe RUBY belonged to any clubs or organizations, but that on several occasions, dates during the time she was employed at the Carousel unrecalled, Club, she noticed a group of six or seven men seated at a table and she also noticed these men to have a tattoo design of what she took to be a dagger, located between their thumb and forefinger. Mrs. BIRCH thought this was what she took to be a pachuco mark. She stated these men never paid for drinks and that RUBY was familiar with these men and talked with them at their table.

Mrs. BIRCH stated she is currently undergoing treatment for a nervous condition under the care of Dr. B. PEARSON, JR., M. D., 1326 Stemmons Avenue, Dallas, Texas,

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Date 1/22/64

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JACK VAN KAMPEN, also known as DEL CAMPO, 3007 Lemmon Avenue, operator Dale's Restaurant, this address, furnished the following information:

JACK VAN KAMPEN has known JACK RUBY casually since about 1948 when RUBY was operating the Silver Spur Club on South Ervay, Dallas. He is not a close associate of RUBY. However, he has attended RUBY's clubs frequently, including the Silver Spur, Vegas and Carousel Clubs. VAN KAMPEN formerly operated Del Campo's Dance Studios and on one occasion a group of dancers from his studio performed at the Carousel Club. VAN KAMPEN has no knowledge of any close associates of RUBY, with the exception of one individual, possibly RALPH PAUL, who seemed to be in partnership with RUBY in operation of the Carousel Club.

VAN KAMPEN has no knowledge of any activities of RUBY other than operation of clubs in Dallas. RUBY, in connection with operation of his clubs, acted as his own bouncer, and VAN KAMPEN has seen him involved in a number of fights in his club whenever a patron would become unruly. He noted that on some of these occasions FUBY displayed a violent temper and, in VAN KAMPEN's opinion, would in some cases take more severe action than the situation seemed to warrant. He noticed RUBY seemed to have an uncontrollable temper for brief periods. He never saw RUBY instigate any fights or become involved in any fights outside of his club.

VAN KAMPEN did not know LEE HARVEY OSWALD and has no knowledge of any connection between RUBY and OSWALD.

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and that she is required to remain very quiet and does not normally leave her husband except to visit the doctor and an occasional trip to the store.

Mrs. BIRCH advised that during her employment at the Curousel Club, it was common practice for police officers in uniform to visit the club, talk with JACK RUBY and the girls and to come back later in the evening dressed in civilian clothes and apparently accompanied by girl friends. The only officer known by Mrs. BIRCH by name was Officer SWAFFORD, and the others, by face only.

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