# **Assassination Records Review Board**

AGENCY : HSCA

RECORD NUMBER : 180-10105-10250 RECORD SERIES : NUMBERED FILES

AGENCY FILE NUMBER: 014316

#### DOCUMENT INFORMATION

ORIGINATOR : HSCA

FROM : OLTMANS, WILLEM

TO

TITLE : TESTIMONY OF WILLEM OLTMANS

DATE : 04/01/77

PAGES: 143

DOCUMENT TYPE : TRANSCRIPT

SUBJECT(S) : CIA; METHODOLOGY; ... RELATIVES; OSWALD, LEE HARVEY;

POST RUSSIAN PERIOD; ASSOCIATES AND....; HUNT, H.L.;

MOHRENSCHILDT, GEORGE; OLTMANS, WILLEM; TESTIMONY BEFORE

THE COMMITTEE;

CLASSIFICATION : UNCLASSIFIED

RESTRICTIONS: 256

CURRENT STATUS : REFERRED

DATE OF LAST REVIEW : 08/08/93

COMMENTS: Same as document 014639. Box 255.

### **December 2, 1996**

### Status of Document: Open in Full

After consultation with appropriate Federal agencies, the Review Board determined that the attached record from the House Select Committee on Assassinations may now be opened in full -- as referenced in the Federal Register notice for the Board's November 14, 1996 meeting.

Date: 07/27/95

Page: 1

# JFK ASSASSINATION SYSTEM IDENTIFICATION FORM

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AND...

... RELATIVES

CIA; METHODOLOGY

DOCUMENT TYPE: TRANSCRIPT CLASSIFICATION: UNCLASSIFIED RESTRICTIONS: OPEN IN FULL

CURRENT STATUS: OPEN

DATE OF LAST REVIEW: 11/14/96

OPENING CRITERIA:

COMMENTS: Same as document 014639. Box 255.

### Stenographic Transcript Of

HEARINGS

014316

Before The

Subcommittee on the Assassination of John F. Kennedy

of the

Select Committee on Assassination

# HOUSE OF REPRESENTATIVES

EXECUTIVE SESSION

Washington, D. C.

April 1, 1977

Alderson Reporting Company, Inc.

Official Reporters

300 Seventh St., S. W. Washington, D. C.

554-2345

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## E-X-E-C-U-T-I-V-E SESSION

Friday, April 1, 1977

House of Representatives,

Subcommittee on the Assassination of John F. Kennedy, of the Select Committee on Assassinations.

Washington, D. C.

The Subcommittee met in Executive Session at 10:18 a.m. in Room 2318 Rayburn House Office Building, the Honorable Richardson Preyer (Chairman of the Subcommittee) presiding.

Present: Representatives Preyer (Presiding); Stokes, (Chairman of the Full Committee), Fauntroy, Burke, Dodd, Anderson, McKinney.

Also Present: Robert Tanenbaum, Counse;

Jerry McKiernan, Assistant to Congressman McKinney.

Viki Peckham, Assistant to Congressman Thone.

Polly Brown, Assistant to Congressman Anderson.

Priscilla Skillman, Assistant to Congressman Edgar.

Frank Cowan, Assistant to Congresswoman Burke.

Jeff Facter, Burt Chardak and Johanna Smith of the

Committee Staff.

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think we should swear him in as a witness.

Mr. Preyer. Would you stand and raise your right hand, Mr. Oltmans.

Do you solemnly swear the evidence you are about to give to this committee will be the truth, the whole truth and nothing but the truth, so help you God.

Mr. Oltmans. I do.

Mr. Tanenbaum. Mr. Oltmans, for the record may we have your full name, your address and your occupation.

Mr. Oltmans. Willem Leonard Oltmans. And my full address is Amer 205, Amsterdam.

Mr. Tanenbaum. And your occupation, sir?

Mr. Oltmans. Journalist.

Mr. Tanenbaum. Now, will you please speak in a nice, loud voice so members of the Committee can hear you.

Mr. Oltmans. Sorry, sir.

Journalist.

Mr. Tanenbaum. How long have you been a journalist?

Mr. Oltmans. Since 1952.

Mr. Tanenbaum. And by whom have you been employed?

Mr. Oltmans. I began with the TIMES of Amsterdam and worked three years for the UPI in Europe. And then I went as correspondent for the TELEGRAPH back to again back to the to Jakata for three years.

And from 1958 onwards I was stationed at the airport of United Nations in New York. That was the year I immigrated

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Vto the United States . And I became a resident of the United States.

Mr. Tananbaum. That was 1958, sir?

Mr. Oltmans. Yes, sir.

Mr. Tanenbaum. And what exactly have you been doing since 1958?

Mr. Oltmans. Worked as a journalist. I have wirtten two books, on Limits to Growth, A study of Meddos by my Chief.

They were published by Putnam & Sons, 1974, and Volume 2 in 1976.

Mr. Tanenbaum. Now, sir, were you working as a journalist in 1963?

Mr. Oltmans. Oh, yes.

Mr. Tanenbaum. And for whom were you employed?

Mr. Oltmans. At that time for NOS, National Dutch
Television, NOS. - Clack this

Mr. Tanenbaum. And in what capacity were you working for them, as a journalist? What exactly were you doing? What were your duties?

Mr. Oltmans. They asked me to interview George de Mohrenschildt

Mr. Tanenbaum. What month in 1963 were you asked to do that, do you recall?

Mr. Oltmans. No, excuse me, at that, I made a mistake.



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### The interview they asked he to do in 1968

Mr. Tanenbaum. In 1968?

Mr. Oltmans. Yes.

Excuse me, what did you want to know about 1963?

Mr. Tanenbaum. Did there come a time when you were assigned by your company to cover the assassination of the President of the United States?

Mr. Oltmans. Yes, that came after, of course, I had to cover the funeral of President Kennedy for my normal work in '63, but in '64 I chanced meeting with Mrs. Margaret Oswald, the mother of Lee Harvey Oswald, on my way to Dallas to make a lecture in the Mary Clay class, Dallas, and Mrs. Oswald met me on American Airlines flight. And that set me off on thinking perhaps the Warren Commission didn't tell everything.

Mr. Tanenbaum. Well, without telling us what you were thinking about, sir, did you have a specific assignment from your organization?

> Mr. Oltmans. Yes.

Mr. Tanenbaum. To cover the assassination for that meeting?

Mr. Oltmans. As of that moment, some of the information that Mrs. Oswald gave me and I checked it with Mr. Currie, the Chief of Police of Dallas, and when I found her information to be correct, from there on

## ignment by NOS Television to follow up

whatever I could do in that direction. 3

Mr. Tanenbaum. And approximately when was this, sir,

what year?

Mr. Oltmans.

Mr. Tanenbaum. Could you tell us the month?

Mr. Oltmans. It was in the spring. I can't tell exactly.

Mr. Tanenbaum. Now, did there come a time when you met with George de Morhenschildt?

> Mr. Oltmans. Yes.

Mr. Tanenbaum. When was that, for the first time?

Mr. Oltmans.

Mr. Tanenbaum. 1966?

Mr. Oltmans. Yes, sir.

Mr. Tanenbaum. Where?

Mr. Oltmans. Excuse me, 1968. I made a mistake, for 1968 I was asked in March, 1968, to interview George de Mohrenschildt for NOS Television.

Where did you interview George Mr. Tanenbaum. de Mohrenschildt?

Mr. Oltmans. Well, the interview didn't come off when I asked him to, I was -- the project was interrupted by the automobile accident, as I told you about. And I really interviewed him in 1968, on October 15 in Dallas

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Mr. Tanenbaum. Well, now, you just referred to an automobile accident that you say you told me about. So that the record is clear, sir, we have talked before, is that correct?

Mr. Oltmans. That is correct, twice.

Mr. Tanenbaum. And do you recall when the first time was that we spoke?

Mr. Oltmans. Yes, sir.

Mr. Tanenbaum. When was that?

Mr. Oltmans. That was in February. I think the 11th.

-- Mr. Tanenbaum. Of this year, is that correct, sir?

Mr. Oltmans. Yes, sir.

Mr. Tanenbaum. And did you speak with me in my office at the Committee staff offices?

Mr. Oltmans. Yes, sir, I got a message that you knew I was working on this material. And that I should call you and I did. And you said, do you have time to come. And I came for one hour, yes.

Mr. Tanenbaum. Okay, did you speak with me again after that?

Mr. Oltmans. Yes, after I met Mr. de Mohrenschildt in Dallas on the 23rd of February and his escapade to Holland happened and he disappeared. And then I contacted you from Holland and said I would like to inform you

before Intellianyone else

Mr. Tanenbaum. And did you speak to me again in my office?

Mr. Oltmans. Yes, sir.

Mr. Tanenbaum. Now, sir, when you were assigned to interview Mr. de Mohrenschildt, you went to Dallas and attempted to interview him?

Mr. Oltmans. I called him from New York and he said -- that was in March, '68, and he said, "Yes, I will do it, but I have to go to a Mexican Oil Conference. Call me in two weeks again."

And NOS Television, Mr. Eaklraar, head of Dutch
Television, which he is still today, instructed me to
approach Robert Kennedy's office in New York, which I did.

As I recall, the 2nd of April I went to Robert Kennedy's office on 43rd Street in New York City, the Post Office Building, and I spoke with his Press aide. Senator Kennedy was making a speech at Albany. He flew back in the Caroline. He heard the story I was trying to get to de Mohrenschildt and he called, for no reason whatsoever, Edgar Hoover personally.

Mr. Hoover put the Chief of the Division of FBI to contact me and four agents arrived that same afternoon, within three, four hours at my house in Kew Gardens where I maintain residence in the United States.

# And they questioned me for two hours. FRI Goton France

They said from that moment onwards I was under the express protection of the FBI for 24 hours a day; I wouldn't notice it, but I would be under FBI protection.

The next evening I drove on West Side Drive in my car. And there was a car all the time next to me. On the 53rd Exit I was making the wrong reaction. This car speeded up a little bit and cut me off. I was totally destroyed.

It was the only automobile accident I ever had in my life.

I was cut off. I crashed. The car was a total loss.

I got a new car from the Chrysler Corporation. I left the Country immediately.

Mr. Tanenbaum. I take it, sir, just so it is clear on the record --

Mr. Oltmans. Yes.

Mr. Tanenbaum. You never requested any FBI protection?

Mr. Oltmans. Yes, I did.

Mr. Tanenbaum. When was that?

Mr. Oltmans. On that Monday, that I came to Robert Kennedy's office, I asked Mr. Kennedy's assistance in getting protection. I didn't want the protection.

Mr. Karl Lenklloyd head of National Dutch Television, wanted me to. I didn't want to do this. He wanted me to do it. And he is ready to come and testify and corroborate this story.

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Mr. Tanenbaum. Now, will you tell us in substance,

had the

what you said to George de Mohrenschildt back in 1968 and what he said to you, in substance?

Mr. Oltmans. In substance, Oswald was a nice guy.

He loved President Kennedy. He could never have killed

President Kennedy.

The Warren Commission, when Ford was in the Chair and questioned me, they deliberately distorted our testimony. They put all our lives in there. We are now being looked upon as outlaws in the Society in Dallas. That was the substance of that tape.

Mr. Tanenbaum. Did you take notes of that conversation, sir?

Mr. Oltmans. No, I never do when I film.

Mr. Tanenbaum. Did there come a time after that that you again met with Mr. de Mohrenschildt?

Mr. Oltmans. Oh, yes. We didn't think that film was enough. So from that moment onwards I would go every year once or twice on my lecture tours through the United States, visit them in Dallas, and I became very close with them.

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of which I gave you one, on the entire Oswald story.

Where he met first, and how it ended.

Mr. Tanenbaum. Will you tell us in substance, sir, what you said to Mr. de Mohrenschildt on this occasion and what he said to you with regard to the assassination of the President?

Mr. Oltmans. Now, to sum up this record: The essence is that he was not sure that Oswald killed Kennedy. That he believed he had not killed Kennedy. But the tape is littered with bits and pieces of information that your committee probably could better work with than I could or our television station.

We would not understand, for instance, on the first tape why he went with the Russian Colonel Orlof, to find Oswald in Fort Worth. Who is this man Orlof?

Who is this Colonel? Why did he go with the Colonel to look for Oswald? Why did he go to Fort Worth and take the Russian with him?

It is all very, very mysterious.

Mr. Tanenbaum. And this was discussed during this taping session?

Mr. Oltmans. That was on the tapes, yes, sir.

Mr. Tanenbaum. Now, when was the next time you spoke to George de Mohrenschildt with regard to the assassination of the President?

Reference copy, JFK Collection: HSCA (RG 233)

Mr. Oltmans. All the time each time I went to the

house, I would bring it up diplomatically and we would get into a conversation. And when I got too close for comfort they would switch to Russian, which I don't speak, I don't understand. And they would have a little discussion "misha" this and "misha" that. And they would close the subject.

Mr. Tanenbaum. Now, sir, up to the last time you spoke with George de Mohrenschildt, on how many occasions did you meet with him?

Mr. Oltmans. Dozens and dozens and dozens of times.

And also I have dozens -- almost a hundred -- personal

letters from Mr. de Mohrenschildt to me, in Holland.

Mr. Tanenbaum. Now, you have already indicated to us in substance what George de Mohrenschildt told you about Lee Harvey Oswald and the assassination of the President up until 1977. During all the meetings that you had with Mr. de Mohrenschildt did he ever indicate anything different from what he had told you on past occasions?

Mr. Oltmans. He would make strange cadenzas.

For instance, at one point two years ago he would say,

"Well, of course, I killed Kennedy, of course, I was

involved with Kennedy, look." And he would give me a

picture and write on the back, "From the biggest crook

Television, yes.

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he Western - to Willem from the biggest crook in the Western Hemisphere, George de Mohrenschildt".

He has photographs of Western assassins. He has played with this all the time.

Mr. Tanenbaum. Do you have photographs? Mr. Oltmans. The photograph is in National Dutch

Mr. Tanenbaum. Now, other than what you have testified to, sir, did George de Mohrenschildt, up until 1977 in all the communication you have had with him, ever indicate anything different than what you have told us with regard to his involvement in the assassination with Lee Harvey Oswald, and anything else pertaining to the assassination of the President?

Mr. Oltmans. Up until '77, up to the 23rd of February of this year, it was all about the same story, dancing around the same story he told the Warren report. It was more or less the same.

He would play with fire all the time, but I couldn't put my finger on anything so I just shut up. I didn't do anything material for a year.

Mr. Tanenbaum. During this period, sir, did George de Mohrenschildt ever indicate to you that he was visited by some Latin American types?

Mr. Oltmans. Oh, yes, yes, yes,



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Mr. Tanenbaum: Would you please tell the Committee about that?

Mr. Oltmans. It is on tape. It might be on film but it was certainly on tape, that he was visited when he came back to Dallas by a group of Latin Americans who showed him a number of pictures and asked him and his wife whether they knew any of these Latins on the pictures. And they said to me that they better, they were very happy that they had told these visitors -- they came under the pretext of being journalists -- that he told these so-called journalists that they never saw any of these pictures. They never did indicate to me, either one, that they did know anyone on these pictures.

Mr. Tanenbaum. Could we have the stenographer read back that last conversation.

Mr. Oltmans. Do you want me to say again? So the Cubans came -- the Latins; he never said Cubans.

The Latins came to his house. They showed pictures to Mr. and Mrs. de Mohrenschildt. And Mrs. de Mohrenschildt, who is, very often has a drink in her hand, even volunteered, "Well, I made a joke about one of the pictures, and said that I would have liked to meet this man alone. We made a joke out of it. But we are very glad we did, because we feel if we had said that we identify any of these people on these pictures we would have been

a matter of fact, it was as if they came to test to make sure that we didn't know any of these people on the pictures."

I hope now, that is how it was.

Mr.~Tanenbaum. Now, you previously indicated that you spoke with me in February of 1977, is that correct, sir?

Mr. Oltmans. Right.

Mr. Tanenbaum. After that did you have occasion to speak with George de Mohrenschildt?

Mr. Oltmans. Yes, but could I interject one line, that when I came for the first time to your committee, I never had done that before and it was for me a reconnaissance. I didn't say too much. I just wanted to meet you, to see what kind of Committee it was.

I was feeling out my ground and that is why I held very much back at that time, as you know, yes.

Mr. Tanenbaum. Subsequent to our first meeting, did you have occasion to meet and speak with George de Mohrenschildt?

Mr. Oltmans. Yes. It happened as follows: I spoke on the 24th of February for the Mary Clay class in Dallas, the Womens' Club of Dallas. It was a repeat engagement and I had called Mr. de Mohrenschildt's lawyer,



## Rat Russell, and he said, "Well Georgewis out of

the mental house now. He is teaching one hour a day
French in Bishop College, a Black college in Dallas."
And which he loved to do, by the way, that work. And
he -- "I would try to get him to come to lunch, meet
me at the Sepango Club at 12:30", and I did.

And there was the lawyer, Mr. de Mohrenschildt, a friend of the lawyer and me.

Now, I have known de Mohrenschildt for ten years;
I couldn't believe my eyes. The man had changed drastically.

Mr. Tanenbaum. Would you tell us what you observed that was different?

Mr. Oltmans. I observed that he was nervous, trembling. It was a scared, a very, very scared person I saw. I was absolutely shocked, because I knew de Mohrenschildt as a man who wins tennis matches, who is always suntanned, who jogs every morning, who is as healthy as a bull. He was as strong -- I saw a very shakey person.

Mr. Tanenbaum. Mr. Oltmans, prior to this meeting in February, '77, when did you see Mr. de Mohrenschildt before that?

Mr. Oltmans. The last time, you mean?

Mr. Tanenbaum. Yes.

Mr. Oltmans. Oh, that was '74 -- excuse me, late '75. Late '75, I was the last time in that house, and

meeting him and doing the interview and all that, and he

sent them to me for my approval. They were so badly written

and they were so incomplete that I rewrote them and sent it back to him. And he thanked me very much and said he would include me in the manuscript. That was the last contact I had with George de Mohrenschildt until I came in '76 im November in Dallas on my way from the West Coast.

I called Mr. de Mohrenschildt thinking I would get George, and she said, "Willem, he is in the hospital and it is very bad with him. I love to see you."

She was again not all sober, and I avoided her.

And I called immediately Mr. Russell, the lawyer, who said to me, "George is in a mental hospital. He is getting the worst electric shock that anybody can get. He is in a very, very bad state. He suffers from a persecution complex. He is getting medical tests, the complete thing."

And that was in November, the middle. It was late November, maybe the first day of December, 1976.

So when I cameback on the 23rd for the lecture meeting, 3 October, I called back Mr. Russell to know how Mr. de Mohrenschildt was. And then he came shaking, as I just said, in that Sepango Club.

Mr. Tanenbaum. Do you know the approximate age of Mr. de Mohrenschildt?

Mr. Oltmans. He is 65.

Reference copy, JFK Collection: HSCA (RG 233)

Mr. Tanenbaum. Can you tell us now what happened when

you met with Mr. de Mohrenschildt this luncheon?

Mr. Oltmans. George spoke to me. The lawyer didn't want him to sit next to me, but I shoved him around and I sat next to George de Mohrenschildt. And he said to me în Erench that he had to speak to me most urgently and privately.

Now, without saying anything about the lawyer,

Mr. Russell, I noticed that after the luncheon Mr. Russell
had arranged for me to go on a tour of Dallas with his
friend that I forgot the name of, that was at that table.

Now, I couldn't care less about a tour of Dallas, so he
was irritated a little bit. I went with Mr. de Mohrenschildt
in his car and George said, "Let's go to Bishop College,
we can talk there quiet. Willem, I have to talk to you
very, very badly."

He was really in trouble. And we go to the library, go to Bishop College, and he introduced me to several ministers studying there. We had a talk then.

He was completely in control. He was totally okay. We sat in the library and there he really choked. He was close to tears.

He said, "Willem, I have to tell the story as it really was. But don't betray me, don't hang me. I trust you. You are the only journalist I will trust. I have

Lawyer:

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word, "don't incriminate me in the Kennedy assassination.

I don't want to go to jail. How could we do it in such a
way that I don't go to jail?"

I said, "Well, first tell me, did you do it or didn't you do it?"

He replied, "Yes, I am responsible. I feel responsible for" -- I might as well use his words -- "for the behavior of Lee Harvey Oswald".

I said in what way?

He said, "because I guided him. I instructed him, to set it up."

Now, you remember, Mr. Tanenbaum, when I came to your Committee before, that I didn't know whether Mr. de Mohrenschildt was alive or not, he had disappeared in Europe. But he had told me his story in deep background, in background and on the record, and he had left it a little bit to my judgment to produce a story for television in The Netherlands or for the world that would, as Sommerset Maughn says, walk on "The Razer's Edge", you see. And so I saw, he begged me, take me out of the country, "because they are after me".

And of course, I asked him who are they, you know, we went through that, but he wanted to get out as quickly as possible because he felt threatened.

i	Mr. Tanenbaum. Well, You just said "they".
2	Mr. Oltmans. Yes.
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	Mr. Tanenbaum. And you said you discussed that.
4	Would you please tell the Committee what your conversation
5	was with George de Mohrenschildt with regard to "they"?
6	Mr. Oltmans. Oh.
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## Mr. Tanenbaum. Who were ##they"?

Mr. Oltmans. Well, he indicated that in his manuscript of the book that we have been talking about. He is mentioning names of CIA and FBI people who were connected with the Kennedy assassination. He mentions one that I will now go on record mentioning of a Mr. Parker of the FBI. That came to Haiti within 24 hours of the Kennedy assassination to intimidate Mr. de Mohrenschildt in such a way that he felt he should put this name in this manuscript.

Mr. Tanenbaum. Did George de Mohrenschildt tell you what Mr. Parker, of the FBI, said to him?

Mr. Oltmans. No, he said "He intimiated me and I brought the story out in the book."

Mr. Tanenbaum. Now, do you know were this manuscript was of his book?

Mr. Oltmans. Yes. When he was in The Netherlands negotiating with Dutch Television and Publishing House of Frank Holtz, I called from the Dutch office on the 4th of March in the afternoon, to Dallas to Mr. Russell's office and we taped the conversation, and I asked Pat Russell "Do you have the manuscript?"

He said "Yes, it is here in my file."

I said, "If we come to Dallas, can we pick that up?"

He said, "We have to discuss that, because Mrs. de Mohrenschildt seems to have some rights to that story."

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He indicates constantly, the lawyer, that Mrs. de Mohrenschildt, and then he puts his hand out, in the Dallas way (indicating).

Mr. Tanenbaum. Will you continue, please. You were with George de Mohrenschildt, and did he tell you about Mr. Parker and "they."

Would you explain to us who the "they" were, and you explained that Mr. Parker of the FBI went to Haiti within 24 hours after the assassination.

Mr. Oltmans. Exactly.

Mr. Tanenbaum. Would you continue, what George deMohrenschildt explained to you; who the "they" were he was fearful of.

Mr. Oltmans. O.K. He says "The interests" -- He means the CIA and FBI -- "who don't want the story to come out." of the Kennedy assassination is one day. The other day is a little more difficult for me to trace because it is the first time he talked to me about it. In Dallas on the 23rd of Eebruary he said that when he fled the Soviet Union in '21 with his family, in Poland, he entered the Military Academy in Poland and commanded a regiment of cavalry in Poland. But they did not feel safe so close to the Bolsheviks so his father de Mohrenschildt, who was the Director of the Nobel Factors -- the NobelPrize -- asked help of German Nazis to get him into Germany and then through to Belgium.

Dallas in Bishop College--they have a touch telephone--to Mr. Eaklaar collect.

He instructed me when I said that I had a confession of George de Mohrenschildt having instructed Oswald how to go about the assassination of President Kennedy, the Dutch Television, NOS, National Dutch Television, instructed me to get him at any cost out to the Netherlands, because you know how they are, they wanted it on Television first, as simple as that. So, then I had the three days going to
Mr. Tanenbaum. Before we get to Dutch Television-
Mr. Oltmans. Yes, Mr. Tanenbaum.

Mr. Tanenbaum. You indicated on the telephone to your people in The Netherlands--

Mr. Oltmans. Yes.

Mr. Tanenbaum. --that you had a confession from George de Mohrenschildt, indicating that he had given instructions to Lee Harvey Oswald, is that correct?

Mr. Oltmans. Yes, sir.

Mr. Tanenbaum. Did he, in fact, give you the details about his instructions?

Mr. Oltmans. Yes. I could go into that if it--

Mr. Tanenbaum. did he give it to you in Bishop College?

Mr. Oltmans. Some of it.

Mr. Tanenbaum. Did you have that information before you

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made\_the\_telephone\_call?

Mr. Oltmans. Yes. I had one very crucial question, a question and answer he replied to that.

Mr. Tanenbaum. Would you please tell us what that was?

Mr. Oltmans. I asked him how can you prove that Oswald acted at your instructions, because I said that was the first one to ask.

He replied that the day of the assassination he was in Haiti at a U.S. Embassy party and the news of the Kennedy Assassination reached the party. And no one knew that Oswald was arrested, that having happened yet, but de Mohrenschildt went on record in Haiti at that moment saying he was sure Oswald killed Kennedy, or was the man in the assassination.

Now, de Mohrenschildt said it, "I talked to the Warren Commission so it is in the Warren report, that I was sure before Oswald was arrested that Oswald had killed Kennedy but no one the Warren Commission ever asked me why I was so sure."

That was his quote, unquote reply on that particualr question right here.

Mr. Oltmans. Yes.

Mr. Tanenbaum. Now, did you ask him why? Did you ask him that question that the Warren Commission did not ask him?

This is before you made the telephone call now to

Mr. Oltmans. Yes.

Mr. Tanenbaum. Did you ask him why he knew that Lee Harvey
Oswald killed the President?

Mr. Oltmans. Yes, because he had told me already that Oswald had acted at his instructions, said--de Mohrenschildt is an experienced intelligence officer. He has worked for various intelligence communities, the French and there are many question marks of his connections with the State Department and work in Yugoslavia, looking for oil in Tito's Yugoslavia, looking for oil in Batista's Cuba on government contracts.

Mr. Tanenbaum. Did he tell you that?

Mr. Oltmans. Yes, he told me that.

Mr. Tanenbaum. Did he tell you he ever worked for any organization?

Mr. Oltmans. No. No, he never said he worked for the CIA or the FBI directly. He was clever, very clever man.

Mr. Tanenbaum. Before your telephone call from-Mr. Oltmans. Yes.

Mr. Tanenbaum. From the Library at Bishop College to
The Netherlands, did you have any other information with
regard to the assassination of the President that was imparted
to you that day by George de Mohrenschildt with regard to his

need them.

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Mr. Tanenbaum. Will you supply them?

No, no.

Mr.Oltmans.

Mr. Oltmans. I supply with everything, on the hour, because I keep diary notes on the hour (indicating book.)

Mr. Tanenbaum. Will you permit the Committee to have copies of these?

Mr. Oltmans. Complete, the whole--

Mr. Tanenbaum. Including notes you wrote on George de Mohrenschildt and all air tickets?

Mr. Oltmans. Yes. If necessary, yes.

Mr. Tanenbaum. All right. Continue.

Mr. Oltmans. So In was in Dupont Plaza Hotel.

He came in afternoon, said he had meeting in afternoon three o'clock at Bishop College, he couldn't get out.

After that he came at 4. He said he was still considering to go, but I had the feeling he wasn't. I didn't know at that time that he had brought his paintings to a friend in the college. He is 40 or 41 years old. He is one of his best friends, a black teacher at the college.

Mr. Tanenbaum. Do you know his name?

Mr. Oltmans. No.

Mr. Tanenbaum. Do you know what he teaches?

Mr. Oltmans. Oh, he knew everybody there, and they loved him.

Mr. Tanenbaum. Do you know his friend?: You say friend was a teacher at Bishop College.

Mr. Oltmans. One particular friend was close enough to trust him with his television station, his television.

Mr. Tanenbaum. This teacher at Bishop College.

Mr. Oltmans. I think he is a teacher there.

Mr. Tanenbaum. Do you know what he teaches?

Mr. Oltmans. No, no, but it is very easy to--

Mr. Tanenbaum. You say he was a black man?

Mr. Oltmans. Yes. I shouldn't have but well, it is a black college so it might be more complete. I don't think in terms of that at all.

Mr. Tanenbaum. In answer to that question, in description, as a matter of fact, it is very helpful. Is there anything else you knew from George de Mohrenschildt, with regard to the description of this gentleman, that would in any way help.

Mr. Oltmans. That has the television set?

Mr. Tanenbaum. No, is there anything else George de Mohrenschildt told you about this friend to whom he gave these paintings?

Mr. Oltmans. Yes, yes. He has his paintings. Yes, he did. But I don't think that it is proper to say. Well, I will tell you personally. Well, I don't know what I can do here, personally. I am a journalist and I am not in Germany

journalism.

Mr. Tanenbaum. Sir, will you just limit it to a description of him that would aid us in finding him?

Mr. Oltmans. Yes, I can give that to you. Mr. Tanenbaum, I will give that to you immediately after this meeting, or do I insult the Committee now? It is so private and in this country, these things are so--well, let me tell you. He is "gay." De Mohrenschildt told me the man is "gay," so if that helps in any way.

Mr. Tanenbaum. Is there anything else?

Mr. Oltmans. I don't want to say it, but O.K., let me come out and say it. We live in modern times.

Mr. Tanenbaum. Are there any other descriptions you can give us about this gentleman?

Mr. Oltmans. No. Excuse me, no.

Mr. Tanenbaum. All right. Continue, please. You were talking about--

Mr. Oltmans. He came back, I had dinner with his lawyer. He left, the lawyer, and George called at 11 o'clock. There are many more details that I have to skip here, but anyway, he came at 11:10 and he said he was ready to go.

Mr. Tanenbaum. Can you tell us what date, approximately, you are talking about?

Mr. Oltmans. The 28th of February.

Mr. Tanenbaum. This year?

Mr. Oltmans. This year.

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Mr. Oltmans. And I said, "No, George, it is 11:10. want to sleep." I was double-checking, more or less, he was ready to go at that point.

He said "No, because I might make my mind tomorrow. Let's leave now for Houston and take KLM Jet for Holland in the morning."

I said, "O.K. on the condition that I drive," because he drives very shaky. So, we did, we went to Bishop College. And then I found out he had put a waist high painting to somebody else, his television with the man I told you about, and he had packed, he was ready to--

Mr. Tanenbaum. You said you drove. Where did you drive from?

Mr. Oltmans. From Dupont Plaza Hotel. He drove to the Bishop College Apartment where he lived and I drove from that apartment to Houston during the night.

Mr. Tanenbaum. In whose car?

Mr. Oltmans. George de Mohrenschildt's Pinto Ford car.

Mr. Tanenbaum. All right, continue.

Mr. Oltmans. And he had his luggage packed, he threw a few things in there, and he literally evacuated the place for never to return.

Mr. Tanenbaum. Where did you go?

Mr. Oltmans. We left by 1:30 in the morning and I

# Ledrove, drove until about 17 miles from Dallas -- from

Houston. I was so tired, we checked into a motel, and we slept for about—he didn't want me to book two rooms. He said, "You have to stay with me, so let's get a double room." He couldn't sleep at all, So I didn't sleep much but I slept a little."

Mr. Tanenbaum. Do you recall the name of the hotel, sir?

Mr. Oltmans. Yes, I have it, but forgive me, I can

supply everything including the bills.

Mr. Tanenbaum. Did you register?

Mr. Oltmans. It is called, it is Hunters Lodge, or some such thing. I will know exactly where it was.

Mr. Tanenbaum. And this was cutside of Houston?

Mr. Oltmans. Yes, it was about 17 miles from Houston, because it took us only one and a half hours that morning to come to airport, which is that side of the road.

Mr. Tanenbaum. Did George de Mohrenschildt sign as a guest in the hotel?

Mr. Tanenbaum. And you did, as well?

Mr. Oltmans. I did as well.

Mr. Tanenbaum. Continue. You stayed this one night. What happened the next day?

Mr. Oltmans. For a few hours, we left at 6 or 6:30, we drove to Houston at the Holiday Inn and checked in again to make telephone calls. We took a room for a day rate and

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that.	a sno	ower and made	de ca	alls <u>∜</u> to	o Holla	nd, for tickets	and all
N. T.	Mr.	Tanenbaum.	And	again	George	deMohrenschildt	signed

Mr. Oltmans. Signed in, yes.

Mr. Tanenbaum. Continue; what happened then?

Mr. Oltmans. Then we took--KLM does not fly on Tuesday, so we took an eastern Jet; Braniff Airlines first class to Kennedy Airport in New York.

Mr. Tanenbaum. Braniff Airlines, Houston?

Mr. Oltmans. Leaving at noon, getting to Kennedy a quarter of four.

Mr. Tanenbaum. That was Houston to New York City?

Mr. Oltmans. Straight, non-stop.

Mr. Tanenbaum. And when you flew, you used your own

Mr. Oltmans. Both own names. I gave you the receipt.

Mr. Tanenbaum. Who paid for the tickets?

Mr. Oltmans. NOS, Dutch Television. Well, I paid through my Bank-America Card, but I advanced for NOS to pay.

Mr. Tanenbaum. Now, up to the time you arrived in New

Mr. Oltmans. Oh, he changed. He became--excuse me.

Mr. Tanenbaum. Can you tell us what, if anything else, you discussed about the assassination of the President?

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Mr. Oltmans. Not much, because we hadn't slept, both of us, and I was really—we were having a glass of wine and eat some and drove some, and I started to make notes, because I hadn't had much time to make notes, so I wrote most of the night. I made notes of the conversations that were coming back to me. We didn't talk about the assassination during that flight. As a matter of fact, we did not talk much about that after that until we got to Holland. He would start talking about it.

Mr. Tanenbaum. Up until the time you got to Holland, did you notice any change in George de Mohrenschildt's demeanor?

Mr. Oltmans. Yes, very much so.

Mr. Tanenbaum. Will you tell us what that was.

Mr. Oltmans. Well, he said, "I will not be let on the airplane," and all that.

I said, "Look George, you get on this plane. I am not excited, I am with you."

And he completely relaxed once he was on that plane and out of Texas. He felt different person, and I noticed it, he was becoming normal.

Mr. Tanenbaum. What date did you arrive in New York City, sir, you called?

Mr. Oltmans. The first of March. The first of March, it was a Tuesday, first of March, if I am correct. At a quarter to four. The LKM had the tickets but they couldn't

filind them so we couldn't make the connection to Amsterdam.

So I checked in the Waldorf Astoria.

Mr. Tanenbaum. When you checked in the Waldorf Astoria hotel--

Mr. Oltmans. He signed; the signed and I signed.

Mr. Tanenbaum. You both signed in?

Mr. Oltmans. Yes.

Mr. Tanenbaum. did you have two rooms or one room?

Mr. Oltmans. Again one room, because he didn't want to be left alone.

Mr. Tanenbaum. How long did you stay at the Waldorf Astoria?

Mr. Oltmans. One night, sir. And in order to not make him change his mind again, I found out that Pan Am makes one flight in the morning to London at 10 o'clock, and I quickly bought on that.

Mr. Tanenbaum. Ten olclock?

Mr. Oltmans. Yes, the next morning.

Mr. Tanenbaum. That was March 2?

Mr. Oltmans. Second, third in Holland--yes, March 2.

Mr. Tanenbaum. That was ten o'clock in the morning?

Mr. Oltmans. Yes. Jumbo Jet.

Mr. Tanenbaum. And what airlines did you fly from

New York City?

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man. Mr. Oltmans. Pan American.

Mr Tanenbaum. What airport did you leave from?

## Mr. Oltmans. Kennedy and we arrived at Heathrow a

quarter to 9 in the evening. We checked in the Brittania Hotel.

Mr. Tanenbaum. While you were at the Waldorf Astoria, sir, did you have any conversations with Mr. de Mohrenschildt. regarding-the Kennedy assassination?

Mr. Oltmans. Yes, even during the dinner with a friend of mine, a Russian architect and another friend he brought along, we talked some about it. And he--

Mr. Tanenbaum. Would you please tell us in substance what George de Mohrenschildt said about the assassination of the President during this period in New York City?

Mr. Oltmans. Oh, if you think he spoke about the assassination itself, no, he didn't. But he spoke about how I rescued him from Dallas, how I was taking him to--how I was actually rescuing his life, saving his life by taking him out, because he said there can happen three things in Dallas, "Either I talk or I go, they will drive me mad, or I will kill myself."

He said that, kill himself, repeatedly over the 18 days that I was with him. He very often came back to this thing, saying that he was close to killing himself, and that he actually tried to commit suicide a number of times by taking medicines, or whatever he took.

Mr. Tanenbaum. What was the reason he told you about going to commit suicide?

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Mr. Oltmans. He couldn't-what I forgot to tell you in the other session, one of the reasons was, I found it in my notes, that he doesn't want his children to look upon, to their father for the rest of their life as having been involved, directly involved in the killing of President Kennedy. He would say--and I have notes--"I would rather kill myself than let my children"--and he called not only his daughter Alexandra, but also his brother, Professor de Mohrenschildt, who is in California. He said, "My brother and my daughter, I don't want to have to live the rest of their lives by this thing."

You know, that he was involved.

"I would rather shoot myself."

He has told me that various times.

Mr. Tanembaum. All right, sir.

So, up until the time that you left New York City from John F. Kennedy Airport, did you have any other conversations with him with regard to the assassination of the President?

Mr. Oltmans. Yes, repeatedly.

Mr. Tanenbaum. Now, again in substance, tell us what, if anything George de Mohrenschildt told you--this is up until the time you were in New York City--about the assassination.

Mr. Oltmans. Sir, pages and pages and pages. I will-Mr. Tanenbaum. In substance, will you tell us what

he said, please.

Mr. Oltmans. Each time he would reveal something else.

## I would have to consult my notes.

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Mr. Tanenbaum. Please take your time and consult your notes.

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Mr. Oltmans. O.K.

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For instance, he said to the Dutch Publisher and to the head of Dutch Television, that in the manuscript that is in the Dallas Lawyer's office--he played the devil.

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He mentioned the names of CIA and FBI people. I have various witnesses to that.

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Mr. Tanenbaum. Now, is this in New York City or--

Mr. Tanenbaum. I am trying to go chronologically,

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Mr. Oltmans. This is in Holland, we are talking after

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going to Holland.

were talking about--

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sir. But in New York City, did you have conversations with

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him with regard to the assassination of the President?

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Mr. Oltmans. Not so much.

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Mr. Tanenbaum. Before you went to Amsterdam?

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Mr. Oltmans. No, not so much, no. I thought you

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Mr. Tanenbaum. Did you have an opportunity to consult your notes?

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Mr. Oltmans. Yes. Not much.

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Mr. Tanenbaum. Did he tell you anything different about the assassination than what you have already testified to,

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Mr. Oltmans. No.

when you were in New York?

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port to where?

Mr. Oltmans. To London, Heathrow.

Mr. Tanenbaum. did you stay in London?

Mr. Oltmans. Wel checked into the Brittania Hotel, spent the night there, again in a double room. We had dinner with friends of mine and he told these friends again "Willem saved my life. I am so grateful to him; he took me away."

Mr. Tanenbaum. Did you have any conversations of substance with himmin New York?

Mr. Oltmans. Not at all. New York, talked a bit, but not in London.

Mr. Tanenbaum. Up until this time, had he ever mentioned Jack Ruby or H. L. Hunt?

Mr. Oltmans. Yes.

Mr. Tanenbaum. Up until this time?

Mr. Oltmans. Yes, I forgot complete allabout that.

Mr. Tanenbaum. Would you please tell us that, then.

Mr. Oltmans. O.K. You see, in Dallas, in the many talks I had with him about going or not going, I asked him point blank, "Did you know Ruby?"

"Yes."

"Have you been in Ruby's Bar?"

"Yes."

"Then what happened to Oswald. If Oswald set up the

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## Kennedy Assassination, he must have had a lot of money."

And de Mohrenschildt, with a devilish laugh said "He wasn!t long enough around to get the money."

Then I said, "But who would pay?"

You see, he talked in circles. He was still talking in circles. "He was coming around to talking, but when I asked him, who would put up that kind of money, he said, well, he would reply, "Well, did you see the letter of Oswald, was released by the FBI, to Hunt?" Now, why do you think Oswald would write to Mr. H. L. Hunt?"

Then I said "Do you know Hunt, have you known him?"

He said, "I knew him for 20 years. I was very close with him. I went to all his parties."

You see, de Mohrenschildt clearly indicated that the money had come from, that his contacts were "upwards to Hunt, and downwards to Oswald."

Mr. Tanenbaum. when you say "he clearly indicated," would you tell us what he said about that?

Mr. Oltmans. What I just told you.

Mr. Tanenbaum. He said that to you?

Mr. Oltmans. Yes.

Mr. Tanenbaum. He, de Mohrenschildt, said that to you?

Mr. Oltmans. Yes.

Mr. Tanenbaum. He said that to you in Dallas?

Mr. Oltmans. In Dallas, or on the way to Houston, but in those three days I was with him.

his No R21

Mr. Tanenbaum. Did he mention any other people that you now recall during these conversations?

Mr. Oltmans. No, but--yes, in 1969, I think it was '69, I found Lauren Hall in California. Now, Lauren Hall had been running arms to Cuba, in connection with the Cuban Revolution and he had at one time his truck with arms was parked in Lester Logue's--who is a very important Dallas oil man--Lester Logue's driveway and the police found it there. So Logue was in trouble to explain why a truck with arms was in his driveway.

Now, when Lauren Hall went on my television camera--the film that television submitted to your committee last time I submitted to you--Lauren Hall says on that film that he was offered \$50,000 to take part in the Kennedy assassination in the office of Mr. Lester Logue in Dallas, and that were present five people in that meeting, including a trucking executive and several other people. And that Mr.Logue said-"I don't mind to take part in assassination of Fidel Castro, but I will be caught dead taking part in the assassination of the President of the United States."

So, he went underground to try to kill him. That is what he said, he was offered \$50,000 in the office of Logue but that is what he said. I went to Dallas and stayed with George deMohrenschildt and George said "Lester Logue is one of my closest friends."

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#### I said, "Why?"

"Because," de Mohrenschildt replied " Mr.Logues and I did a survey on oil for Batista in Cuba."

So de Mohrenschildt looked in the Petroleum Club book and said, "Call him, but don't tell him you called from my h house."

de Mohrenschildt was having a ball. When I called Lester Logue from de Mohrenschildt's house, I had on film that in his office \$50,000 was offered to kill Kennedy. Then Logue went into a frenzy. He threatened that he would have me arrested by FBI, that he would sue me until Doomsday and he would see me the next day in his office.

I said "You do what you want, call the CIA, the FBI, sue me as much as you want; I have the story on film. I give you equal time, that is all I am doing, man."

The next morning I checked with his office to take
the CBS crew there. Mr. Logue came on the 'phone and said,
"FBI is not interested in you, I am not interested in you, I
will have nothing to do with you," and hanged up the 'phone.
That is the story of Lester Logue, close friend of George de
Mohrenschildt.

Now, I have this on film.

Mr. Tanenbaum. Now, you left off when you were in London.

Mr. Oltmans. Yes.

Mr. Tanenbaum. How long did you stay in London with

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Mr. Oltmans. One night.

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Mr. Tanenbaum. And where did you go from London?

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Mr., Oltmans. To Amsterdam.

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Mr. Tanenbaum. What happened in Amsterdam, sir--would

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you tell the Committee that a real and Pouringer

Mr. Oltmans.

In Amsterdam Mr. de Mohrenschildt met, Thursday night, March 3, with the head of Dutch Television for

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about one and a half hours discussing making his entire story

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exclusive to Dutch Television and signing contracts for that.

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On Friday, the 4th of March, he negotiated from 3 in the

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afternoon until 7, with again Dutch Television.

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Mr. Tanenbaum. With whom from Dutch Television?

Mr. Oltmans. Karl Enklraar. He is head of Dutch Television today, NOS Television, National Dutch Television.

He can come and testify to you.

Mr. Tanenbaum. In the negotiations, what, if any conversation did George de Mohrenschildt have to say, about his knowledge of the Presidential assassination?

Mr. Oltmans. He spoke only there about the manuscript of the book, because most of what he wanted to say was in there anyway, so he wanted to negotiate on the basis of whether that manuscript was available so he did not have to go through the whole thing again.

That is why I called the Tawyer in Dallas and he con-

firmed the manuscript was there. On Monday we were, Monday or Tuesday, we intended to sign a contract. Mr. de Mohrenschildt said to everyone "Let's try it, let's do this."

He was going to be put up in the hotel for one month and get a-staff to work with him in order to get the story out quick in book, in film, and on television.

Mr. Tanenbaum. Where was George de Mohrenschildt staying?
Mr. Oltmans. At my house, in Amsterdam.

Mr. Tanenbaum. During this time, did you have any detailed conversations with him about what he knew about the assassination?

Mr. Oltmans. Not much. We were always discussing contract, signed, it will go on record.

Mr. Tanenbaum. Did there come a time when you did go into details with him about what he knew about the assassination?

Mr. Oltmans. Yes.

Mr. Tanenbaum. Would you please tell us when that was?

Mr. Oltmans. I asked him some more questions, of course.

For instance, I would ask him why do you say it to me?

And he would reply "Because you are a Dutchman, I trust you. You will take me out of the country, and I only feel safe outside the United States. I will never do anything here, because they will get-me. They will even "--he was

even afraid they would get him in Holland, but he didn't show this fear while he was in Holland, not at all.

Mr. Tanenbaum. Tell us, please, sir, what, if anything he said to you, in detail, about what he knew about the assassination of the President.

Mr.~Oltmans. That Kennedy--that Oswald followed up his detailed instructions how to set up an ambush of President Kennedy.

Mr. Tanenbaum. What were his instructions?

Mr. Oltmans. I think that—I don't know. I guess it was the cross-fire, to round up, you see—he also said that Oswald had many friends among the Cubans. He never said pro-Castro or anti-Castro, but it was assumed to be the anti-Castro Cubans, although he would never say that, he would never talk in terms of pro-Castro or anti-Castro. He said "Cubans."

Mr. Tanenbaum. Now, when you said Oswald followed his instructions, whose instructions was Oswald following?

Mr. Oltmans. He said the relationship between Oswald--I asked about that, but I said how can you make out, how can you prove that Oswald followed your instructions?

He would reply "Read all the material that has been printed already on the relationship between Oswald and me."

Now, I knew about that, because I have nine hour tapes on that relationship, which was very close. He called Oswald,

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R6. 1 he was like a soldier in his Polish Regiment, he was like a 26 son, they were in complete agreement. 3 Mr. Tanenbaum. At any time--4 Mr. Oltmans. On the same wavelength. Yes, sir. 5 Mr. Tanenbaum. At any time, did George de Mohrenschildt 6 indicate to you that there was more than one shooter of the 7 President? 8 Mr. Oltmans. Yes, definitely, definitely--9. Mr. Tanenbaum. Would you please tell us what he said? 10 Mr. Oltmans. I couldn't at this moment. I would have 11 to--I want to be very precise, if I called that, and I would 12 have to adjourn to start looking through my notes really, 13 because you constantly say "Look at your notes," but how can 14 - I do it? They are all brief things, about 10 pages would, I 15 would have have to go through notes. op c 16 Mr. Tanenbaum. Are those the notes before you now? 17 Mr. Oltmans. They are before me, yes. 18 Mr. Tanenbaum. And those are the notes which contain 19 this information? 20 Mr. Oltmans. Only notes on flight in Holland to Dallas. 21 Mr. Tanenbaum. Does it contain information as to how 22 many shooters there were on Dealey Plaza? 23 Mr. Oltmans. I am not sure. 24

Mr. Tanenbaum. Would you please take your time and read through your notes.

information but for me, it is one of the things that I

haven theven discussed because I knew it for a long time from him.

Mr. Tanenbaum. Did you remember talking to me on the telephone last night?

Mr. Oltmans. Yes.

Mr. Tanenbaum. Did you tell me last night that George de Mohrenschildt told you there was more than one shooter in Dealey Plaza?

Mr. Oltmans. Yes, sure.

Mr. Tanenbaum. Did you indicate to me on the 'phone whether or not a person by the name of H. L. Hunt was involved in the assassination?

Mr. Oltmans. Right.

Mr. Tanenbaum. Would you tell the Committee what you told me on the 'phone last night, as best you can recall?

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Mr. Oltmans. Oh, yes. You must say that, because

I have not a recollection of that call. We have five calls.

I would not know exactly the words, but I said that George
de Mohrenschildt indicated that he was upwards linked to

H. L. Hunt and the other direction straight to Oswald, and

I have this other picture that I told you about of this Cuban.

I showed it to de Mohrenschildt. He said he didn't know this

man. This was a picture of a Cuban who supposedly was
involved in the Kennedy assassination and that we were

able to trace, and he would not say that he knew this man.

3 and he has talked about that to me very clearly, but I have 4 not anything here in writing, exact quotes. 5 6 7 to set up a crossfire? 8 Mr. Oltmans. I don't recall. 9 Mr. Tanenbaum. Was that at Amsterdam? 10 11 12 to America. It is in the bank in Amsterdam. 15 16 instructions were to Oswald? 17 Mr. Oltmans. No. 18 19 were from H. L. Hunt, or anybody else? 20 Mr. Oltmans. No. 21 22 Hunt with regard to the assassination? 23 24 25

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But also during talking about this picture he talks in terms of having instructed Oswald to set up a cross-fire

Mr. Tanenbaum. When did he tell you, as best you can tell us, as best you can recall, that he instructed Oswald

Mr. Oltmans. It must have been, in the period between the 23rd of February and the 3rd of March. This is an outline of my diary, so I would have to go -- this is the red notebook. This is an outline, because I did not want to take the notebook

Mr. Tanenbaum. Mr.Oltmans, did he tell you what his

Mr. Tanenbaum. Did he tell you what his instructions

Mr. Tanenbaum. Did he tell you what he said about H. L.

Mr. Oltmans. Sir, I am afraid that that is what I went through before with this Committee already, that when I asked him about that that he said that Oswald, was no

coincidence, that Oswald wrote letters to Mr. Hunt. He talked in question marks; he wasn't on record yet. He was nego-3 tiating to go on record. We wanted it on film, we wanted 4 it on tape. We wanted his whole story. So everything he said 5 between Dallas and Amsterdam he still talked very often in 6 question marks. Like saying "Well, why do you think Oswald 7 wrote to Hunt?" 8 And I said, well, then what did you tell him? He said Hunt was my friend. For how long? 10 Twenty years. 11 How close? .12 Very close. 13 Where did he get the money? 14 Well, what do you think? 15 That is how he would talk. 16 Mr. Tanenbaum. Mr. Oltmans, did you ask Mr. De Mohren-17 schildt what, if anything H. L. Hunt told him about 18 the assassination? 19 Mr. Oltmans. No, sir. 20 You mean that in your conversations with Mr. Tanenbaûm. 21 George de Mohrenschildt? 22 Mr. Oltmans. Broke it--23

Mr. Tanenbaum. Just if I may finish the question, in your conversation with George de Mohrenschildt, when he indicated that at the top of this structure concerning the

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assassination was H. L. Hunt, and at the bottom was Lee Harvey Oswald, you never asked him what, if anything, H. L. Hunt said to you about the assassination?

Mr. Oltmans. Sir, I was in the middle of reportage. He walked out on me. I had not the faintest idea he would walk out after making agreements with my television publishers on Friday, I could not expect this man to walk out with me on Saturday under my own nose. I was in the middle of doing that job. So I hadn't asked everything I planned to. had to work very carefully. I couldn't just go like a bulldozer and do this. I worked very carefully, bit by bit, and I expected to be four weeks working with him on the damned thing.

Mr. Tanenbaum. What, if anything, did he say with regard to Jack Ruby?

Mr. Oltmans. That he knew him, that he had been in--I asked two questions on Ruby, one, did you know him? Yes.

Have you been in his night club?

I even asked, have you been in his night club prior to the assassination, and he replied "I suppose so."

Mr. Tanenbaum. What else in Amsterdam, if anything, that is different from what you have already testified to, did George de Mohrenschildt tell you about the assassination?

Mr. Oltmans. Nothing. Entirely--I would prefer to take

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not doing it, doing it, not doing it, and that was supposedly

Mr. Oltmans. No, sir; not responsibly.

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Mr. Tanenbaum. Now, how long did you stay with George de Mohrenschildt in Amsterdam?

Mr. Oltmans. Three days. From Thursday, arrived at 1:30, Friday all day, Saturday. So that is two and a half days. Saturday, I drove to Brussels, you see.

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#### Mr. Tanenbaum. How long ded you stay in Brussels?

Mr. Oltmans. Isstayed, we arrived at 12:30, he was going for a walk and join us for lunch in the Metropole Hotel. never returned from that walk.

Mr. Tanenbaum. What was your purpose in going to Brussels with George de Mohrenschildt?

Mr.Oltmans. Just, I was going really, I had been babysitting. From the 23rd of February, I was involved in this thing and this man was in a very nervous condition. decided, let's do something to get out of Amsterdam and give him a different breath of air. He hadn't been 23 years in Europe, studied at Lee College in Belgium. We had lunch in Belgium. I wanted to see old friends of mine, and drove through his old university town. He had only with him an attache case, with supposedly checks he withdrew from the bank when I was there in Dallas, and nothing else.

Mr. Tanenbaum. Now, did there come a time when George de Mohrenschildt was no longer in your company in Brussels?

Mr. Oltmans. Yes.

Mr. Tanenbaum. When was that, sir?

Mr. Oltmans. He left the Metropole Hotel at 12:30. He never returned from that moment. I waited until 3:30 for him to return to the hotel.

Mr. Tanenbaum. What date are we talking about? Mr. Oltmans. The 5th of March; Saturday, the 5th of

March.

an Lines, customs

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with him and someone else?

Mr. Oltmans. I had a luncheon meeting set up with friends of mine.

Mr. Tanenbaum. Prior to that had you set up some Russian meeting?

Mr. Oltmans. No, I had lunch with Vladimir Kuznetzov,
First Secretary, who had been stationed in The Netherlands
and had returned on assignment vessel in Europe and had
written a letter he would like to see me. I hadn't seen
him a few years, so I combined it. I said to George, I would
like to speak to this man, probably you would like to meet
him, too. He is Russian. Let's combine it. You go
for a walk and have lunch afterwards.

So we met by coincidence in a corridor because

Kuznetzov was a half hour early and we were half-hour early.

And we spoke to Soviet Ambassador Kuznetzov and

George knew Russian. I didn't understand a word.

Mr. Tanenbaum. When was the last time you saw George de Mohrenschildt?

Mr. Oltmans. At that moment he said "O.K. I will be back in an hour."

Mr. Tanenbaum. Did he ever return?

Mr. Oltmans. Never.

Mr. Tanenbaum. You were staying in a hotel with George

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Mr. Oltmans.

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Mr. Oltmans. We had lunch there never No, no, no. planning to stay anywhere.

Mr. Tanenbaum. Where were all his belongings, sir?

In my house.

Mr. Tanenbaum. What did you do with them?

Mr. Oltmans. At the advice of Dutch Television, I transported all his belongings, even his pipe was there, probably didn't plan to leave. On the bed was his pipe, his change, his keys--everything. I transported them to Amsterdam, Rotterdam Bank with expressing instructions only Mr. de Mohrenschildt himself or me could get it out of the vault.

Mr. Tanenbaum. What, if any, effort did you make to find out where George de Mohrenschildt went?

Mr. Oltmans. Well, I had built in some check, the car was left in Dallas, his car was left that morning in Dallas with =Dave Russell. I gave you telphone and everything of a friend of mine in Houston, and he kept the car all that time. So I would know when George came back into the country, he would probably phone for his car, so I saw that a very good checkup in order to check what he would do.

Mr. Tanenbaum. You said David Russell. Is he any relation to Patrick Russell, the lawyer?

Mr. Oltmans. Not that I know.

Mr. Tanenbaum. So what else did you do, sir?

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Mr. Oltmans. So, last Sunday David Russell called me, de Mohrenschildtis back in the country, staying with his daughter and Mrs. Tilton, his aunt in Palm Beach, and like to have his car back, and the official of the drilling-that is the man in Houston--called, Jim Savvage of the Transcontinental Drilling Company would drive the car back to Palm Beach and where David would please leave it with him.

So David called me in Hollywood where I was staying with friends, and said George is back in this country. He wants to talk to you very much, he says he loves you, he ran way because he was too scared to face, to tell the story, he ran away.

That is what he told David Russell and that is what David Russell told me on the phone. I was supposed to call Mr. de Mohrenschildt but I wasn't very much in the mood to do that right away. I wanted to wait a little bit and first of all, I wanted to see whether your Committee was interested to contact him, so that is why I passed on the telephone number of Mr. de Mohrenschildt in Palm Beach on Monday morning to you.

Mr. Tanenbaum. Did you, in fact, ever speak to George de Mohrenschildt prior to his death, in Palm Beach?

Mr. Oltmans. Since Brussels? Not a word.

Mr. Tanenbaum. Did you have occasion to go to Palm Beach prior to coming here?

Mr. Oltmans. Did I?

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Mr. Tanenbaum. Did you, did you go to Palm Beach?

Mr. Oltmans. No. No, sir. I came straight here when I heard he was killed-he killed himself.

Mr. Tanenbaum. Now, last night you called me, is that correct?

Mr. Coltmans. Yes, sir.

Mr. Tanenbaum. You indicated that you had information to give to this Committee about the assassination; is that correct?

Mr. Oltmans. What I said to you is that when I came to you on the 11th of February or whenever it was, I was still under--I did not want, I could not talk freely, because George had asked me not to come right out and say that he instructed Oswald to kill Kennedy. He said in question marks, as I said it to you, George said "How would it hit the media if I came out and said I was involved, or I was responsible for Oswald's behavior?"

That is the phrases in which I phrased it before.

That were not necessarily the phrases as put it to me.

Mr. Tanenbaum. Now, what you are talking about, sir, is that you did not tell me all of the details about what George de Mohrenschildt told you, that is, you did not tell all of the details to me when we met in February, is that right?

I said that I was not in a position to do that because I said

Mr. Tanenbaum. After that we met in March again.

Mr. Oltmans. In March I told you that since I did not know where he was, and since he asked me not to quote him verbatim directly, that I could not be entirely free in talking to you and your colleagues. Now, I feel free.

Mr. Tanenbaum. So that now when you called me last night you told me in substance what you just said with regard to why you did not tell me all the information you now possess, is that correct?

Mr. Oltmans. Yes.

Mr. Tanenbaum. And last night did you tell me that you had the details that you were now going to give to the Committee about what George de Mohrenschildt knew about the assassination?

Mr. Oltmans. Yes.

Mr. Tanenbaum. You told me that last night.

Mr. Oltmans. Yes, and for my feeling that it is what I did this morning.

Mr. Tanenbaum. During your conversation with George de Mohrenschildt, did you ask him whether or not there were other shooters at Dealey Plaza?

Mr. Oltmans. Yes, sir.

Mr. Tanenbaum. Did he say there was only one shooter, or did he say there was more than one shooter.

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Mr. Oltmans. Sir, Mr. de Mohrenschildt has never talked, even before, that there was one shooter. Even before the 23rd of February he talked already about a group of people killing President Kennedy. This is not new to me.

Mr . Tanenbaum. Well, sir, whether it is new or not, simply the question is--

Mr. Oltmans. Well, I did not ask.

Mr. Tanenbaum. Did George de Mohrenschildt tell you there was more than one shooter at Dealey Plaza?

Mr. Oltmans. Yes, many, many times.

Mr. Tanenbaum. Did you ask him how he knew that?

Mr. Oltmans. No. Yes, but he didn't say anything. had never told me until he told now that Oswald set it up under his instructions.

Mr. Tanenbaum. Did you ask him what his instructions were?

Mr. Oltmans.

Mr. Tanenbaum. You never asked--

Mr. Oltmans. I asked how he could prove that Oswald acted at his instructions. That was the very first question I asked.

Mr. Tanenbaum. Did he tell you whether or not Oswald was a shooter, himself?

Mr. Oltmans. He said, and that is very good, I am glad you reminded me of that. He said "I am still not sure

Mr. Oltmans. No. 25

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Mr. Tanenbaum. Did you ask him?

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Mr. Tanenbaum. How many days did you spend with George de Mohrenschildt in Amsterdam up until the time he left Brussels?

Mr. Oltmans. We were very tired, having not slept all night. On the 13th when we got there, napped, had rest, on Wednesday interview with Dutch Television people and we went home and went to bed.

Mr. Tanenbaum. How many days, as best you can estimate it, was George de Mohrenschildt talking about the President up until the time he left from Bussels?

Mr. Oltmans. From the 23rd with intermissions until the 5th of March.

Mr. Tanenbaum. During that time, did you ever ask him whether or not he received instructions from Hunt and what those instructions were?

Mr. Oltmans. No, I did not ask, at any time.

Mr. Tanenbaum. Did it ever occur to you to ask him that?

Mr. Oltmans. Oh, yes. We were really starting a complete job on this guy.

Mr. Tanenbaum. Well, why didn't you ask him--

Mr. Oltmans. But he didn't want to talk before it was in writing, he was after money, that was why he wanted to have this interview with Epstein of Readers Digest for \$4,000, you see.

Mr. Tanenbaum. Sir, what if anything, did he say with

Mr. Tanenbaum. You are an intelligent man?

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Mr. Tanenbaum. You are talking to someone who has indicated to you he has a very unique, sensitive, important information about the assassination of the President of the United States, is that correct?

Mr. Toltmans. Right.

Mr. Tanenbaum. You stayed with him for a period of days when he was talking about the assassination, is that correct?

Mr.Oltmans. Yes, right; everything is right.

Mr. Tanenbaum. Can you tell us, tell the members of the Committee, why you did not ask him the questions concerning the instructions that he received from H. L. Hunt as he said he indicated.

Mr. Oltmans. He never said he had, he never said he received instructions from Hunt; when I asked to try to tie into the Hunt thing, he would again try to talk in circles. He would then say "Then why would Oswald write to Hunt?"

Or then reply "Well, I knew Hunt for 20 years intermittently well."

And that kind of reply I was still getting.

Mr. Tanenbaum. And what kind of reply did you get from him when you asked him what instructions he gave to Oswald?

Mr. Oltmans. Oh, the reply was, quote "Read"--when I asked him to prove, to prove that Oswald acted at his

instructions, that was the question I asked him, how can you make concrete, how can you prove that Oswald acted at your instructions? The only answer he would give me was "Reread, start reading, as you did that about relationship between Oswald and me. You have't studied it."

That was the only reply he would give to that question.

Mr. Tanenbaum. Sir, you say you have in your notes in Amsterdam some more details about what Mr. de Mohrenschildt told you about the assassination, is that correct?

Mr. Oltmans. In other words, I would have to go from the entire time, 1968 because the fact that there were more people he has told me, from the very first day I met him it was on television, for you it is interesting but for us that is what he said from the beginning that there were more people than Oswald alone.

Mr. Tanenbaum. You have testified that George de Mohrenschildt told you that some governmental agencies were involved in the assassination, is that correct, sir?

Mr. Oltmans. Yes, and that "The proof of that is in the manuscript." I am quoting him.

Mr. Tanenbaum. And did you ask him which agencies those were?

Mr. Oltmans. Yes.

Mr. Tanenbaum. Which ones those were, did you?

Mr. Oltmans. Sir, I told you I tnink he said it was

CIA and FBI.

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# in the assassination?

Mr. Oltmans. No, he mentioned by name Mr. Parker of FBI says it is extremely unpleasant for him because if that mame come out now, he is very on top of FBI at this moment and I am sure they will not want that to come out. But.Mr. Tanenbaum, I understand that from a lawyer's point of view, that if you had traveled with Mr. de Mohrenschildt, I think you would not have walked away in Brussels, but probably already in Dallas.

Tanenbaum. Did you ask him what role they played

You see, I didn't approach him as a bulldozer. I tiptoed and was trying to get him on the plane. I would not have gotten him on the plane to ask all the nasty questions I had to ask, I was playing a very diplomatic game by trying to get him to Europe, to feel him more safe, more relaxed. I have the whole thing, we have a whole staff of Dutch Television, trying to do a job to get all these questions answered. But the mishap was that the guy, we asked probably already too difficult questions during that meeting in the publishing house that he was cramped, he really became petrified again, get him now without him running. He was running so much now that he killed himself. Now, we are nowhere.

Mr. Oltmans. Yes.

Mr. Tanenbaum. George de Mohrenschildt, you say, was negotiating to tell what he knew about the assassination?

Mr. Oltmans. Yes, he did agree. As a matter of fact,

### that the contract be drawn up.

Mr. Tanenbaum. The contract was already drawn up.

Mr. Oltmans. Was being drawn up that we had.

Mr. Tanenbaum. I take it that Dutch Television was going to pay him a fee.

Mr. Oltmans. And publishing house; yes, sir.

Mr. Tanenbaum. Were going to pay him a fee, for telling what he knew, is that right?

Mr. Oltmans. No, for telling the story, for writing a book, yes.

Mr. Tanenbaum. And telling the story about what he knew?
Mr. Oltmans. Yes.

Mr. Tanenbaum. In your presence did hedquestion him about what he knew?

Mr. Oltmans. Carefully, carefully. They were--some questions were asked, especially about the manuscript and what was in it, that is why we made the call to Dallas, and we felt that most of what he wanted to say was in that manuscript.

Mr. Tanenbaum. Did he tell him to justify their giving him a fee for what he knew, did George de Mohrenschildt tell these people for whom he was negotiating the contract, did he tell them the details about what he knew?

Mr. Oltmans. Apparently enough for them to conclude

"the contract with him."

Mr. Tanenbaum. Were you present when that was being discussed?

Mr. Oltmans. I was present, yes, I was present.

Mr. Tanenbaum. Do you recall during those conversations what, if anything, George de Mohrenschildt said about the assassination?

Mr. Oltmans. I would not be able to recall anything specifically but it was in general terms discussed. He was holding back because he said he first wanted to see the papers and to agree on a contract. We were not pushing him there to tell the story.

Mr. Tanenbaum. So that it is your testimony, sir?
Mr. Oltmans. Yes.

Mr. Tanenbaum. That the Dutch Television and Publishing House were going to enter into a contract with him to tell what he knew about the assassination without their first getting details about what he knew?

Mr. Oltmans. Well, they knew me 25 years and I have passed on some of my information about that trip. And I think they trusted me enough to also go on that information.

Mr. Tanenbaum. But the fact of the matter is he did not tell the details of what he knew?

Mr. Oltmans. Not in that meeting, no.

Mr. Tanenbaum. Prior to their drawing up the contract?

### details are that are in your inotes?

Mr. Oltmans. If I find any of the questions that you asked me, if I find any additional material, I will be glad to send it registered, or photostat it to you. I will not be back until after Easter and I will do quite a job and see if I can find any information that might be interesting to your Committee and as I cooperate from the beginning, but I will gladly submit it to you.

Mr. Tanenbaum. And after we finish today, sir, you will agree to come to my office and let us Xerox whatever materials you have with you and send to Amsterdam?

Mr. Oltmans. Yes. this is in Dutch. I don't think I should have this. These are the notes that I used when I came there and that I used today.

O.K. I will have this Xeroxed.

Mr. Tanenbaum. Thank you very much.

Mr. Oltmans. My pleasure.

Mr. Tanenbaum. Mr. Chairman, if you or any members have any questions, I will be glad to yield

Mr. Preyer. Mr. Stokes.

The Chairman. Thank you, Mr. Chairman.

Mr. Oltsman?

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Mr. Oltsman. Yes, Mr. Stokes.

The Chairman. You don't have a subpoena to appear here today, do you?

Mr. Oltsman. No, sir.

The Chairman. I assume that your appearance here is because you have requested an opportunity to testify before us?

Mr. Olstman. Slightly different. I received a call from another Mr. Richard Sprague to contact Mr. Tanenbaum in February because Mr. Sprague had told Mr. Tanenbaum of my activities around Mr. de Mohrenschildt. And Mr. Sprague called me and said why don't you give the Committee of Assassinations a ring, they might be interested to talk to you.

So In February I called Mr. Tanenbaum and he said, "If you have time, we hear you have done a lot of research. We would like to listen to it." So that was the first.

So actually this whole thing rolled because of the work I have done. I haven't taken necessarily myself in this.

The Chairman. So in essence, then, you have volunteered?

Mr. Oltsman. Very much so, yes, because I think that
is the proper way to go around.

The Chairman. And what is your purpose in wanting to testify before this committee?

Mr. Oltsman. Because I have been twice before the

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"committee and I felt it was a little bit unfair the last time.

I couldn't -- I was in a very difficult position, Mr. Stokes, because Mr. de Mohrenschildt had begged me not to come out and call him directly, saying, for instance, "I instructed Oswald, I discussed the assassination from A to Z with Oswald. I knew he was going to do it," and statements like that.

I decided -- he has asked me to -- he was somewhere in Europe, nobody knows where, so I felt I couldn't quote him as precisely as I can now.

The Chairman. In your conversation with Mr. Tanenbaum last night, did you have any discussion as to whether you were going to disclose this testimony to some other person or to the media before you testified here before this committee?

Mr. Oltsman. Ah, no, that is very true. I think I have planted the idea with Mr. Tanenbaum, the first impression that I would wait until I had appeared before the committee. But then came ABC Television and they pressed very much. The said, "Can you say something to us in the morning show in preparation," and they said, "We will place an embargo on it."

I said, "Well, it is at 9:00 and the meeting is at 10:00, okay."

So that I have done, yes, I have given an interview to ABC Television.

The Chairman. So that --

Mr. Oltsman. But I am under no obligation; I am here

voluntarily.

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Mr. Oltsman. Yes.

The Chairman. I understand, sir. I appreciate that.

The Chairman. But so that the record is clear, you did say to Mr. Tanenbaum last night --

Mr. Oltsman. Yes; oh, yes.

The Chairman. That you would not talk to anyone prior to your appearance here this morning; is that right?

Mr. Oltsman. Yes; that is true, yes. And I was a little bit -- well, maybe tricked into that, because the first proposal from ABC was it would be put under embargo until after 10:00. When I asked at 2:00 in the morning, when the negotiations were still going on, they called me at 12:00, at 1:00, at 2:00, at 3:00. Each time I said what does this mean, "embargo," until 10:00? And then they said, well, we don't know exactly what we offered you, but that cannot be done. I was already too far in my doing it. But indeed my -- in that way that is contradictory, sure, you caught me in a contradiction.

The Chairman. No, the program that you appeared on this morning --

Mr. Oltsman. Yes.

The Chairman. It was the "Good Morning America Show" wasn't it?

Mr. Oltsman. Yes, sir.

The Chairman. And that was a live appearance, wasn't

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Mr. Oltsman. Yes, sir, very live.

The Chairman. Now, when you appeared here, you requested that you testify in executive session; is that correct?

Mr. Oltsman. Yes, sir.

The Chairman. Now, with the knowledge that you had already testified to much of what you were going to say here to us on live television this morning, why did you make that request?

Mr. Oltsman. I beg a little bit to disagree. I think I was seven minutes on ABC Television, and I have been almost 1-1/2 hours with you. I don't think that seven minutes over very much that time I spend with you in telling what happened in detail, can you compare this.

The Chairman. No, all I would like to do is just note your reasons. You see, you requested that we go into executive session.

Mr. Oltsman. I was asked to, sir, because there was one American magazine that has made me an offer, and to NOS Dutch Television. They have been in Holland already to make the offer, and they would like the exclusive story from the beginning of March of '68 to now, for me to tell them exclusively and that magazine cannot appear until the 19th of April. So they said if you give a public story, Dutch Television told me,

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this magazine. We have spent 11 years, a lot of money on traveling back and forth to Mr. de Mohrenschildt. We shipped him to Holland. We had enormous expenses. They are trying to get some of the money back by selling the exclusive story to a magazine in the United States.

The Chairman. Do you have a contract with those?

Mr. Oltmans. No, sir; I have not even -- well, they have talked by phone about drawing up a contract. I have no contract with no one in the world, not even with Dutch Television on this.

The Chairman. Let me ask you this, Mr. Oltsman.

Mr. Oltsman. Yes, sir.

The Chairman. Is this one of the questions that they asked you this morning: Who killed President Kennedy? Was that questioned asked you?

Mr. Oltsman. Yes, sir.

The Chairman. And was this your answer: "Nobody knows. Even de Mohrenschildt wasn't sure that it was Oswald."

Mr. Oltsman. Correct.

The Chairman. "Because at the time Mr. Kennedy was shot, Mr. de Mohrenschildt and his wife were in Haiti," and then you went on.

Mr. Oltsman. Yes.

The Chairman. Is that your statement?

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Mr. Oltsman. Oswald's -- Mr. de Mohrenschildt keeps -he says he has no proof that Oswald shot himself, that he
set Oswald up not to shoot, but that he had no way of finding
out whether he actually did shoot. That is what he told me.
The Chairman. Okay. Let me ask you this: Also this

morning at the part of the program where they said to you,

"Youware saying there was a conspiracy?" you said, "Definitely,

yes." The question was, "You say definitely?" and you said,

"Absolutely, yes, according to Mr. de Mohrenschildt. I am

quoting, just quoting Mr. de Mohrenschildt." Right?

Mr. Oltsman. Yes.

The Chairman. Yes, sir. "Who was involved in the conspiracy?"

"Oswald, number one; Mr. de Mohrenschildt, number two." Right?

Mr. Oltsman. Yes, right.

The Chairman. Now, I am asking you, as a member of this committee.

Mr. Oltsman. Yes, sir.

The Chairman. Are you able to name anyone else in the world who was involved in this conspiracy, other than the two individuals you have named on public television?

Mr. Oltsman. No, sir.

The Chairman. Now, then you say further in that same interview where they asked you about other persons, and they

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Warren Report. All I would have done is go an look in the Warren Report, but I didn't.

TheiChairman. Is this information part of the testimony given to the Warren Commission by Mr. de Mohrenschildt?

Mr. Oltsman. I think so, yes, sir.

The Chairman. As an investigative reporter, have you ever pursued ascertaining the identify of the real Mr. Parker?

Mr. Oltsman. Certainly. I have been outlaying the country since de Mohrenschild't case. I have been unable to come to Washington. I have prior commitments, lecture tours. I haven't been able to do anything. As a matter of fact, I want to turn over, what I have heard I want to turn over to the committee and I want to get out of this story.

I worked ll years, worked on this, trying to get the pieces together. I have handed the pieces. When Arthur Schlesinger, Jr. wrote the "Thousand Days," he said the first page, "This is what I saw in the White House and the rest I leave to other historians."

Now when I give you this information, you are the people who have to -- I couldn't go to Palm Beach and send investigators to Mr. de Mohrenschildt. You did, and that is the approach I hope the committee would follow up, names and data and facts I would give to you, like Parker.

It is not for me to go. I am not interested in that.

The Chairman. Mr. Chairman, I have some other questions

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but in the interest of all the members having a chance, I defer for lack of time.

Mr. Preyer. Mr. McKinney.

Mr. McKinney. Do you wish to address that question? Mr. Preyer. Yes.

Mr. Oltmans, there is someone outside to pick you up for a TV show called Panorama at 12.

Mr. Oltmans. Well, I am with you now, sir. sorry, that is too bad. I am working with you. this comes first. I could have gone on television a thousand times. I want to be here.

I apologize, please. Please say I am very, very sorry but prior commitments.

Mr. McKinney. Mr. Chairman, I am not nominally a member of this Subcommittee, so that my followthrough is more or less than the rest of the members and I would probably ask just two very fast questions. One, as a matter of opinion, Mr. Oltmans, is, do you feel that -- totally your own conjecture--do you feel in any fact whatsoever that Mr. de Mohrenschildt -- do you have any question as to the fact he committed suicide?

Mr. Oltmans. I, personally, do not, sir. Butwis: my personal opinion important? As a journalist I have no opinion. My personal opinion is he did.

Mr. Oltmans. He killed himself. He is completely capable of doing--in a soldierly way, he did it.

Mr. McKinney I find that is why, it is strictly conjectural opinion, the man had gone to such extremes, he had been subjected to such mental anguish, that he had finally decided to quote "tell his story," unquote.

Mr. Oltmans. Yes.

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Mr. McKinney. I totally do not understand why he did not get through the point, why he did not wait until at least he had delivered the story to a safer location than a safe in Dallas, Texas.

Mr. Oltmans. He feels that the book that is in his lawyer's office is about the best testimony that he could give to the world.

Mr. McKinney. I would agree that that is logical but
I am not so sure--

Mr. Oltmans. You are right, that is right.

Mr. McKinney. That layer's safe in Dallas, Texas, rather than a safe of the Dutch Broadcasting or something of that sort, which is probably far less available. You said in November of 1976 you called Mrs. de Mohrenschildt.

Mr. Oltmans. Yes.

Mr. McKinney. Because you thought you would like to get in touch with George.

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Mr. Oltmans Yes

Mr. McKinney. Hadn't they been divorced for three years by then?

Mr. Oltmans. Yes, yes, that is right. They were divorced but got together again.

Mr. McKinney. He had had throughout history quite a few wives, I quess.

Mr. Oltmans. Four.

Mr. McKinney. Four? Phew.

Mr. Chairman, I don't want to waste time of other members of the Subcommittee who are more on top of this than I am.

Mr. Oltmans. Sir, in this direction, he called from the Waldorf-Astoria, his daughter was there. In this call I encouraged him to make the call and he did actually he did make the call, actually it was embarrassing sometimes how he would follow my advice too much, very much. called his daughter at PalmaBeach going to Holland and he quoted to me his daughter saying "Papa, come back to Palm Beach, I will save you."

He said that is what his daughter said in the call. And that is why he went to Palm Beach and he called me and said he was there. I sort of had the feeling he was in safe hands.

Mr. McKinney. I guess I would ask one other question.

#### Mr. Oltmans. O.K. sir

Mr. McKinney. One of the things that interests me is that he disappeared in Europe. He traveled around, obviously he found his way to the United States and back to Palm Beach.

Mr. Oltmans. Yes.

Mr. McKinney. I used to solicit funds for the United Negro College Fund and I am aware of the fact that what used to be called that anyway, most black colleges do not pay much in fact.

Mr. Oltmans. His salary was \$1600 a month.

Mr. McKinney. Now did he travel in Europe, wyou paid for his fare?

Mr. Oltmans. PNOS, ir--yes, I paid for his fare. He went to Dallas, he went with me to Dallas, Oak Cliff Bank and Trust Company in Dallas on the 24th of February at 12:30 in the afternoon and, I am finding my way back in my notes, and he cashed--and took out the money he had in there. I do not know how much. He indicated it was several thousand dollars.

Then he drove with me to the Dallas bank which was somewhere else and he was going to take out his money there. He stood on the stairs of the bank and changed his mind when standing there, he stood there first and came back and said, well, I do it later.

He was traveling with his attache case with money.

rerence copy, JFK Correction: MSCA (RG 233) 84 Mr. Preyer. Thank you. Mr. Fauntroy. 3 Mr. Fauntroy. Thank you, Mr. Chairman. 4 Mr. Oltmans--5 Mr. Oltmans. Yes. 6 Mr. Fauntroy. I want to return now for your visit--7 to the FBI visting you.in 1968. 8 Mr. Oltmans. Yes, sir. 9 Mr. Fauntroy. Subsequent to your speaking to the 10 kennedy officer Kennedy--Mr. Oltmans. Kennedy. Ted Albritton, I spoke to his 12 press agent. 13 Mr. Fauntroy. What did you say to the FBI agent who 14 visited you that caused them to say that they would protect you? 15 mr. Oltmans. I asked--I said that my television 16 station had instructed me, Mr. Karl Eaklaar, who is very 17 willing to come and testify to you, that he instructed 18 me to ask the FBI for protection, because I have told 19 Mr. de Mohrenschildt and the people of Dutch Television 20 that he was involved in the assassination, and they said it 21 was simply dangerous to go a little closer to someone 22 who was involved in the assassination. 23 Mr. Fauntroy. What did you say to Mr. Hogan? gan? 24 Mr. Oltmans. I told him the story. 25 Mr. Fauntroy. You told him what?

Mr. Oltmans. I told him that I had tried to get Mr.

de Mohrenschildt to go before Dutch cameras, that he had said, I have to first go to two weeks to Mexico for oil conference, call me in two weeks, that I have reported on Sunday the same day, the 2nd of April, I think it was, in 1968 to my boss at Dutch Television Mr. Faklaar, that he had said we have had a meeting, stock meeting, we want you to go to Robert Kennedy's office, he has been Attorney General, he has the contacts with the police, tell him that we are doing something that we are trying to find out who killed his brother, that we hit on George de Mohrenschildt, that we think you are in danger and that we don't want that responsibility that is what I told him, sir.

Mr. Fauntroy. All right.

Thank you.

Secondly, you mentioned a conversation between the de Mohrenschildt's and Latin Americans.

Mr. Oltmans. Yes, sir.

Mr. Fauntroy. With respect to a picture.

Mr. Oltmans. To pictures, I said.

Mr. Fauntroy. To pictures?

Mr. Oltmans. I think it was several pictures, yes.

Mr. Fauntroy. Do I understand that they told the Latin Americans that they did not know the people?

Mr. Oltmans. Exactly. But they added nothing to

# indicate to me that they didn't.

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Mr. Oltmans. Yes.

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Mr. Fauntroy. So that while they told the Latin Americans that they did not know the persons. -- the picture?

Mr. Fauntroy. They did not indicate to you later that

Mr. Fauntroy. That is precisely the question I wanted

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Mr. Coltmans. Exactly.

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they, in fact, knew them?

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Mr.Oltmans. No, I wish they had. I mean, that is what I was working on, to get more out of them.

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Mr. Fauntroy. Third, you made reference to his reference to his daughter.

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Mr. Oltmans. Yes, sir.

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Mr. Fauntroy. And to a brother.

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Mr. Oltmans. Yes. Demetre de Mohrenschildt.

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Mr. Fauntroy. Yes. Do I understand that he made reference to only his concern for how they would feel about public knowledgement of his involvement?

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Mr. Oltmans. Yes, sir, I think so.

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Mr. Fauntroy. No reference to--

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Mr. Oltmans. Materially, no.

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Mr. Fauntroy. No reference to their safety?

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Mr. Oltmans. No, sir. Not that I can recall at all.

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And he only mentioned expressly his daughter Alexandria in

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which house he dies in and his brother Demetre--nobody else.

Mr. Fauntroy. Do you have or does your broadcasting company have notes of negotiation meetings which were held with him?

Mr. Oltmans. Yes, sir.

Mr. Fauntroy. And will you make those available to us?

Mr. Oltmans. I promise that I will ask for a report

of it and Mr. Eaklaar will be very happy to come at his

own expense to this committee to testify.

Mr. Fauntroy. In response to a query this morning as to who killed President Kennedy, you said nobody knows. Do you believe that nobody knows?

Mr. Oltmans. I think Mr. de Mohrenschildt, from what he told me after the 23rd of February,-no, what I meant my English probably failed me slightly--nobody knows at this moment, you see. I think Mrs. de Mohrenschildt, I donot know what kind of game she is going to play after the funeral, but she could very well be someone who can throw light on this matter. But George and also, for instance, Mr. Tanenbaum asked me, did I press that. I pressed, for instance, whether de Mohrenschildt and Oswald had talked without the women present, without Marina and Jean de Mohrenschildt, because to me it was indicating he conducted --talked to Oswald, so I wanted to know how often were you able, in position to talk eye to eye to Oswald and he said

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very often, they got rid of these women to take care of children and talk about clothes and take care of the house and go for a drive, and so on? I am afraid I am very complete this morning but anyway, I am trying my best.

Mr. Fauntroy. Finally, Mr. Chairman, I do understand that the Richard Sprague to which you made reference--

Mr. Oltmans. The other.

Mr. Fauntroy. --was Richard E. Sprague.

Mr.Oltmans. Yes.

Mr. Fauntroy. And not Richard A. Sprague, former counsel to this Committee.

Mr. Oltmans. Yes, exactly.

Mr. Fauntroy. Thank you, Mr. Chairman.

Mr. Preyer. Thank you.

Mrs. Burke.

Mrs Burke. Thank you very much, Mr. Chairman.

I gather you have spent a lot of time working on this and probably have written articles. Have you written articles—have you written articles that have been published in various places?

Mr. Oltmans. Mrs. Burke, I have written, if my recollection is correct, maybe three articles in 11 years because I never felt—in Dutch papers—I never felt I had really come to any—I felt on the 23rd of February Mr. Mohrenschildt not truthful with me, the way, I cannot explain

this -- the way this happened, he was upset.

Mrs. Burke. Did you write any books at all? Mr. Oltmans. About Mohrenschildt?

Mrs. Burke. No, not necessary about Mr. Mohrenschildt, about the assassination?

Mr. Oltmans. No, no, no, I am not one of the professional assasination hunters. I keep far from it. They call me and say I should have guards in the Hilton who tell me because they will now try to kill me between last night and this morning, and you see, I just laugh. Even ABC asked me whether I wanted a guard at my room. I say, Ma'am, I am not in that kind of business.

Mrs. Burke. Did you have any feeling about how Mr. de Mohrenschildt lived over the years--was he still doing, besides teaching French one day a week at Bishop College -- was he doing any kind of oil consultation and did he have any clients?

Mr. Oltmans. I am happy you asked that, no, he was gradually faded out of the oil contacts he did have sometimes, I would say, up until 1971, he even made me a proposition to buy shares in oil companies. I have all the letters. He said "Willem, I am doing this, you buy some, put some money in oil company and you can make a lot of money." I mean I have that kind of relationship with him. He played very coy, Mrs. Burke, after the assassination, but this was

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interesting because the counsel also pressed me on this point, the lawyer of Mr. de Mohrenschildt told me in Dallas recently, while this whole thing was going on, that Mr. and Mrs. de Mohrenschildt had not been truthful with them, their lawyer, about the assassination, because he said they apparently have much more funds than he ever suspected.

He said to me on the record, I quote him, "Suddenly they buy both two new cars. I don't know where they got the money from. They have no money to pay me so I don't know what was going in."

I quote Mr. Pat Russell saying to me he has been less than truthful to me about his financial situation.

Mrs. Burke. How long were Mr. de Mohrenschildt and his wife separated?

Mr. Oltmans. Officially three years, but they had three little Chihuahuas and the dogs brought them together each time, you know. That was a crazy household.

Mrs. Burke. She didn't live at Bishop College in that place?

Mr. Oltmans. No, ma'am, no ,he would commute by car.

Mrs. Burke. Was she living in California or somewhere?

Mr. Oltmans. She lived in Dallas alone and he lived in an apartment at Bishop College and then now after

Mrs. Burke. While he was in Brussels with you, did he make any calls besides his sister in the United States--I am sorry, his daughter in the United States?

Mr. Oltmans. No. ma'am, he made that call from the Waldorf Astoria in New York.

Mrs. Burke. Oh, I see.

Mr. Oltmans. He did not make any calls to anyone,

I was with him all the time. He went for a walk in Amsterdam
ondFriday afternoon the 4th of March, while I went to my gym
and was ready to have a sauna and have some exercise and
I met him after one and a half hours at the arranged place
and he came back, so I did not expect thim to run away after
the walk in Brussels, you can have a walk in Amsterdam and
can't have one in Brussells.

Mrs. Burke. Did you call back to the United States to notifyry anyone he was in Brussels?

Mr. Oltmans. Yes.

Mrs. Burke. Who did you call?

Mr. Oltmans. I had telephone conversation with Mr. Tanenbaum, reported it to him as quickly as possible and to Mr. Richard E. Sprague.

Mrs. Burke. I see.

Mr.Oltmans. No media, no nothing. I did inform the

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television station. We informed the Ambassador McClusky at the U. S. Embassy in The Hague. I got one call one evening from mannance in Brussels asking for his possessions.

I said I did not know who he was. I said if Mr. de Mohrenschildt wanted his possessions, he should call or come, himself.

Mrs. Burke. The person who asked for his possessions, did not identify himself.

Mr.Oltmans. Yes, his name was Mr.--

Mrs. Burke. Do you have it here?

Mr.Oltmans. I think I have it somewhere.

Mr. Tanenbaum. Genta..

Mr. Oltmans. Gentar. Thank you very much, counsel.

Mrs. Burke. Did he say he was assisting Mr. de Mohrenschildt in getting back to the United States?

Mr. Oltmans. He went further, he said George did go to the United States. So I reported it back to Ambassador McClusky through David Gillespie, his press officer, so they put him off the missing personn's list because they thought he had come back to the United States. Where he has an been in between, Mrs. Burke, I do not know.

Mrs. Burke. When was that, what day was that?

Mr. Oltmans. What day?

Mrs. Burke. That you received a call for his possessions.

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Oltmans. Seventhrof March 5th, 6th, 7th of March in the evening at 11 o'clock. Mrs. Burke. I see. So it was before that time that you called back to the United States and indicated he was in Brussells after he left and you were advised he had left Brussels and come to the United States and you took his name off the list of missing persons? Mr. Oltmans. The American Embassy did. Mrs. Burke. Pardon me? Mr. Oltmans. The American Embassy took his name off. Mrs. Burke. The American Embassy took his name off the list. Mr. Oltmans. Yes. Mrs. Burke. did you then call back to the United States to this Committee or someone else? Mr. Oltmans. Yes. Mrs..Burke. To say he was in the United States? Mr.Oltmans. I think I did.

Mrs. Burke. I see. Do you know whether or not Mr. de Mohrenschildt was negotiating from Brussels with other people possibly about his work?

Mr. Oltmans. I am very sorry, Mrs. Burke, I have no knowledge whatsoever. It was a total zero until the call came last week he was in Palm Beach with his daughter and the call came back. I thought for an investigative reporter, it was rather clever to send the car to Houston

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so I could check through his car whenever he come back and as a matter of fact, that is how I got you on his trail in Palm Beach.

Mrs. Burke. I see.

Mr. Oltmans. I tried to set this trap up, you see.

Mrs. Burke. I would like--one other thing. I would like to ask you about, you described the incident this morning when you attempted to talk to then Senator Kennedy.

Mr. Oltmans. Yes, ma'am.

Mrs. Burke. And that you had an appointment with him next day.

Mr. Oltmans. With his press officer.

Mrs. Burke. Did you discuss this with Mr. de Mohrenschildt after this happened?

Mr. Oltmans. Oh, yes. This was an amusing part of the whole story. I would gradually, each time, I would say, George, you know, I like you very much but I still think you have something to do with it, and he played with it.

I said, we still suspect you. I did it. I discussed it with the Dutch Television because I was becoming; very closely, immediately behind him and CBS Television asked me two weeks ago why didn't you go to the nearest police station. I said maybe you do as a journalist, but I run to my nearest television. I was trying to get him to Holland to television camera, not to police station.

I always told him I saspect him and he said, he had waited for me to come back to Dallas to tell the story. "I waited for you. I only tell you."

Mrs. Burke. Now, after Senator Kennedy was assassinated, did you have any occasion to discuss that with Mr. de Mohrenschildt?

Mr. Oltmans. Ma'am, we talked since 1968 very often about nothing else for hours. At night sometimes a lawyer would join us. It struck me after '73, he would not even discuss it any more without Mr. Russell being there. That is how I got to know Mr. Russell.

Mrs. Burke. I see. After 1973.

Mr. Oltmans. Maybe '73 I could pick up '74. the date exact.

Mrs. Burke. Now, let me get this clear. I am not talking bout President Kennedy, but every discussion with him.

Mr. Oltmans. Robert Kennedy?

Mrs. Burke. You did not discuss him with him at all? Mr. Oltmans. No, never.

Also getting back to Loren Hall. Mrs. Burke.

And the meeting he described and your going to his--Mr. Oltmans. Hideout in California. Mr. 19

Mrs. Burke. His hideout, it is in California, is that right?

Mr.Oltmans. Yes, ma'am. It was at that time.

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## Mrs. Burke. Now, what year was it that he said

this meeting took place in Mr. Logue's office?

Mr. Oltmans. Oh, Mrs. Burke, the film where, he says it is in Mr. Tanenbaum's possession, I don't know.

Mrs. Burke. All right. what I am trying to get, but he said specifically it was before the death of President Kennedy.

Mr. Oltmans. Yes, of course.

Mrs. Burke. He did say that.

Mr. Oltmans. Oh, yes, ma'am. Yes, yes, yes and there were five or six people around the table in Lester

Logue's office and I would say who and he would say one was a trucking executive, and some—they are people I know exactly who were there. He said this on television and there were other people, and made this offer to me, and Lester Logue, made this offer to me and said he did not think it was proper being made this offer in his office.

And then de Mohrenschildt and Lester Logue were close friends.

They worked together, trading oil in Batista, Cuba before Castro came to power. So how does this tie in?

That is for the Committee to-that is a job for a Committee, not for a lone reporter.

Mrs. Burke. I have no further questions, thank you very much.

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### Mr. Oltmans. Thank you way much Mrs. Burke.

Mr. McKinney. Mr. Chairman, I have to apologize.

Unfortunately I have to leave. I wonder if I might ask just one more question relating to the other ones and I am not witch-hunting here. I have a problem again with the vendettan of Mr. de-Mohrenschildt. I have wondered, you have expressed many times his concern, his worry, his feeling for his daughter.

Mr. Oltmans. Yes, Mr. McKinney.

Mr. McKinney. You know the man rather intimately?

Mr. Oltmans. Yes.

Mr. McKinney. Although he evidently evaded answering a great many questions.

Mr. Oltmans. Yes.

Mr. McKinney. Did it seem probable to you, if he really had that great concern for his daughter, if he were a military man as you say, he would literally blow his brains out in his daughter's own home--wouldn't he want to rent a car and drive out into the middle of the state and do it?

Mr. Oltmans. Again, sir, I have no--

Mr. McKinney. Again, it is just your opinion--it does mt seem logical, if Is were concerned about my child; in would kill myself in my child's house and put her through all of that awful thing.

Mr. Oltmans. He was in a state of great confusion

whether to come out with the story or not. All those

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things. That is why I treaded so carefully.

Now, he said he wanted it. He said he did not want it. Now, he must have been hit by the approach of the Assassination Committee, by an investigating man saying, we want to talk to you. That could have caused some—I would imagine that that has caused a very grave conflict in his mind and that he did what he has threatened to do all along.

I cannot comment. I have no idea what to say responsively on this very good argument of yours, that it sounds very strange that, if he has so much love for his daughter, that he does it on her carpet. I could not agree more, sir, I haven't given it that thought yet but I would not know what to say about it.

Mr. McKinney. Thank you very much.

My apologies, Mr. Chairman.

Mr. Fauntroy. Mr. Chairman, if I may, I have one question, one additional question.

Mr. Oltmans. Yes.

Mr. Preyer. You have been very patient, Mr . Dodd.

Mr. Fauntroy. Oh, I am sorry. I respectfully yield.

Mr. Dodd. No, go ahead. I arrived late, anyway.

Mr. Fauntroy. I forgot that you were here.

Mr. Dodd. All right.

Mr. Oltmans, I wonder if you could tell me categorically,

as of today, whether or not you have any contracts or any kind of arrangement, agreement of any manner, shape or form, financially with any entity, with any company in this country or in Holland, as to any rights with regard to statements by Mr. de Mohrenschildt or any documents he has, letters, any sort of financial arrangement where you intend to take advantage of your relationship with this gentleman?

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Mr. Oltmans. Even with the Dutch Television, I have no standing contract, they leave me entirely free. They confirmed this morning by phone several times, I am entirely free to do what I want except I have one moral obligation which is a little bit in writing in vague terms with Dutch Television that if I would write a book about my relationship with de Mohrenschildt, that they feel they were entitled to 30 percent of the profits—how do you call it?

Because I have malso made many trips to de Mohrenschildt myself for my lecture tours so they have no resource on that money, but they did pay great sums of money to follow this up and stay in contact with Mr. de Mohrenschildt over the years. It is expensive to go from Holland to Dallas, back and forth, so they feel, if I ever write a book, they should have 30 percent of it, and I thought that reasonable and I signed that letter of agreement. It is not really a contract. That is the only thing I have at this moment in words.

Mr. Dodd. Have they communicated with you since Mr.

de Mohrenschildt's death?

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Mr. Oltmans. Yes, very much so. Theyddidtnot: even know that hI was in Minnesota with the Pilsbury people. I did not know until yesterday morning the headlines in the Dutch paper read that I was missing. They were saying on the Dutch television and radio that I had been "bummped off," after de Mohrenschildt. People are really making stories like crazy.

Mr. Dodd. What I am getting at--

Mr. Oltmans. I did not know it until yesterday morning.

Mr. Dodd. In the last couple of days?

Mr. Oltmans. Yes, constantly. I have been flooded and I have said to everybody, very interesting, very nice, I love to talk to you but I am first going before the Committee.

I apologize, Mr. Tanenbaum, that I did fail for that ABC "Good Morning" show. It was offered first as under embargo until 10 o'clock. And I said, yes, then when I asked what they mean, Embargo, they said well, that is very difficult to do.

Anyway, that is the only thing that I did. I have nothing with nobody and I did not ask money from ABC for that interview, nor for CBS two weeks ago.

Mr. Dodd. In what language did you communicate with Mr. de Mohrenschildt, was it Dutch?

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Mr. Oltmans. No, but he was related to part of my family also from Russian nobility and apparently he was very much aware of my own ancester related to his.

had to do with "Povlaskis; which is Polishanobility and my mother's mother Polish Count and she was related. They took me in because I was socially more or less placed on the level of de Mohrenschildt.

Mr. Dodd. So, Mr. de Mohrenschildt was, sort of took pride in his ancestry.

Mr. Oltmans. Oh, yes.

Mr. Dodd. Viewed himself as sort of anobleman in exile?

Mr.Oltmans. Yes, but he had a very beatnick streak, you see, he had a very "hip" approach to that whole thing.

He would recognize a man who was really of blue blood but he would not go for all the phony--

Mr. Dodd. Was he close, do you know to--

Mr. Oltmans. Jacqueline Kennedy.

Mr. Dodd. --Stanislas Radziwell.

Mr. Oltmans. Yes, he knew all of those well. Jacqueline Kennedy sat on his knee when she was a little girl.

Mr. Dodd. In the Warren Commission report.

Mr.Oltmans. Yes, in the letter exchange Jacqueline and de Mohrenschildt written in France to the mother of Jacqueline Kennedy to express condolences in one report.

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Mr. Dodd. Well, how do you explain a man who travels in the jet set of international social circles, ending up having a close, warm personal relationship with a guy with a 10th or 11th grade education?

Mr. Oltmans. That is why the Warren Commission was so suspicious of him. And they said he went with the Soviet Colonel or the Russian Colonel Orloff to see who is Oswald—who is this Oswald. What is going on here. Why did he want Oswald so badly? He went to look for Oswald.

Mr. Dodd. Ede Mohrenschildt did?

Mr. Oltmans. Yes, he and his wife combined, I have a mutual interview in CBS, interview, nine hours which Mr. Tanenbaum has at his disposal.

Mr. Dodd. They sought out--

Mr. Oltmans. On tape interview in the world, they together tell the story, if you want the other tapes, send Cable today, they will immediately be submitted by Dutch Television.

Mr. Dodd. He sought out--they sought out Oswald?

Mr. Oltmans. Yes, de Mohrenschildt alone with his friend
Orloff.

Mr. Dodd. At whose instructions?

Mr. Oltmans. Now, he indicated after the 23rd of February that he had very close ties with Hunt, H. L. Hunt. He flatly, he did not say it because that is the kind of

guy he was.

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Mr. Dodd. But he gave you the impression of H. L. Hunt.

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Mr. Oltmans. Very strong impression.

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Mr. Dodd. Told him to look for LeenHarveylOswald?

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Mr. Oltmans. No, not that. I did not listenn enough.

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Mr. Dodd. O.K. My question was who gave de Mohrenschildt

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instructions to seek out Oswald?

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Mr. Oltmans. Sir, knowing de Mohrenschildt, nobody

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gave de Mohrenschildt instructions. It was between inter-

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parties, it was de Mohrenschildt talked to Hunt like he

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would talk to--I think that relationship for 20 years was

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de Mohrenschildt would not take orders from anybody,

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they were colleagues on equal level.

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Mr. Dodd. Excuse me. Maybe I am not making myself

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clear.

Mr. Oltmans. O.K.

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Mr. Dodd. You have known de Mohrenschildt since 1968?

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Mr. Oltmans. Yes.

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Mr. Dodd. How long did de Mohrenschildt know Oswald--

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when did he meet Oswald?

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Mr. Oltmans. It is on the tape, Mr. Tanenbaum has the

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exact date. I think it was around 1961.

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Mr. Dodd. Around 1961?

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Mr. Oltmans. Yes.

Mr. Dodd. How did they meet.

Mr. Oltmans. By press, de Mohrenschildt heard Oswald existed, having returned from-he tells a very funny story, that Oswald was in Minsk, he was born in Minsk, so he wanted to see Oswald in order to hear how the parks in Minsk looked since 1921.

Mr. Dodd. So he sought him out?

Mr. Oltmans. He sought him out to hear whether the streets had been enlarged and whether was was a new market, and whether this and that--

Mr. Dodd. That is the reason he told you that the relationship developed.

Mr. Oltmans. On the tape, on the tape, with his wife.

Mr. Dodd. Has your relationship with this, with the assassination of President Kennedy, has it stemmed from anything other than your relationship with Mr. de Mohrenschildt?

Mr. Oltmans. Very much so. If you can phrase it a relationship with the Kennedy assassination. I met Mrs. Oswald in 1964, that is why I started to become a tiny little bit suspicious of the Warren report. I decided to check a few things out, then in four years I hit de Mohrenschildt and that is where it really started so in early 1968 I really started to take an interest.

Mr. Dodd. In your candid discussions with Mr. de Mohrenschildt over the ten years you knew him, did he ever

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express to you, despite the fact that he knew the Kennedy family, disparaging remarks, that he disliked him, that he liked them or thought they were-

Mr. Oltmans. I am very glad you asked that, because he always said he liked him,, until now, until the 23rd of February he goes 180° and says "Oswald and I completely agreed that they were"—he used a four-letter word, "and that they symbolized a society that was doing down the drain," and so forth.

Mr. Dodd. But prior to--

Mr. Oltmans. Always the same story as the Warren Commission, he loved them, Oswald loved Kennedy, he always told me, he tells me on tape that Oswald loved Kennedy and could have never shot at Kennedy.

After the 23rd of February, I am glad you do this, because after the 23rd of February what was one very great shock to me was that he made a complete 180° different story now and that his letters to me backed that up, because you should read some of the things that Mr. Oswald—

Mr. de Mohrenschildt wrote to me over the ten years about America, about Nixon, about Florida, about what was going on in this country. He hated this country.

Mr. Dodd. Would you have any objection to turning over to this Committee--

Mr. Oltmans. No, no, no.

the Committee and he sort of accepted that, heHe never

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Mr. Dodd. And you give the indication-

Mr. Oltmans. Oh, that was CIA and FBI.

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Mr. Dodd. What did you mean "other names"?

Mr. Oltmans. Oh, I have many names but did not mean

only names CIA and FBI -- T have one FBI name Parker

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other names and I have given those to Mr. Tanenbaum.

Mr. Dodd. May I address counsel. Do we have the names that Mr. Oltmans has referred to?

Mr. Oltmans. I have given the names to whom he spoke in Holland, there is a lawyer in Dallas who is married to a Russian princess, he is very close with de Mohrenschildt until now, until the very end. I have suggested to Mr. Tanenbaum again I failed in getting the name because I did not want to press him too much. But I think there might be only one lawyer in Fort Worth with a Russian Princess wife, so very easy to locate that person and I think he should be heard.

Mr. Dodd. But my point of view it appeared from interview this morning--

Mr. Oltmans. Oh, no. CIA.

Mr. Dodd. Let me finish my question.

Mr. Oltmans. Sorry.

Mr. Dodd. In response to the question with regard to people who would have been involved as I understand the question in the assassination of President Kennedy, the specific question asked whether J. Edgar Hoover was involved, your response to that was "No."

Mr. Oltmans. Yes, sir.

Mr. Dodd. But you also said at that time, "I do know some other names."

Mr. Oltmans. Yes.

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## Mr. Dodd. To quote exactly, my question to you is

whether or not those other names, I presume that when you were responding to that question, you were responding to the question of whether there were other people directly involved in the assassination of President Kennedy and you gave the indication here you did have other names specifically involved in the assassination of President Kennedy, not just people who are related or knew each other?

Mr. Oltmans. Then that is a mistake. It is an old story but I have not gotten that exactly.

Mr. Dodd. So you do not know other names of people who are directly involved in the assassination.

Mr. Oltmans. When that is the question, no, I have one.

Mr. Dodd. O.K.

Mr. Oltmans. I have one only, that photograph of that Cuban who I Have not been able to corroborate or whatever you call it in English. I have given the picture to Mr. Tanenbaum, that is one Emilio Santana, that is a name for a Cuban that we think in our investigation was involved with the shooting of President Kennedy. I have not been able to, I have been busy in Miami, to try to locate him. Two journalists of the Miami Herald or Daily News, one of the two, Mr. Tanenbaum has the names—they are for this peson. There are of course a few names but I would not go off on television and say withint this first having been

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Mr. Dodd. I am taking a lot of time trying to wrap up very briefly.

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Mr. Oltmans. Sorry.

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Mr. Oltmans. Yes, sir.

Mr. Dodd. Are you aware of any affiliations, political affiliations, radical groups, at one time or another that Mr. de Mohrenschildt may have had?

Mr. Oltmans. No, sir, he was driving with a McGovern sticker on his car, but views he expressed were to the extreme right, so I watched all these things over the year, his playing the Leftist radical game, while I believe from what I really heard between the lines, that he was extremely right, rather than extremely left as he posed.

Mr. Dodd. Would you describe him as an extremist?

Mr. Oltmans. No, but he could be extreme and very outrageous in his opinions, that is why so many people hated him in Dallas. He would say outrageous things and would not care who it was.

Mr. Dodd. Political things.

Mr. Oltmans. Also political and expressed them in writing to me in dozens and dozens of things, I will gladly photocopy.

Mr. Dodd. Well, these things he said politically to the best of your recollection?

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Mr. Dodd. Did he attack the black community?

Mr. Oltmans: Oh, no, no, no, no.

Mr. Dodd. Did he attack the Government?

Mr. Oltmans. No, he was a great factor for rise of the blacks, Euerto Ricans especially, he suffered terribly what was happening, that is why he went to Bishop College to teach there, he felt it very unjust. He gave me pictures of himself surrounded by little children, he would even go to children's classes, black children, and teach French to them and I have pictures of this in Dutch Television.

Mr. Dodd. I am finding this a little incongruous.

Mr. Oltmans. Oh, yes, but the man was incongruous from A to  $\mathbf{Z}$ .

Mr. Dodd. He demonstrated this to you?

Mr. Oltmans. No, no, there was consistencies in his political views but he had this extreme, like going and shooting himself, you see this man is capable of going from one extreme to the other.

Mr. Dodd. Do you have any background in training psychology?

Mr. Oltmans. Yes, I have not only interviewed Killers and Rogers, they are in my book, Volume I of "Limits to Growth." I have studied very carefully before I met this General Rogers, a lot of people.

Mr. Dodd. But you don't have any professional--

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Mr. Oltmans. No professional, but I know a little bit.

Mr. Dodd. Psychiatry or anything?

Mr. Oltmans. I am not totally unaware.

Mr. Dodd. You are describing a man to me, based on what I have heard you say this morning, that demonstrated some appearances of schitzophrenia.

Mr: Oltmans. Certainly, certainly. These people don't grow in this country this way like Mr. de Mohrenschildt He was a man loaded with Old World Background. I must tell you that I made entries in my diary, when I saw him walk in Amsterdam, that I made entries saying to me, how was it possible, after this man went through, he walked straight, he has been in electric shock in mental institution, he has has been followed all over, and he still had this--when he walked into a room, there comes a nobleman, it is absolutely fantastic.

Mr. Dodd. Well, you said in your interview this morning despite the fact, that he had gone through a variety of psychiatric treatments--

Mr. Oltmans. for five weeks only, that is not so much in 65 years.

Mr. Dodd. No, but you are describing to me a man in your previous relationship with him, even though he did mt

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have the trement, demonstrated an instability in his views, in his social mores.

Mr. Oltmans. Yes, he was very artistic, yes, I knew him after the assassination, I knew him after 1968. Who and how he was before then, when he was walking in line with the oil companies and having a good reputation going to all the social things.

Mr. Dodd. He is also the same fellow who has a Mc-Govern sticker on his car?

Mr. Oltmans. After 1968, right.

Mr. Dodd. But extremely right-wing views.

Mr. Oltmans. Yes, to me he was very--but very often you see, that extreme right and extreme left politics are also closer together sometimes--it is amazing that some of the ultra-conservative parties in The Netherlands sometimes come to the point of view you find in the Communist Party.

Mr. Dodd. I thank you, Mr. Chairman, for a long time.

Mrs. Burke.v. Tosimply have two more questions.

You mentioned 1964 you met Mrs. Oswald, the mother of Lee Harvey Oswald.

Mr. Oltmans. Yes, # c.

Mrs. Burke. And she said some things which caused you to question the Warren Commission.

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Mr. Oltmans. Very much so.

Mrs. Burket . Would you care to state them.

Mr. Oltmans. Yes. She said now, Willem, my son was questioned for 48 hours by the Dallas police. There is no record of the accused assassin of the President of the United States, of that 48 hours of questioning.

So I said, but how can-she said, well, the Warren Commission asked, did you make a record?

No, sir.

Did you have tape recorder?

The reply was from Curry, the Chief of Police, we don't have a tape recorder in the Dallas Police Headquarters.

Nobody asked, don't you think the accused assassing of the President of the United States important enough to borrow a tape recorder to have 48 hours of questioning of Oswald on tape?

They did not do any of it, Mrs. Oswald said to me. It is extremely suspicious that he was questioned for 48 hours and there is no record of it.

So, I checked that with the Chief of Police of
Dallas, with Jesse Curry, I think it was and he confirmed
it, and I checked another one, he started to say, hey, there
is something, that was the very first time of the beginning,
my saying, maybe she says something which is true.

Mrs. Burke. .. All right.

Secondly, you mentioned that when you met Mr. de Mohren schildt on February 23, you were struck by the drastic change 3 in his countenance. 4 Mr. Oltmans. Completely different man. 5 Mrs. Burke. All right. You mention that on the flight 6 from Houston to New York--7 Mr. Oltmans. He relaxed. 8 Mrs. Burke. -- it changed him. 9 Mr. Oltmans, He relaxed and started to see the old 10 George. Then got up to Holland, he was petrified again. 11 He did not want to leave the plane in Amsterdam- thought he 12 didnot have a ticket back, which was an incident I mentioned 13 to Mr. Tanenbaum but he became much more relaxed once again. 14 Mrs. Burke. Thank you. Mr. Preyer. Thank you, Mrs. Burke. 15 16 Mrs. Burke. I just have one other question. Did you discuss Watergate with Mr. de Mohrenschildt? 17 Mr. Oltmans. The Watergate? 18 Mrs. Burke. Yes. 19 Mr. Oltmans. Oh, yes, even in letters, I have that. 20 Mrs. Burke. Did he ever say he knew any of the people 21 like Howard Hunt or any of the names? 22 Mr. Oltmans. I do not think so but I am not 100 23 percent sure. 24 Let me say, no, but if it is there, it is in the letters

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Mrs. Burke. When did his association in the top society of Dallas stop?

Mr. Oltmans. It tapered off after the Kennedy assassination became known, was discussed and was on television, the Dallas people turned their backs on him.

Mrs. Burke. After the assassination?

Mr. Oltmans. Yes.

Mrs. Burke. I see.

Thank you very much.

Mr. Preyer. Mr. Stokes.

The Chairman. Thank you; Mr. Chairman.

Just a couple of additional questions.

During your testimony here earlier today, you indicated Mr. de Mohrenschildt had some connection with the State Department. Do you recall that?

Mr. Oltmans. Yes.

The Chairman. Would you be good enough to tell us what his connection was with the State Department.

Mr. Oltmans. Yes, he apparently worked for the State

Department during the war. Now, I have checked that, there

is some details of that in the Warren report. But he told me

very recently in that connection when I got on that track

again, he said "Willem, I was even arrested during the war

in the Southern: United States, for spying, and all I was

doing was making a painting."

Now, to my recollection, he does not paint as much as maybe you and I do. I mean, I am not a painter. I never saw a painting of his in his house anywhere. He never told me he had a painting. But he said, "See, I was arrested in the South during the war for spying because I was painting, and they thought I was making a military installation."

He apparently was on an intelligence mission all from what I can gather, all those ten years. I would appreciate if the Committee looked into that man in Houston that my friends in Houston have reason to believe, they find him a very strange man, that I gave you the name of the man from the drilling company. I think I mentioned that it must be in the record, who took George de Mohrenschildt's car, this man, according to my friend David Russell, never wanted to be seen. So all was done by telephone. Russell had to put the car in parking lot somewhere in Dallas and he had to put the keys of the car of George de Mohrenschildt in envelope under a door somewhere else and David told me last night on the phone--Dave, I found that very "creepy," this man, who is this man. Did I give you that -- do you have it? Do I have to look it up? You can get the story straight. Savvage, Jim Savvage of the Transcontinental Drilling Com-Now what does George de Mohrenschildt, on earth, pany. have to do with an employee of that company in Houston and why did the keys have to go under the door in an envelope

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in a creepy parking lot. They found it very, very strange.

de Mohrenschildt made him sign a statement in the Holiday

Inn in the Houston airport that he was responsible for the

car and that he would return it when asked to return it, and

there is a letter written, written agreement on that, too.

The Chairman. Is that as much now as you can tell us about his relationship with the State Department?

Mr. Oltmans. He had--yes, I would like to leave it at that, because, if you want, I would have to be very precise and this is something I recollect from the last week but he has spoken about that over the ten years to me, yes I could find it though but in the Warren report, it is stated that he was working for the State Department Intelligence, the word "Intelligence" is used.

The Chairman. Let me ask you this, you also mentioned in your earlier testimony, something about the letters of Oswald to H.L. Hunt. Do I quote you correctly?

Mr. Oltmans. Yes.

The Chairman. Can you tell us specifically what you know about letters from Oswald to H. L. Hunt?

Mr. Oltmans. I saw a text of a letter from Oswald to H. L. Hunt, released by the FBI in Dallas or Houston paper at the time I was traveling with him and so I pointed at it and said now here, why does this guy Oswald write to H. L. Hunt, the richest guy in Texas, and George said, it is very

funny. I asked that question and I told you before, he said, well Hunt and I were friends for 20 years. I went to every party Hunt gave. I was very close with Hunt. I said that is where the money came from? So Oswald was getting rich.

And then he made this joke, "He wasn't long enough around to get the money." See. He was talking in circles to me after he made the confession even in Bishop College it was very, very difficult to get a guy like that to talk. It needed very special handling of this man, he was very glib, very like an eel.

The Chairman. You say you saw that letter, is that it?

Mr. Oltmans. It was in the paper that was published,

published in all the papers in the United States.

The Chairman. I see.

Mr. Oltmans. I have the clipping, yes.

The Chairman. You are not sure whether the letter said "Dear H. L. Hunt," or "Mr. Hunt,"?

Mr.coltmansputItforgot about that about is available in the optiblic record.

The Chairman. Let me ask you this, Mr. Chairman. I just have two more questions.

In your testimony this morning over at ABC Television, you made this further statement, well, in my investigation, I got hold of one picture of a Cuban which I will submit

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to the Committee who is not employed and is supposed to

be part of the Kennedy assassination. He was a Cuban who

took first part in the Bay and now is rounded up in part

of the Kennedy assassination. Did you say that this morning?

Mr. Oltmans. I cannot even understand exactly what

you now just read. He said what?

The Chairman. Well, the question was, maybe this will refresh your recollection:

"Question. Mr. Oltmans, just briefly from what you know from Mr. de Mohrenschildt, where are the killers of President Kennedy today?"

Mr. Oltmans. Yes.

The Chairman. You then said in your answer, "Well, in my investigation, I got hold of one picture of a Cuban which I will submit to the Committee who is not employed and who is supposed to be a part in the Kennedy assassination, he was a Cuban who took first part in the Bay and now was rounded up in part of the Kennedy assassination."

Mr. Oltmans. I didn!t say that at all.

The Chairman. You did not say that?

Mr. Oltmans. I don't recognize these words, that is not a correct transcript.

The Chairman. Did you say something on that program this morning about--

Mr. Oltmans. I did, maybe, yes, maybe I did.

The Chairman. --about a Cuban being involved among the

## killers?

Mr. Oltmans. I said something about it but this record does not sound like it.

The Chairman. Well, do you have with you a photograph to turn over to our Committee?

Mr. Tanenbaum. May we have that marked as Committee Exhibit No. 1 with today's date, please, by the stenographer.

( The photograph was marked Committee Exhibit No. 1, April 1,1977.)

Mr. Preyer. Mr. Oltmans, will you be able to leave that?

Mr. Oltmans. Yes.

Mr. Preyer. It will be marked as Committee Exhibit 1 and will be submitted to the record.

Thank you, sir.

The Chairman. Now, sir, with reference to the photograph which has been properly identified and marked as Committee Exhibit No. 1. What can you tell us about the individual whose photograph appears there?

Mr. Oltmans. This is the only time, sir, that I would like to be excused from answering that question.

The Chairman. Mr. Oltmans, let me ask you again, from the question and answer that I posed to you a few moments ago, you have absolutely no recollection that you were asked this question?

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The Chairman. -- this morning.

Mr. Oltmans. Yes, sir, but the wording I am talking about. The last sentence that you used there doesnot sound like me.

The Chairman. All right.

Would you then, to the best of your recollection, tell us what you said on television this morning, when you were asked this question, Mr. Oltmans, just briefly from what you know from Mr. de Mohrenschildt, where are the killers of President Kennedy today?

Would you tell us your best recollection of what you aid on television this morning?

Mr.Oltmans. That I am in the possession of a picture of a Cuban who according to our investigation—and I am now falling back on NOS Dutch Television—was involved in the Ambush in Dealey Plaza of the cross—fire of the killing of President Kennedy, this man, and that according to our information he is now in Florida. I don't think I said on television, what I said was reporters here for the Miami Herald are looking for, and so forth. I don't think I said any more but if I did—

The Chairman. Do you know this man's name?

Mr. Oltmans. Yes, Emilio Santana. But I also said here, I think on television here, I am losing track a little

bit, that since I could corroborate, check it, I have

two people working on it because I could not spend more time

in Miami, but I delegated it to local reporters with the

Miami News, I think it was, and I gave Mr. Tanenbaum the

details, and I can't--I say, yes, I have this picture,

this man is suspected but I can't do anything more on that.

I hope the Committee will step into that.

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The Chairman. Mr. Oltman are you aware of the fact that the Panorama television people are still waiting for you, and that they in fact have an automobile and a driver waiting to take you to their program?

Mr. Oltmans. That is very kind of them, and I would like to cooperate with them, but I will leave here not one minute earlier than you people decide, than your committee decides.

I am completely at your disposal. I told them that I was testifying here, that I wasn't master of my own time.

There is another day tomorrow.

I am not in a hurry to go on Panorama. I have never heard of Panorama. I don't care at all to go on Panorama. They were chasing me, and I tried to be nice. But forget it.

The Chairman. I understand. I appreciate very much the fact that you are making yourself available to us. You, however, do intend to accommodate them, assuming that we let you go shortly?

Mr. Oltmans. If they are interested, and if that can be worked out, I have no objection of having a brief interview on Panorama, whatever that is.

The Chairman. And I understand further that on that program you will probably be interviewed by Mr. Mankiewitz for the purpose of having Mr. Cronkite present your testimony this evening.

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Mr. Oltmans. I know nothing about it. I know nothing about it. Mankiewitz, I know, because he works with NOS Dutch Television. Mankiewitz and my NOS people work very closely. Mankiewitz is a special commentator for Dutch television on the American political scene in Washington.

Apparently NOS people are pushing this because they know me for 25 years. They are backing me in this thing, so I guess there is some cooking-up being done behind. I know nothing about it. This is the first time I hear.

The Chairman. All right. I assume that you would have no objection to the committee releasing publicly any questions they have posed to you and any answers you have given me relative to your TV appearance?

Mr. Oltmans. No, but actually, relative to my TV appearance, because actually I have asked the committee before I went in here, my Dutch television people instructed me that if I go public in your committee, that they cannot make an arrangement with an American magazine to sell the exclusive story.

The Chairman. No, I understand that.

Mr. Oltmans. I see.

The Chairman. We are going to --

Mr. Oltmans. Secret, yes.

The Chairman. We granted executive session for those reasons.

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to have it in the open so we can correct it.

The Chairman. Yes. But that is what I have reference to.

Mr. Oltmans. Yes, sir.

The Chairman. Earlier I posed certain questions to you with reference to your conversation with Mr. Tanenbaum last night.

Mr. Oltmans. Yes.

The Chairman. Regarding your appearance here today.

Mr. Oltmans. Yes.

The Chairman. And I have followed that up with several questions just now with reference to your appearing on Panorama, and so forth. Since that has nothing really to do with the substance of your executive session testimony, you would have no objection to the public release of my questions and your answers on those things, would you?

Mr. Oltmans. No, sir. In the case of you, no, Mr. Stokes.

The Chairman. Thank you very much.

Mr. Oltmans. But could I ask Mr. Tanenbaum, did I say that I would go first to you? I most likely did.

Mr. Tanenbaum. You did, sir, and you so stated in your testimony.

Mr. Oltmans. Okay. I just wanted to double check. I

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The Chairman. Mr. Chairman, I have nothing further. I will have a motion.

Mr. Preyer. I just have a couple of questions. I think this has been kicked around.

Did I understand you to say that you were the author of several books on the Limits of Growth?

Mr. Oltmans. Yes, that is my favorite, I feel much more interested in that than the Kennedy Assassination.

Mr. Preyer. That was my next question.

Did I understand you to say that "NIT" published one of those, or are you saying--

Mr. Oltmans. Putnam & Sons.

Mr. Preyer. Pardon?

Mr. Oltmans. Putnam and Sons in New York, that was commercial; sold book, translated Japanese and German and many other languages, Putnam and Sons was the connection of it.

Mr. Preyer. What was the next you mentioned, MIT, was it based on the MIT study?

Mr. Oltmans. Yes, that is exactly what I mentioned, it is based on the study but worked very closely with Foster, and Mr. Clifford Rhome.

Mr. Preyer. Thank you very much.

Mr. Oltmans. Wrote a "foreword" for both books.

Mr. Preyer. From your testimony, I understand that

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de Mohrenschildt and Oswald were quite friendly. And it was not simply a question of Mr. de Mohrenschildt and his wife--Mr. Oltmans. Exploting.

Mr. Preyer. Looking after Mrs. Oswald.

Mr. Oltmans. Yes.

Mr. Preyer. Did de Mohrenschildt and his wife-- the impression I got from the Warren Commission and I would have to refresh my recollection on this, was that de Mohrenschildt was not particularly friendly with Oswald, but with Oswald's wife. and daughter, that they were sympathetic to them and because of the way Oswald treated them. I may have them mixed up with Ruth Payne here now.

Mr. Oltmans. That is true, sir, it is on the tapes that Mr. Tanenbaum has that the Oswalds were visited by de Mohrenschildt and his wife and then Marina Oswald would show on her arm that Oswald had put out cigarettes on her arm, because he didn't want her to smoke and like all Russians, smoke too much, he wanted to teach her not to smoke.

They sympathized very much with Marina in that respect and they took care of the baby, they took Marina in sometimes away from Oswald and took care of the children and it is all in full on the tapes that I can make available to this Committee and they are the only tapes in the world that have the complete story in there and it is probably very valuable now, sir, that does not take away at all the possibility

of Oswald and de Mohrenschildt being very close on the side?

of these personal relationships and sympathy --

Mr.Preyer. So, even at the time when Oswald was living at the YMCA and Mrs. Oswald and the daughter were living with the de Mohrenschildts, de Mohrenschildt was still friendly to Oswald?

Mr. Oltmans. I am sure he was.

Mr. Preyer. On the question Mr. Dodd asked about the State of Mr. de Mohrenschildt's mind at the time you were with him in Amsterdam and Brussels, did you consider him at that time to be stable.

Mr. Oltmans. No, sir, he was a nervous wreck. He was as Mr Dodd said, obviously to all people, even friends of mine who had long observed this man, was under a terrific strain. He is not quite what we would call normal.

Mr. Preyer. And apparently had some change in personality as regarded the Kennedy family.

Mr. Oltmans. I have never seen him before like that.

Mr. Preyer. He turned completely off of them?

Mr. Oltmans. I had never seen him before, that is true.

Mr. Preyer. You believe that details of what he was promising to tell you are in his manuscript?

Mr. Oltmans. Most of them. He said to Dutch Television, he said to me, let's stick to what he said to me, that he told me more than was in the book and that is what

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## he didn't want to do and he said to the people on the

Conference in The Netherlands that afternoon on the 4th of March, that he was becoming very worried about the fact that I was getting so much out of him, and that he did not want that to happen, and that he wanted to stick to what was in the manuscript in his lawyer's office in Dallas.

Mr. Preyer. Well, we appreciate, very much, Mr. Oltsman, your offering to make these documents available to us that you have in your possession and the tapes.

I assume they are in Dutch.

Mr. Oltmans. They are all in English, the entire donversation is in English for nine hours, and I will relay your remark to The Netherlands Television director because I assume that this Director is someone you are grateful to, the Dutch Television and not to me, I am only the instrument that brings it to you.

Mr. Preyer. Well, we appreciate very much your offer of the tapes and we will look forward to working through you on that.

Mr. Oltmans. All it needs is a cable from Mr. Tanen-3 baum as I have indicated and they will very quickly be sent to Washington.

Mr. Preyer. Thank you.

Mrs. Burke. I just have one very fast question.

Mr. Oltmans. Yes, Mrs. Burke.

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Mrs. Burke. I read somewhere there was a length of time between the last visit of Mr. de Mohrenschildt and Oswald before the assassination. Did you ever discuss this with him?

Mr. Oltmans. Oh, yes.

Mrs. Burke. And how long did he say it was?

Mr. Oltmans. That is the excuse or rather that is the explanation, I should not infer. That is the explanastion that de Mohrenschildt and his wife were, at the time of the assassination, in Haiti.

Mrs. Burke. How long now?

Mr. Oltmans. I do not recall. It is maybe three to five months. If I go by heart, it would be between three or five months, but nobody can prove whether Mohren schildt shipped back to Dallas or not, that is very difficult officially.

Mrs. Burke. Later at any time did he make that known to you, or have any communications with you?

Mr. Oltmans. No, only after the 23rd of February that became entirely different story especially when I asked,, you were you one week before the assassination in Ruby's night club. I suppose so. Now that was one week he supposedly was in Haiti. This needed Mr. Tanenbaum to put the person, put the man on the stand and I think he knew that if he was going to be questioned by professional

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do not know what.

people; and they approached him for that purpose; and

I think he was shocked. He saw it, he was saying to the

Dutch publisher "Oltmans is getting too much out of me, I am

going to shoot him, I don't want to say as much as I am

to him."

So I can imagine how he would have felt in some

of your hands, some of you people's hands appearing here.

Mrs. Burke. I just want one final thing.

He would have had to take the 5th Amendment, or I

At the time he traveled, you assume traveled under an American passport.

Mr. Oltmans. And his full name.

Mrs. Burke. And his full name.

Mr. Oltmans. He signed everywhere his full name, Mrs. Burke.

Mrs. Burke. Thank you.

The Chairman. Mr. Chairman, I have one additional question. Mr. Oltmans, the photograph which has now been identified and marked as Committee Exhibit No. 1, which you have given to us, where did you obtain that photograph from?

Mr. Oltmans. I cannot tell you, sir. I would have first to consult NOS Television. That would be --that is the only question I cannot answer is on the photograph.

The Chairman. I see.

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Netherlands and then tell you.

The Chairman. I see. Thank you very much.

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Mr. Oltmans. I made a promise and I don't want to break it.

Mr. Oltmans. I could probably make one call to The

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The Chairman. Would you mind checking with your people and finding out whether or not it is permissible to give Mr. Tanenbaum that information?

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Mr. Oltmans. Sure, this afternoon, thanks to having been here three times, I feel very comfortable and I will do that immediately! I will make the call and I will relate to Mr. Tanenbaum at his pleasure.

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The Chairman. Thank you very much.

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Mr. Preyer. Thank you very much, Mr. Oltmans. We will excuse you at this time.

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We have one brief matter of businessttottake upstand
I think you are being waited on outside.

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Mr. Oltmans. I will be very careful now.

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Mr. Preyer. And we do appreciate your cooperation with the Committee and we will remain in touch with you.

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Mr. Oltmans. I will make myself avalable to Mr. Tanenbaum so he knows where I am to get in touch with me and if you want Mr. Eaklaar to testify, that could easily be

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Mr. Preyer. Well, we will be talking with you about being able to have access to some of the material you have told us.

Mr. Oltmans. I am sorry that I felt I could only give you definite information that I am certain about.

Mr. Preyer. Thank you.

Mr. Oltmans. And I have no more that I can give you today.

Mr. Preyer. Thank you very much.

Mr. Oltmans. Thank you very much, Mr. Chairman. Thank you very much.

(The Witness Oltmans was excused.)

The Chairman. Mr. Chairman, personally, I ask that the record reflect both the time that we started this morning and the fact that it is now approximately five minutes past 1 p.m. and that the Committee has been receiving testimony from this witness all of this time.

Secondly, I would move at this time that all of the questions that I have posed to the witness with reference to his appearances on various television programs today, and all of the witness' answers relative tohis appearances be extracted from the Executive Session of today, and made available for public release immediately.

Mrs. Burke. Would the gentleman yield.
The Chairman. Yes.

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Mrs. Burke. Within that was there also the name Parker?

The Chairman. No, I don't have in mind making this

motion, any reference to any substantive questions I might have posed realtive to the questions and answers he gave there. I have in mind--

Mrs. Burke. Just the questions?

The Chairman. Just the questions relative to Mr.

Tanenbaum, his conversation with Mr. Tanenbaum and his reason for requesting an Executive Session in light of the fact he had been on public TV this morning and then the question of Panorama and so forth this afternoon. I do so for the reason that I wasaadvised by Mr. Anderson, a member of this Committee, that he had seen another member of Congress to day who was quite enraged over the fact that this witness had appeared on Television this morning, giving testimony on this matter and was now being called as a witness by this Committee.

I think it ought to be available to members of

Congress, and the public, that No. 1, he had assured us he would

not make any public appearance before testifying before this

Committee and secondly, that it was his request, not ours,

to go into Executive Session.

Mr. Dodd. Would the gentleman yield?
The Chairman. Certainly.

Mr. Dodd. I just want to make sure in my own mind, is all we are going to release from this testimony today,

merely your questions with regard to the Executive Session, his arrangements with the Panorama and ABC, the "Today Show" or whatever that is, "Good Morning America" and that's it. There will be no responses to any questions you or I may have raised with regard to his questions this morning.

The Chairman. Yes, absolutely none, even as to mine. No substantive testimony.

Mr. Dodd. All right.

The Chairman. Everything else remains in Executive Session.

Mr. Dodd. In discussion on that, I would ask that the Staff be extremely meticulous.

The Chairman. Yes.

You are absolutely right and I think what we should have you do is have the Court Reporter present that directly to me for my review and edit before it is released by the Committee.

Mr. Dodd. I would second the motion, Mr. Chairman, and move the order.

Mr. Preyer. All right, all those in favor of the motion, say "aye." (A chorus of "ayes.")

Mr. Preyer. All opposed.

The Chairman. Then I guess we ought to have a roll call.

Mr. Preyer. Madam Clerk, will you call the roll.

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Ms. Martin. Mr. Preyer.

Mr. Preyer. Aye.

Ms. Martin. Mr. Anderson.

(No response.)

Ms. Martin. Mrs. Burke.

Mrs. Burke. Aye.

Ms. Martin. Mr Thone.

(No response.)

Ms. Martin. Mr. Dodd.

Mr. Dodd. Aye.

Ms. Martin. Mr. Stokes.

The Chairman. Aye.

Mr. Preyer. The motion is carried.

Mr. Dodd. Mr. Chairman, I don't want to belabor this, we have been here a long time, but just a couple of things I would like to bring up. One is in the future if we could work it out, I would like to be able to have, where possible, the Staff question prospective witnesses before they come before us in this kind of a setting, wherein we might have availagle to us a transcript of their question s of prospective witnesses. I find that that is maybe a better way of getting at some of the real questions we may have. I realize there are going to be logistical problems in doing that in every instance but wherever possible, I think one might expedite the process as far as

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I am concerned, to improve the quality of my questions to those witnesses.

Mrs. Burke. May I add one other thing to that. I think it would also be easier if there were background material provided. Because some of us are having to use press material as our background material on witnesses. For instance, in this case, it would be very helpful if we had the background of de Mohrenschildt and of Oltmans, and a biography and a background of them and some of the names of people that do come forward. Because, untill got all of the-except for these press releases, I think that--

Mr. Preyer. I think that will be very helpful. This, of course, was done in a great hurry.

Mrs. Burke. I realize that, Mr. Chairman.

Mr. Preyer. And it would have been very difficult to do so here.

Mrs. Burke. Yes, I understand.

Mr. Preyer. On something so complex as this.

Mr. Dodd. That is not a motion, it is merely, I would ask that counsel be directed to merely come forth with some sort of proposal on how best to do this and we could discuss it at that point.

Mr. Chairman, I have two other quick things. One is in light of some of the problems we had yesterday, and the day before with inadvertent release of some of the

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information, I would request that we bring this up earlier,

develop a good press policy with regard to who makes state—
ments on things that happen, and I am not going to suggest
gag rules because we discussed that before but I would
really like to have some good direction on how we are
going to approach these things after the conclusion of a
meeting such as this; as far as I am concerned, I do not
say anything we are in Executive Session, but I think it
might be helpful if we have some directions from the Chair
as to what a policy will be after a meeting such as this.

Mr. Preyer. That is something I want to discuss with you, how we should handle this right now and I think there is so much since that, the inadvertent release of that other thing, that document has raised some questions, and I fall on that, myself, that I wish I had not said anything but I had a call at 5 o'clock this morning from the New York Post and he had outlined that he had seen that document, I didnot know he had seen the document. He asked me, well, is this witness—would such a witness be important. He identified the witness more thoroughly and said Oltmans—what he knew, and I said I thought he would be an important witness.

That's the kind of question for me to know how we should deal with, where we know nothing and then they call you and say, isn't that true?

Now, I do not know how you handle a situation like

that. But this immediate point right now, mayve we ought to adjourn.

. Mrs. Burke. Yes, I move we adjourn, Mr. Chairman.

Mr. Dodd. Are we going to recess or adjourn?

Mr. Preyer. Well, why don't we recess until further notice of the Chairman, so we will excuse every one. The meeting is now recessed until further notice.

(At 1:15 p.m. the Subcommittee recessed until further notice of the Chairman.)