-Commission Exhibit No. 1465

Date 12/24 63

Mrs. LEONA KINILEMNO, 3903 Camino del Valle, SW, was reinterviewed and she re-efficined information previously furnished by her on December 2, 1963, with regard to the homosexual allegations of JACK RUMY.

She stated that in whout 1957 she had an engagement of two weeks at a strip tesse joint in Houston, Texas, which was directly across the street from a homosexual hangout named the Carousel. She described the Carousel in Houston as a completely "faggott" joint catering to extremely obvious and wild homosexuals. She explained the term faggott by describing them as extremely obvious and wild homosexuals. She went directly to the Carousel Club in Tailas, Texas, operated by JACK RUBY and upon her arrival, she was impressed with the fact that it was being run by CACS RUBY, whon she described as a "queen." She said a "queen" or "auntie" is a nomosexual past thirty years of ace.

She said that it was obviots to her from the first that RUBY hated woman and he inaquently came to the dressing room where the performers were dressing and becated the female performers in what she described as filthy four letter words.

She stated that RUEY and a "girl friend" who was a male individual whom she described as white male, 22 years, dark brown curly hair and "vory pretty." She could not recall the name of this male individual, but stated his honosexual name was CANMEN. CARMEN esucciated closely with RIEY and she added that CARMEN painted his eye brows and derkened his eye lashes. She said that RUBY would become particularly mean towards the fonmale performers when he had a "biff" or argument with CARMEN.

KIRILEWNO advised that she knew of no actual homosexual actions which may have taken place between RUBY and CARMEN and she never observed them in any other place than the Carousel Club or on the street. She stated that RUBY particularly made affectionate gestures towards CARMEN when he lighted CARMEN's

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cigarotte, picked up a drink tib or gave him a drink. She said it was common talk among the performers at the club that RUBY was homosexual and wha harting an "affair" with CARKUA. She said she could not farmish exact dates and times concerning this activity stating that she had only a two week performance at the Carousel in Dalks, probably semetime in 1957, where she was a strip teaser. She has not observed RUBY since that time until he appeared on television receivity.

The only other performer that she could recall who was there at the time and with whom one discussed RTFY's homosowal actions is a performer named RTGMYA (Micheric', She could not recall BAGNYA's last meme, but she thought it was diminer to WARBURN, WARERGH or WERBERA. She hald that BRGMYA did a half and half act at the Carousel Club when she wore mem's attire in the form of a tuxedo on one side of her body, while the other side of her body was attired by a formal dress. She mecalled that BRONYA had a boyfriend named "DTLLY" who was a former however, she was not sure of the Location. She knew of no way in which BRONYA could be identified or located at the prodent time.

Regarding CARMEN, she stated that CARMEN was a "faggott" who exhibited extremely effective characteristics when not in RUBY's presence; however, CARMEN curried these tendencies when in RUBY's presence. She also advised that RUBY used cologne heavily.

During the interview, KIRILENKO referred to RUBY several times as RUBY K. When questioned concerning this term, she said that she and other personnel at the Carousel Club referred to RUBY, when not in his presence, as RUBYKINS or RUBY BABY. She said the term of endearment RUBY K probably evolved from the term RUBYKINS; however, she cannot recall now specifically. She said that RUBY threw champegne parties at the club after closing hours, which CARMEN would attend; however, Mrs. KIRILENKO was never invited and could furnish no specific information regarding these parties.



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Several times during the interview, Mrs. KIRILENKO affirmed the fact that she was furnishing above information concerning JACK RUBY at the Carousel Club, noting that she definitely recognized him when she observed him on television. She could recall the names of no associates or employees other than BROMYS and CAMMEN set forth above.

Mrs. LEONA KIRILENKO, 3908 Camino del Valle SW. was reinterviewed concerning the homosexual allegations she previously made concerning JACK RUEY on December 2, 1963. and December 23, 1963. It was pointed out to her that RUBY did not operate the Carousel Club in Dallas until approximately sometime in January, 1960, and apparently did not venture into the operation of a strip tease club until approximately that date. Photographs of RUBY were displayed to her, and after carefully viewing them she said she is in error concerning the homosexual allegations previously made by her against RUBY. She said she is of the opinion now that she does not know JACK RUBY and was confusing him with someone who is very similar in appearance. Mrs. KIRILENKO was questioned concerning the identity of this individual whom she is confusing with RUBY, and she stated she cannot now recall. She said she has performed as a strip teaser in so many different clubs for short two-week contracts over a period of years that her recollections concerning specific individuals are now vague.

She stated to her recollection she has never performed in the Vegas Club or the Silver Spur Club in Dallas. She reiterated the fact that she does not know JACK RUBY and she was in error in stating that he had homosexual tendencies.

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