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SHAW, CLAY L.

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OSWALD, MARINA

OSWALD, LEE, POST RUSSIAN PERIOD

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# CRIMINAL DISTRICT COURT PARISH OF ORLEANS

STATE OF LOUISIANA

STATE OF LOUISIANA

198-059

**VERSUS** 

1426 (30)

CLAY L. SHAW

SECTION "C"

PROCEEDINGS IN OPEN COURT, FRIDAY, FEBRUARY 21, 1969

HELEN R. DIETRICH, Reporter. 002031

B E F O R E : THE HONORABLE EDWARD A. HAGGERTY, JR.,

JUDGE, SECTION "C"

# Dietrich & Pickett, Inc. Stenotypists

333 ST. CHARLES AVENUE, SUITE 1221 NEW ORLEANS, LOUISIANA 70130 - 522-3111

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**	NO
	DATE 8//5/77
Document I.D. Shaw trial proceed	dings Ud. 27
INDEX MARINA OSWALL BRIEN	COPY TO Robert Blakey Gary Cornwell Kenneth Klein Charlie Mathews Jim Wolf Donovan Gay Jackie Hess Cliff Fenton
	Team #1
	Team #2
	Team #3
	Team #4 Team#5 Form #2

SHAW TRIAL PROCEEDINGS VOL. 27

# PARISH OF ORLEANS STATE OF LOUISIANA

STATE OF LOUISIANA

198-059

VERSUS

1426 (30)

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# <u>I</u> <u>N</u> <u>D</u> <u>E</u> X WITNESS CROSS DIRECT Marina Oswald Porter <u>E X H I B I T S</u> IDENT. EXHIBIT NO. OFFERED REC'D. D-20 11 .

1	Pursuant to the adjournment, the
2	proceedings herein were resumed at 9:05
3	o'clock a.m. on Friday, February 21, 1969
4	THE COURT:
5	I am going to make a ruling out of the
6	presence of the Jury. I think my
7	ruling should be made out of the
8	presence of the Jury.
9	Now, let me make one preliminary state-
10	ment. Mr. Reed asked me no matter
11	what my decision was would I take a
12	five-minute recess afterwards. So
13	that we won't have a mad rush for
14	the door, I will grant that recess.
15	The motion for a directed verdict is
16	denied.
17	I will take a five-minute recess.
18	(Whereupon, a brief recess was taken.)
19	AFTER THE RECESS:
20	THE COURT:
21	I don't know whether you wish to reserve
22	a bill, Mr. Dymond. If you do, it
23	should be in the presence of the
24	Jury.
25	MR. DYMOND:

1 3 I would like to do it in detail and 2 then renew it when they come in. 3 THE COURT: 4 All right. 5 MR. DYMOND: 6 The Defense would like to lodge a formal 7 objection and reserve a bill of exception to the ruling of the Trial 9 Court in overruling the motion for a 10 directed verdict which was filed at 11 the close of the State's case, making 12 parts thereof the entire record and 13 all the testimony up to the time of 14 the filing of the motion, together 15 with the ruling of the Court in over-16 ruling said motion, all parts of the 17 bill. 18 THE COURT: 19 All right. Bring in the Jury. 20 (Jury returned to the box.) 21 THE COURT: 22 Are the State and the Defense ready to 23 proceed? 24 MR. DYMOND: 25 We are ready.

1 MR. ALCOCK: The State is ready. 3 THE COURT: I think the first thing you want to do 5 is renew your objection. 6 MR. DYMOND: 7 If the Court please, at this time in the 8 presence of the Jury I would like 9 to reserve a bill of exception to 10 the ruling of the Trial Court in 11 overruling the motion filed yesterday 12 by the Defense, making parts of the 13 bill, the motion itself, the entire 14 record and testimony up until this 15 time, and the ruling of the Court, 16 parts of the bill. 17 THE COURT: 18 Very well. 19 The State has rested and the Defense 20 may proceed with its case. 21 MR. DYMOND: 22 Will you please call Mrs. Marina Oswald 23 Porter. 24 THE COURT: 25 Sheriff, call the witness, please.

```
1
                  MRS. MARINA OSWALD PORTER,
     a witness called by and on behalf of the Defense,
2
3
     having been first duly sworn, was examined and
4
     testified as follows:
5
                      DIRECT EXAMINATION
6
     BY MR. DYMOND:
     Q
          Mrs. Porter, if you will talk right into the
7
               end of that microphone, I don't think
Я
               anyone will have any trouble hearing you.
10
          Now, for the record, are you Mrs. Marina
11
               Oswald Porter?
12
     Α
          Yes, I am, sir.
          Mrs. Porter, are you the widow of the late
13
14
               Lee Harvey Oswald?
15
          Yes, I am.
          Are you presently remarried?
16
     Q
17
     A
          Yes, sir.
18
     Q
          To whom are you married at this time?
     Α
19
          To Kenneth Jess Porter.
20
     Q
          And where are you residing?
          We are living in Richardson, Texas.
     Α
21
     Q
          Regency, Texas?
22
     Α
          No, Richardson, Texas.
23
          I see. Do you have any children by Lee Harvey
               Oswald?
25
```

			4
1	A	Yes, I have two children, two girls.	6
2	Q .	Two girls. What are their ages at this time?	
3	A	June, she is seven years old now, and Rachel	
4		is five years old.	
5	Q	I see. Do you have any children by your	
6		marriage to Mr. Kenneth Porter?	
7	A	Yes, I have a son, by name, Mike.	
8	Q	One child?	
9	A	Yes.	
10	Q	Now, Mrs. Porter, referring back to the year	
11		1963, approximately when did you and your	
12		then husband Lee Harvey Oswald move to	
13		the city of New Orleans?	
14	A	I recall we moved to New Orleans in May.	
15	Q.	In May?	
16	A	Of 1963.	
17	Q	I see. And from where did you move?	
18	A	From Dallas, Texas.	
19	Q	I see. Now, when you and your husband moved	
20		here in May of 1963, did you have a child	
21		then?	
22	A <sub>,</sub>	Yes, I had one child and I expected another	
23		one.	
24	Q	You had one child and were expecting another	
25		one?	

1	A	(The witness nodded affirmatively.)	7
2	Q	Now, did you and Lee Harvey Oswald come to	
3		New Orleans in May of 1963 together or	
4		separately?	
5	Α	We came separately.	
6	Q	You came separately. Who came first?	
7	A	Lee came here first to find a job and a place	
8		to stay.	
9	Q	I see.	
10	A	And then I moved down.	
11	Q	Approximately how long after Lee Oswald came	
12		to New Orleans did you follow him, that	
13		is, come here yourself?	
14	A	About a week's time.	
15	Q	About a week?	
16	A	I would say.	
17	Q	Now, when you arrived here yourself in May of	
18		1963, had Lee Harvey Oswald located a	
19		place for you and him to stay?	
20	A	A place already had been rented for us, he	
21		had already rented a place.	
22	Q	He had already rented a place?	
23	A	Yes, sir.	
24	Q	And where was that place?	
25	A	It was 4905 Magazine Street in New Orleans.	

			1
1	Q	Try to speak just a little bit louder, I	8
2		am afraid the Jury may have trouble	
3	-	hearing you.	
4	A	All right.	
5	Q	You say 4905 Magazine Street?	
6	A	I am not sure, 4905 or 4907.	
7	Q	I see. And who was the landlord and landlady	
8		at that address, Mrs. Porter?	
9	A	I don't know their names, sir.	
10	Q	You don't know their names?	
11	A	No.	
12	Q	Did you ever know their names?	
13	A	Not then, not during the time I was living	
14		in this place.	
15	Q	I see. Have you since learned their names?	
16	A	I don't recall right now.	
17	Q	You don't recall. I see. Now, during the	
18		time that you and Lee Harvey Oswald lived	
19		here in New Orleans on Magazine Street,	
20		was he employed, Mrs. Porter?	
21	A	Yes, he was.	
22	Q	Where was he employed?	
23	A	I don't know the name of this coffee company.	
24	Q Q	At a coffee company?	
25	A	Yes.	

1	Q	Did he already have that job when you got 9
2		here, or did he get it after you got here?
3	A	He already had the job then.
4	Q	He already had the job?
5	A	Yes, sir, or he had very shortly after.
6	Q	You say he either already had it or he got
7		it very shortly after?
8	A	Yes, sir.
9	Q	I see. Now, while he had that job at Reily
10		Coffee Company, approximately what were
11		his working hours, that is, about what
12		time in the morning did he go to work
13		and about what time did he get home?
14	A	Oh, about from 8:00 o'clock I think till
15	·	5:00 or 5:30.
16	Q	And how did he ordinarily get to work?
17	A	I didn't hear you, sir.
18	Q	How did he get to work, that is, what means
19		of transportation?
20	A	By bus.
21	Q	By bus?
22	A	Yes.
23	Q	And how did he return home?
24	A	The same way.
25	Q	Did you and he ever own an automobile here in

## New Orleans? 2 Α. No, sir. Did you and he ever own an automobile during 3 the entire time that you were married 4 5 to Lee Oswald? 6 A٠ No, we never owned an automobile. To your knowledge, while you were living here 7 Q in New Orleans, was he able to drive an 8 automobile? No, he wasn't, no. I don't know, I never 10 Α have seen him drive an automobile. 11 You never have seen him drive an automobile? 12 Q Not as far as I know. Did you know how to drive an automobile when 14 you were living here in New Orleans? 15 16 Α I still don't. No. You still don't? Q 18 Α No. 19 Now, during the time that you were living here Q in New Orleans with Lee Harvey Oswald, 20 did you ever know him to wear a beard? 21 22 A No, sir. Did he or did he not shave regularly? 23 Q Not every day, but he never had any beard at 24 Α 25 all.

```
1
          MR. DYMOND:
2
               What is our next number?
3
          MR. SULLIVAN:
4
               Twenty.
5
    BY MR. DYMOND:
          (Exhibiting photograph to witness) Mrs. Porter,
6
               I show you a photograph which has been
7
               marked for identification "D-20," and I
8
9
               ask you whether you are able to locate
10
               your late husband Lee Harvey Oswald in
               the photograph.
11
          (Indicating) He is here in the middle of this
12
13
               picture wearing a black sweater.
14
          (Whereupon, the document offered by
15
          Counsel was duly marked for identi-
16
          fication as "Exhibit D-20" and
          received in evidence.)
17
18
     BY MR. DYMOND:
19
          Would you kindly take this pen and put an
     Q
20
                "X" on the white portion of the photo-
21
                graph, if you will.
22
           (The witness complied.)
     A
           That portion, that shows Lee Harvey Oswald?
     Q
24
           Yes.
     Α
25
           Now, Mrs. Porter, I ask you to look at that
```

1		photograph which you have identified as	-
2		being one of Lee Harvey Oswald, and tell	
3	-	me whether you have ever seen him with	
4		more beard than is shown on him in that	
5		photograph.	
6	A	This is the most of the beard that I have	
7		ever seen on him.	
8	Q	You say that is the most beard that you have	
9		ever seen him with?	
10	A	Yes, sir.	
11	Q	Now, does that statement apply only to the	
12		time that you were living here in New	
13		Orleans with him, or during the entire	
14		time that you knew him?	
15	A	During all the entire time.	
16	Q	The entire time that you knew him?	
17	A	(The witness nodded affirmatively.)	
18	Q	Now, with respect to clothing, Mrs. Porter,	
19		did he ordinarily wear dirty clothing	
20		or clean clothing?	
21		MR. ALCOCK:	
22		Your Honor, object to leading questions.	
23	A	Clean clothes.	
24	·	THE COURT:	
25	1	I will permit the question. He was	

1	leading up to it.
2	BY MR. DYMOND:
3	Q What was your answer, Mrs. Porter?
4	A He wore clean clothes.
5	Q He wore clean clothes. Now, with reference
6	to when he was going out of the house,
7	that is, going out in public you might
8	say, did he have any unusual habits
9	concerning his clothing?
10	A No, sir.
11	Q Would you say that he wore the same type
12	clothing at home as he did when going
13	out, or not?
14	MR. ALCOCK:
15	Object as leading.
16	THE COURT:
17	I will sustain the objection. It is
18	leading. Would you rephrase your
19	question.
20	MR. DYMOND:
21	All right.
22	BY MR. DYMOND:
23	Q Do you know of any difference in his habits
24	with respect to clothing when he was
25	going to stay home or when he was going

## out in public?

1

8

9

10

- A For example, if he had to go downtown, you know, he always changed clothes, he wore a fresh shirt or suit, or if he goes just to nearby, to the grocery, you know, little supermarket, he might wear slacks and T-shirt.
  - Now, these garments that he wore, what was their condition with respect to cleanliness or dirtiness?
  - A I don't recall them sloppy.
- 12 Q I didn't hear you.
- 13 A I don't recall them dirty.
- 14 Q You would not call them dirty, you say?
- 15 A No.
- Q Approximately how many shirts did he have that you recall, Mrs. Porter?
- 18 A Not very many; he maybe have only two dress
  19 shirts.
- 20 Q One or two dress shirts?
- 21 A Yes, sir.
- Q Now, Mrs. Porter, do you know what a beatnik or a hippie looks like?
- 24 A Yes, sir.
- 25 Q Did you ever see Lee Harvey Oswald in such

1		a condition as to resemble a beatnik	15
2		or a hippie?	
3	A	No, sir.	
4	Q	Did he ever wear long hair?	
5	A	No.	
6	Q	What was ordinarily the condition of his hair?	
7		How was it kept?	
8	A	It was quite short.	
9	Q	Quite short?	
10	A	Yes, sir.	
11	Q	Uncombed or combed?	
12	A	There wasn't very much to comb. When he went	
13	**	out he combed his hair, yes, sir.	
14	Q	I see. Now, to your knowledge, Mrs. Porter,	
15		did Lee Harvey Oswald ever take a trip	
16		up to Clinton, Louisiana at any time	
17		while you and he were living here in	
18		New Orleans?	
19	A	Not that I know of.	
20	Ω	Did you yourself ever go to Clinton, Louisiana?	
21	A	Never, sir.	
22	Q	Did you ever take the baby up there?	
23	A	No, sir.	
24	Q	Did anyone else to your knowledge ever take	
2 <b>5</b>		your baby up to Clinton, Louisiana?	

1	A	Nobody ever took baby away from me for any
2		reason.
3	Q -	Now, until when did you and Lee Harvey Oswald
4		live together here in New Orleans, that
5		is, when did either one of you leave New
6		Orleans permanently?
7	A	I don't remember just now.
8	Q	Just take your time.
9	Α	August.
10	Q	What?
11	Α	I think I left on August 25 or was it
12		September 25? It was August 25, I think.
13	Q	About how long after you left New Orleans did
14		Lee Harvey Oswald leave New Orleans?
15	A	I don't know when he left New Orleans because
16		I wasn't with him, but I saw him approxi-
17		mately after seven or ten days.
18	Q	About seven or tendays after what?
19	A	After I left New Orleans.
20	Q	After you left New Orleans?
21	A	After I left New Orleans, yes.
22	Q	I see. And you say you don't remember the
23		exact date that either you or he left?
24		Is that right?
25	۱ ۵	No sir

1	Q	Now, where did you see him for the next time
2		after you left New Orleans, Mrs. Porter?
3	A	Next time I saw him at Ruth Paine's house.
4	Q	And where is Ruth Paine's house located?
5 .	A	In Irving, Texas.
6	Q	In Irving, Texas?
7	A	Yes, sir.
8	Q	Now, Mrs. Oswald, during the time that you
9		and Lee Harvey Oswald were living here
10		in New Orleans, did you ever know him
11		to stay away from home for any period
12		of time?
13	A	Only once when he spent the night in jail.
14	Q	Only once when he spent the night in jail?
15	A	Yes, sir.
16	Q	Do you remember the date or the approximate
17		date of that?
18	A	No, sir.
19	Q	Do you recall any other nights that he was
20		not at home during the period that you
21		were living here?
22	A	Not at all.
23	Q	Now, did he work at the coffee company during
24		the entire time that you and he were
25		living here in New Orleans?

1	A	No. I think he lost this job shortly before
2		we left New Orleans, but I don't know
3	~	the exact date.
4	Q	You don't know the exact date?
5	A	No.
6	Q	Could you tell us about how long before you
7		all left New Orleans he lost this job?
8	A	No, I can't tell you.
9	Q	You don't know exactly?
10	A	No.
11	Q	After he lost his job at the coffee company,
12		was he away from home a great deal or
13	·	did he stay around the house?
14	A	He stayed around the house most of the time,
15		and sometimes he went to the library or
16		just to hunt for a job, that is all.
17	Q	Where did he ordinarily spend his evenings?
13	A	Home.
19	Q	At home?
20	A	Yes, sir.
21	Q	Was the baby there at that time?
22	A	Yes, sir.
23	Q	And what did he ordinarily do when he was
24	•	at home?
25	A	Mostly he was reading.

```
1
          Mostly reading?
    Q
2
    Α
          Yes.
3
          Did he read a lot?
4
    Α
          Yes.
          Now, Mrs. Porter, did you and Lee Harvey
6
               Oswald have many friends here in New
7
               Orleans, or not?
          No, sir. We have just his relatives.
8
9
          What relatives are these that you --
          His aunt and uncle and their family, and
10
     Α
               their children.
11
          His aunt and uncle and what? I didn't hear
12
     Q
13
                you.
14
          And their children.
     Α
15
          And their children?
     Q
16
     Α
          Yes.
          Now, what was the name of this aunt and uncle?
17
     Q
          Aunt Lily and -- I don't remember Uncle, I
18
     Α
                don't remember his name. It was hard
19
20
                for me to pronounce then, so I never
21
                learned his name, but the last name
22
                was Murat.
23
           Murat?
     Q
24
           Yes.
25
           Would you know how to spell that?
     Q
```

1	A	No.
2	Q	You don't know. Did you ever take any trip
3	-	or trips with the Murats?
4	A	Yes. We went to Mobile, Alabama, Alabama or
5	Q	Mobile, Alabama?
6	A	Yes.
7	Q	How many times?
8	A	Once.
9	Q	Did you ever take any other trips while you
10	``	were living here?
11	A	No, sir.
12	Q	You never did?
13	A	(The witness shook her head negatively.)
14	Q	Do you recall approximately how long before
15		you left New Orleans you all took this
16		trip to Alabama, Mobile, Alabama?
17	A	No, I don't remember, sir.
18	Q	Did you and he ever visit at any home here
19		in New Orleans other than the Murat's?
20	A	I don't think so. Anyhow, I never visited
21		with him.
22	Q	You never visited with him?
23	A	And he never told me he visit somebody else.
24	Q	Was he absent from home any night when he
25		might have been visiting with someone

1		else?	2
2	A	No.	
3	Q	Was he always home?	
4	A	What did you say?	
5	Q	Was he at home at night all the time?	
6	A	Yes, sir.	
7	Q	Did any friends other than the Murats ever	
8		visit you and Lee Harvey Oswald at the	
9		address on Magazine?	
10	A	No. Once friends of Ruth Paine visit us.	
11	Q	Some friend of Ruth Paine's?	
12	A	Yes, some lady with children, and that is all.	
13	Q	A lady with children, you say?	
14	A	(The witness nodded affirmatively.)	
15	Q	Do you recall their names or not?	
16	A	No, sir.	
17	Ω	Did any men ever visit you there?	
18	A	No.	
19	Q	Now, during the time that you were living here	
20		in New Orleans did you ever know or were	
21		you familiar with the name, Clay Shaw?	
22	A	No, sir.	
23	Q	When was the first time that you ever heard	١
24		that name?	
25	A	When this trial began.	

1	Q	When this case began?	:
2	A	Yes.	
3	Q	Had you ever heard the name, Clay Bertrand?	
4	A	No, sir.	
5	Q	Had you ever heard the name, Clem Bertrand?	
6	A	No, sir.	
7	Q	When was the first time that you heard those	
8		two Bertrand names?	
9	A	From the newspapers when all this news broke.	
10	Q	I see. Had you ever heard the name, David W.	
11		Ferrie	
12	A	No, sir.	
13	Q	or Dave Ferrie?	
14	A	No, sir.	
15	Q	To your knowledge, do you know any individual	
16	*;	by the name of Dave Ferrie?	
17	A	No.	
18	Q	To your knowledge, did your late husband, Lee	
19		Harvey Oswald, know a man by the name of	
20		David Ferrie?	
21	A	No, I don't know that.	
22		MR. DYMOND:	
23		Mr. Sullivan, may I have the photograph	
24		of Ferrie?	
25		(Document handed to Counsel.)	

BY MR. DYMOND: 2 (Exhibiting photograph to witness) Mrs. Porter, 3 I show you a photograph which has been marked for identification "State-3," and 4 5 I ask you whether to your knowledge you have ever seen the person depicted in 6 7 this photograph before? 8 A No, sir. 9 MR. WILLIAM WEGMANN: 10 I can't hear you. 11 THE WITNESS: 12 No, sir. 13 BY MR. DYMOND: 14 Does he look familiar to you at all? 15 Α No. 16 Q (Exhibiting photograph to witness) Now, Mrs. 17 Porter, I show you another photograph 18 which has been marked for identification 19 "State-8," which has been identified as 20 a photograph of Dave Ferrie, and I ask 21 you whether you have ever seen this man 22 before? 23 Α No. 24 MR. WILLIAM WEGMANN: 25 You have to speak into the microphone.

```
1
          THE WITNESS:
2
               No, sir.
3
    BY MR. DYMOND:
          (Exhibiting photograph to witness) I show you
4
    Q
5
               another photograph marked for identifi-
6
               cation "State-10," which also purports
               to be a photograph of David Ferrie, and
7
                I ask you whether you have seen him
8
9
               before?
10
     Α
          No, sir.
          Now, Mrs. Porter, during the time that you
11
12
               were married to Lee Harvey Oswald, did
                you ever know, or to your knowledge did
13
14
               he know, a person by the name of Sandra
15
                Moffett?
16
     Α
          No, sir.
           I am going to read some other names, and the
17
     Q
18
                same question applies to all these names.
19
                Niels Peterson, also known as Lefty
20
                Peterson?
           No, sir.
21
     Α
22
           Layton Martins?
     Q
23
           No, sir.
     A
24
           Alvin Beaubeouf?
25
           No, sir.
     Α
```

```
1
     Q
          Melvin Coffey?
2
     Α
          No, sir.
     Q
          Al Landry?
4
     A
          No, sir.
5
     Q
          James Llewellyn?
6
     Α
          No.
7
     Q
          Are any of those names familiar to you?
8
     Α
          Not at all.
9
     Q
           Is the name, Perry Raymond Russo, familiar
10
                to you?
11
     A
          No, sir.
12
     Q
          To your knowledge, did you ever know him, or
13
                did your late husband ever know him?
14
     A
          No.
15
           I will also ask the same about Perry Russo,
     Q
16
                leaving the "Raymond" out of it.
17
     A
           I never heard his name before.
18
     Q
          Never heard it?
19
     Α
           No.
20
     Q
          Now, Mrs. Porter, to your knowledge, what if
21
                any other names did Lee Harvey Oswald
22
                use other than Lee Harvey Oswald?
23
                he go by any other names at any time to
24
                your knowledge?
25
     Α
          Yes, sir.
```

1	Q Would you please tell us what these names	:
2	were?	
3	A He signed signature some kind of papers with	
4	the name, Haydel or Hydel.	
5	Q Hydel?	
6	A Yes, sir.	
7	THE COURT:	
8	Let me interrupt you a second. Can the	
9	Gentlemen of the Jury hear the	
10	witness?	
11	A JUROR:	
12	Not too good.	
13	THE COURT:	
14	Can you speak into the microphone?	
15	THE WITNESS:	
16	O.K., sir.	
17	BY MR. DYMOND:	
18	Q Now, other than the name, Hydel, do you know	
19	of any other name that he used?	
20	A Not at the time I was married to him.	İ
21	Q Well, at any other time?	
22	A Later I find out he rent apartment under	
23	another name.	
24	Q And what was that name, if you know?	
25	A I don't remember right now, sir.	

1	Q	Did you ever know him to use the name, Leon 2
2		Oswald?
3	Α	No, I don't know about that.
4	Q	Is that name familiar to you, Leon Oswald?
5	A	No, sir.
6	Q	Was he ever known as, or did he ever use the
7		name, Harvey Oswald, that is, leaving
8		the Lee off of it?-
9	A	I don't know about that, sir.
10	Q	To your knowledge, did he ever do that?
11	A	No.
12	Q	Now, Mrs. Porter, when you say "I don't know
13		about that, " what do you mean by that?
14	·	Like when I asked you, did he use the
15		name Harvey Oswald, would you say he did
16		or did not use the name?
17	A	Maybe he used somewhere, you know, but I never
18		heard it or never have seen him using
19		this name'.
20	Q	To your knowledge, you do not know about it?
21	A	To my knowledge, right.
22	Q	Now, during the time that you and Lee Harvey
23		Oswald were living at the Magazine Street
24		address here in New Orleans, to your
25		knowledge did he at any time live some

1		place else?	28
2	Α	No, sir.	
3	Q	To your knowledge, where did he live during	
4	·	the entire time that he was here in New	
5		Orleans?	
6	A	At the same address I lived on Magazine Street.	
7	Q	You and he never separated while you were in	
8		New Orleans, that is, broke up your	
9		marriage?	
10	A	No, sir.	
11	Q	To your knowledge, was he rooming with anyone	
12		else or sharing an apartment with anyone	
13	! !	else while you and he were living in New	
14		Orleans?	
15	A	No.	
16	Q	Never was. Now, Mrs. Porter, were you aware	
17		of the fact that Lee Harvey Oswald had	
18		any rifle while he was here in New Orleans	?
19	A	Yes, sir, I knew about that.	
20	Q	You knew about that?	
21	A	Yes, sir.	
22	Q	Do you think you would recognize the type of	
23		rifle that he had if I showed it to you?	
24	A	No, I don't think I would.	
25	Q	You would not?	

```
A
          No.
2
          MR. DYMOND:
3
               Where is the rifle, Mr. Sullivan?
4
          THE CLERK:
5
               Down in the property room.
6
          THE COURT:
7
                Sheriff, get it.
                You may proceed. -
8
9
     BY MR. DYMOND:
10
          Now, Mrs. Porter, while you and Lee Harvey
                Oswald were living on Magazine Street,
11
12
                did anyone ever come there and pick him
                up or pick you up or pick both of you up
13
14
                in an automobile?
15
           Only the Murats.
     Α
16
           Only the --
     Q
17
           -- Aunt and Uncle, the Murats.
18
           Only the Murats?
19
           Yes, sir.
     Α
20
           Do you remember what type of automobile the
21
                Murats had at that time?
22
     Α
                Could be his cousin, too, but he was
           No.
23
                Murats' son.
24
     Q
           I didn't hear you.
25
     A
           Maybe Lee's cousin, you know, the son of the
```

1		Murats.	30
2	Q	Yes.	
3	A	He could come, but other than that I can't	
4		say for	
5	Q	You don't know what kind of car?	
6	A	Can't say for sure.	
7	Q	(Exhibiting photograph to witness) Mrs. Porter	1
8		I show you a photograph of an automobile,	
9		which has been marked for identification	
10		"State-2," and I ask you whether that	
11		looks like the Murats' automobile.	
12	A	I can't say this, sir.	
13	Q	You don't know?	
14	A	No.	
15	Q	Do you recall what color the Murats' auto-	
16		mobile was?	
17	A	I don't remember, no.	
18	Q	How many times did you ride in that car,	
19		about?	
20	A	Two or three times, maybe.	
21	Q	Two or three times. Did anyone else ever	
22		pick Lee Harvey Oswald up in an auto-	
23		mobile from the Magazine Street address?	
24	A	No.	
25	Q	Did you and Lee Harvey Oswald ever own an	

1		automobile?	3
2	A	No, sir.	
3	Q	To your knowledge, did he ever own one	
4		individually?	
5	A	No.	
6	Q	To your knowledge, did he ever borrow an	
7		automobile?	
8	A	No.	
9	Q	Now, was Lee Harvey Oswald noncommital or	
10		was he outspoken concerning his political	
11		views, Mrs. Porter? In other words, did	
12		he talk about them or did he not talk	
13		about that?	
14	Α	He did not talk about it in the presence of	
15		me, not in hearing, not here, not in	
16		the United States.	
17	Q	Did you ever know him to make any public	
18		appearances or speeches concerning	
19		political views?	
20	A	One. I recall he made some kind of speech	
21		in Mobile, Alabama when he visited his	
22		cousin who was in seminary over there,	
23		but I don't know what it is all about	
24		because I didn't hear the speech.	
25	Q	I see.	

1	A	Then he has some kind of interview on the	32
2		radio here in New Orleans.	
3	Q	I didn't catch that.	
4	A	He had some kind of interview on the radio	
5		here in New Orleans.	
6	Q	Here in New Orleans. I see. And that was	
7		while you and he were living here	
8		together, is that right?	
9	A	Yes, but I don't know if it was political	
10		speech or what, because at that time I	
11		didn't speak English and didn't under-	
12		stand.	
13	Q	You say at that time you did not speak any	
- 14		English?	
15	A	No, sir.	
16	Q	Now, when you left New Orleans, how did you	
17		leave?	
18	A	With Ruth Paine.	
19	Q	Now, where did Ruth Paine come from to get	
20		you?	
21	A	She came from Irving, Texas.	
22	Q	Did you and she leave right after she got here	,
23		or did she stay here any length of time	
24		before you all left?	
2 <b>5</b>	A	She stayed with us for maybe two or three,	

1		two days or so, and then	3
2	Q	Was Ruth Paine alone or did she have someone	
3	-	else with her when she came here?	
4	A	She had children, two children with her.	
5		THE COURT:	
6		May I interrupt you a second? Bring it	
7	·	over to Mr. Dymond.	
8	,	(Rifle produced and turned over to Mr. Dymond.)	
9	BY M	IR. DYMOND:	
10	Q	I can't expect you to be exact on this, Mrs.	
11		Porter, but could you tell us approxi-	
12		mately what age the two Paine children	
13		appeared to be?	
14	A	Ruth Paine's children?	
15	Q	Yes.	
16	A	At that time I think they were four and two.	
17	Q	Four and two?	
18	A	Or five and three, something like that.	
19	Q	Now, what type of automobile did she come	
20	-	from Dallas in?	
21	A	She had a station wagon.	
22	Ω	A station wagon. Do you recall what color	
23		it was?	
24	A	Some kind of light color.	
25	Q	A light color?	

1	A	Yes, sir.
2	Q	Now, when you and Ruth Paine left to go to
3	-	Dallas, who left with you in this station
4		wagon, that is, who all went in it?
5	A	It was Ruth and her two children, and me and
6		the baby, June, that is all.
7	Q	Did you go straight through from New Orleans
8		to Dallas, or did you stop any place?
9	A	We stopped overnight somewhere on the way to
10		Dallas.
11	Q	So I would take it you got to Dallas the
12		following day then, is that right?
13	A	Yes, yes, sir.
14	Q	Now, upon getting to Dallas with Ruth Paine,
15		where did you go to live?
16	A	Oh, I stayed with Ruth Paine at her apartment,
17		I mean at her house in Irving, Texas.
18	Q	In Irving, Texas?
19	A	Yes.
20		I want to make correction, sir. Before I
21	·	said, went to Dallas. We went to Irving,
22		didn't go to Dallas.
23	Q	Is Irving a suburb of Dallas?
24	A	Yes, Irving is a suburb of Dallas.
25	Q	About how far from Dallas, if you know?

1	A	Don't know. Very close.	3
2	Q	About how long does it take to drive from	
3		Irving to Dallas, if you know?	
4	A	Fifteen to twenty minutes, something like	
5		that.	
6	Q	Fifteen to twenty minutes?	
7	A	(The witness nodded affirmatively.)	
8	Q	Now, when you and Ruth Paine and your children	
9		and her two children arrived in Dallas,	
10		you say you went to Mrs. Paine's house?	
11	· A	Yes, sir.	
12	Q	Did you go there to live at that time?	
13	A	What did you say?	
14	Q	Did you go there to live at that time?	
15	A	Yes, sir, I stayed with her.	
16	Q	And, as I understand it, your husband, Lee	
17		Harvey Oswald, was not with you at that	
18		time? Is that correct?	
19	A	No, he wasn't when we arrived.	
20	Q	Now, about how long after you got to Ruth	
21		Paine's house in Irving, Texas did you	
22	A	We left; a week or after a week or ten days,	
23		he show up.	
24	Q	After a week or ten days he showed up?	
25	A	Yes. He called one morning and said he was	

1		there, spent the night YMCA or something
2		like that. I forget now if he come by
3		bus, you know, and Ruth picked him up
4		from the bus station or he took a taxi.
5		I don't remember.
6	Q	You don't remember which?
7	A	No, sir.
8	Q	Now, did he tell you where, if any place, he
9		had been after leaving New Orleans but
10	•	before getting to Irving, Texas?
11	A	He had went to Mexico.
12	Q	Did he tell you how long he had been in
13		Mexico?
14	A	No, he didn't.
15	Q	He did not?
16	A	No.
17	Q	Do you know how long he had been in Mexico?
18	A	No.
19	Q	(Exhibiting rifle to witness) Mrs. Porter,
20		I show you a rifle which has been intro-
21		duced in evidence and marked for identi-
22		fication "State-18," and I ask you
23	,	whether that rifle looks familiar to you
24	, . 	or whether you recognize this type of
25		rifle.

```
1
    A
          Sir, I am not expert in rifles so I couldn't
2
               say anything about this rifle.
3
               rifle to me.
          You wouldn't know anything about it?
4
    Q
5
    A
          Yes, sir.
          But you did testify that you knew he had a
6
     Q
               rifle, is that right?
7
          Yes, that is right.
8
     Α
          Now, Mrs. Porter, with reference to the rifle
     Q
               which you say that you knew that Lee
10
               Harvey Oswald had, did you ever see that
11
                rifle while you were here in New Orleans?
12
          Not very close to it, you know. I was just
13
     Α
14
               passing by when he was cleaning rifle,
                or sometimes he was sitting on the porch,
15
                you know, with the rifle and I didn't
16
17
                bother about it.
18
     Q
          Where was the rifle usually kept?
19
     Α
           In the closet.
20
           In the closet?
           -- where he kept his clothes.
21
     Α
           In the closet where he kept his clothes?
22
23
           Yes, sir.
           Did you ever see him take that rifle off of
24
                the premises there at the Magazine Street
25
```

```
1
               address, that is, out of the house and
2
               out of the yard?
3
          No, sir, I don't remember it, no, sir.
    Α
4
         You don't remember ever having --
    0
5
          No, sir.
          Do you know how the rifle got to Texas if it
6
7
               got there?
          Lee was -- I expecting baby, so Lee was packing
8
               all the clothes, you know, so I don't
9
               know what he packed, you know. So later
10
               on after we stayed in Ruth's house -- no,
11
               I don't know about the rifle -- anyhow,
12
               I think first time I saw rifle was police
13
               arrived.
14
          When the police arrived?
15
16
     Α
          Yes, sir.
          Was that before or after the assassination of
17
                President Kennedy?
18
19
          After.
     Α
20
          After?
     Q
     Α
          Yes.
21
          Did you ever see the rifle between the time
22
                that you saw it in New Orleans and after
23
                the assassination when the police arrived?
24
           I don't remember right now, sir.
                                               I might
25
```

```
1
               have, you know, because I was looking
2
                for the guns. I don't remember right
3
               now.
4
     0
          Did you ever see the rifle in Texas, in
5
                Irving, Texas, before the police arrived?
          I don't remember, sir.
6
     Α
7
     Q
          You don't remember seeing it?
     Α
               I testify for Warren Commission what
8
               actually did and when.
9
          Now, Mrs. Porter, did you ever know Lee Harvey
     Q
10
               Oswald to have any large sums of money?
11
     A
          No, I don't know about that, sir.
12
13
     Q
          Did you ever see him with a big roll of bills?
     Α
          No.
14
15
     Q
          Did he ever give you much money?
     A
          No, sir.
16
17
     Q
          What is the most that he ever gave you?
          Dollar.
18
     Α
19
     Q
          A dollar?
20
     A
          Yes, sir.
          Did you ever see any large sums of money
     Q
21
22
               around the house --
23
     Α
          I never --
          -- on Magazine Street?
24
     Q
25
          I never was looking, you know, in personal
```

1		belongings like his wallet or his
2		closet where he kept his things. I
3		don't know about that, sir.
4	Q	Who ordinarily did the grocery shopping?
5	Α	Both of us, but he was you know, paid the
6		bills and things like that. He took
7		care of the money in the house anyhow.
8	Q	Who paid the rent there on Magazine Street?
9	A	He did.
10	Q	Was that rent always kept up to date or did
11		it ever get behind?
12	A	I don't know, sir. I don't think he paid
13		before we left New Orleans, I think he
14		owed for two weeks or some amount, he
15		didn't pay for two weeks, but later on
16		when all this happened I pay when I
17		find out, after all this happened.
18	Q	Then I understand you to say that he didn't
19		pay for the two weeks and you paid that
20		later on?
21	A	After all this happened, after assassination.
22	Q	In other words, after the assassination, you
23		paid it? Is that correct?
24	A	Yes.
25	Q	Now, in doing your shopping, Mrs. Porter,

1		were you able to buy everything that	4
2		you wanted or did you have to be careful	
3	, -	about spending money?	
4	A	I have to be very careful about it.	:
5	Q	To your knowledge, did Lee Harvey Oswald have	
6		any bank accounts?	
7	A	I don't know about that, sir. I don't think	
8		he did.	
9	Q	After his death, did you receive any money	
10		from bank accounts which he might have	
11		left?	
12	A	No, sir.	
13	Q	Did he leave any estate at all?	
14	A	No, sir.	
15	Q	Did you get the personal possessions of Lee	
16		Harvey Oswald after his death?	
17	A	No, sir, no.	
18	Q	Do you know what happened to them?	
19	A	They have been confiscated. I don't know	
20		where they are or what happened with them.	
21	Q	You did not get them? You say they were	
22	}	confiscated?	
23	A	Yes.	
24	Q	Now, Mrs. Porter, where were you living on	
25		November 22, 1963, which was the date	

1		of the assassination?
2	A	I was living with Ruth Paine in Irving.
3	Q	And where were you, if you know, at the time
4		of the assassination?
5	A	I was in the house.
6	Q	At that time were you able to speak English?
7	A	No, sir.
8	Q	How did you find out that the President had
9		been assassinated?
10	A	Ruth Paine told me.
11	Q	Where was she at that time?
12	A	She was watching television, sir. Part of
13		the morning she was gone, she had appoint-
14		ment with her daughter, some kind, and
15		then came home maybe around 10:00 o'clock
16		or ll:00 o'clock or something like that.
17	Q	You say you and she were watching television?
18	A	Yes, sir.
19	Q	Do you know where Ruth Paine's automobile was
20		at the time of the assassination?
21	A	At home.
22	Q	At home?
23	A	Yes, sir.
24	Q	Did she leave the house any time shortly
25		after the assassination?

1	A	No, sir.	4
2	Q	Did the automobile leave the house any time	
3		shortly after the assassination?	
4	A	No. We have been called to I mean shortly	
5		after that the police came, but after	
6		this I don't remember what happened, who	
7		go where, you know.	
8	Q	You say shortly after the assassination the	
9		police came?	
10	A	Yes.	
11	Q	Now, Mrs. Porter, after Lee Harvey Oswald got	
12		to Dallas, that is, after he left New	
13	·	Orleans, did he live in Ruth Paine's	
14		house with you?	
15	A	After he left New Orleans?	
16	Q	Yes.	
17	A	Yes, sir, he came to visit us on weekends.	
18	Q	Do you know where he was living during the	
19		week?	
20	A	He was renting place somewhere in Oak Cliff.	
21	Q	Is Oak Cliff a portion of Dallas?	
22	A	Yes, sir.	
23	Q	Did you see the place that he was renting at	
24		Oak Cliff?	
25	A	No.	

```
1
    Q
          You have never been there?
2
    Α
          No, sir.
3
          MR. DYMOND:
4
               We tender the witness.
5
          MR. ALCOCK:
6
               Your Honor, would you like me to begin
7
                     cross-examination at this time, or
8
                     would the Court like to take a short
9
                     recess?
10
          THE COURT:
11
               The Captain tells me we have some hot
12
                     coffee now, so we will take a break
13
                     at this time for fifteen minutes.
14
          (Whereupon, a brief recess was taken.)
15
     AFTER THE RECESS:
16
          THE COURT:
17
               Mr. Alcock, Mr. Dymond asked me during
18
                     the recess if he could ask at least
19
                     one or two more questions, and I
20
                     told him yes.
21
               You may proceed, Mr. Dymond.
22
    BY MR. DYMOND:
23
          Mrs. Porter, did you desire to make any
24
               correction in connection with the date
25
               on which you left New Orleans?
```

44

1	Α	Yes, sir, I have to correct myself. I left 4
2		New Orleans in September, September 20
3		or 23, or 21, one of those days, not in
4		August.
5	Q	That would be 1963?
6	A	Yes, sir.
7	Q	Now, Mrs. Porter, did you ever see this Defen-
8		dant Shaw at the home on Magazine Street
9		where you lived?
10	A	No, sir. Today was the first time I saw him
11		in person.
12	Q	You say today was the first time that you ever
13		saw him in person?
14	A	Yes, sir.
15	Q	Did any mail ever arrive at the Magazine Street
16		address, to your knowledge, with a return
17		address either "Clay Shaw" or "Clem
18		Bertrand" or "Clay Bertrand"?
19	A	No, sir. I just recall one incident: Once
20		some men came, you know, and Lee went to
21		the door, and he said it was men but he
22		never saw them before or afterwards,
23		probably, said, cover up FBI or some
24		reporter, but that is all he said, but
25		I didn't see him (sic).

1	Q	To your knowledge, was any telegram ever	46
2		received at the house from a Clay Shaw	:
3		or Clem Bertrand or Clay Bertrand?	
4	A	No, sir.	
5	Q	Did you all have a telephone there at the	
6		house?	
7	A	No, sir.	
8	Q	You did not?	
9		MR. DYMOND:	·
10		We tender the witness.	<u> </u>
11		CROSS-EXAMINATION	
12	BY	MR. ALCOCK:	
13	Q	Mrs. Porter, can you tell us what refreshed	
14		your memory about the date that you left	
15		New Orleans, during this recess?	
16	A	I don't understand your question, sir.	
17	Q	Would you tell us why all of a sudden that	
18		you remembered you left New Orleans on	
19		September 25 rather than August 25, 1963?	
20	A	Because I was expecting baby and I knew it	
21		was short time enough. She was born	
22		shortly, she was born in October, so it	
23		is longer period between August and	
24		October than between September.	
25	Q	And this is the reason that you changed your	1

1		testimony?	4
2	A	Yes, sir.	
3	Q	Did you talk to anybody during the recess	
4		about that testimony?	
5	A	What do you say, sir?	
6	Q	Did you talk to anybody during the recess	
7		about that testimony?	
8	A	Yes, this lawyer, Mr. Shaw, asked me if this	
9		was the correct date.	
10		MR. DYMOND:	
11		Not Mr. Shaw. You mean me.	
12	BY I	MR. ALCOCK:	
13	Q	You spoke to Mr. Dymond? Is that correct?	
14	A	Yes, sir.	
15	Q	And did he correct you?	
16	A	He just remind me. After I gave testimony	
17		I remember myself	
18	Q	I see.	
19	A	I make mistake.	
20	Q	Now, Mrs. Porter, did you have occasion to	
21	·	see Lee the night before the assassination	13
22	A	I saw him, sir, when he was in jail. I think	
23		it was next day after he was arrested.	
24	Q	Did you see him the night before the	
25		assassination? That would be a Thursday	

```
night at Mrs. Paine's house.
2
         At Mrs. Paine's house?
    A
3
          Yes.
4
    Α
          No, sir.
5
          You didn't see him the night before the
    Q
6
               assassination?
          Oh, yes -- I am sorry -- I meant to say after.
7
    Α
               Before, yes, sir, he was at the house.
          Do you recall what time he arrived that night?
9
          No, I don't remember, sir, but it was right
10
     Α
11
               after his job, after work.
12
          I see. Was it usual that he came home on a
     0
13
               Thursday night?
14
          No, sir. I didn't expect him until weekend.
     Α
          Was that the only Thursday night that he ever
15
     Q
                came home on when he was living at Oak
16
17
                Cliff and you were living in Irving?
18
     A
          As far as I remember, sir.
19
          Do you recall whether or not he went out that
     Q
20
                night?
21
           No, he spend all evening at home.
     A
           Do you recall what he did?
22
     Q
23
     A
           No, sir.
24
           You don't recall what he did?
     Q
25
     Α
           No.
```

Now, had you purchased any curtain rods for 1 Q 2 him? 3 Α No, sir. Had he asked you to purchase any curtain rods 4 5 for him? 6 No, sir. Α Did he mention that he had come home to get 7 any curtain rods? -8 No. 9 Α Did you ever see any curtain rods in his 10 Q possession on that night? 11 12 Α No. . Did he ever mention to you that he was decor-13 ating his apartment in Dallas? 14 15 Α No, sir. To your knowledge, did Mrs. Paine give him any 16 curtain rods on that night? 17 No, sir. 18 A Mrs. Porter, where was Lee's gun kept at the 19 Q Paine home? 20 In the garage with all -- where all our 21 A belongings were. 22 Was it wrapped in anything, or do you know? Q 23 I don't remember now, sir. Α 24 Had you seen it at any time between the time 25

```
1
               that you returned to Dallas and the
2
               night that we are now talking about,
               that is, November 21, 1963?
3
          I don't remember it now, sir.
4
     Α
5
          You don't remember whether you saw it or not?
     0
          I don't remember right now.
6
     Α
          All right. Do you recall what time Lee went
7
     Q
                to bed that night?
8
9
     A
          No.
          Do you know whether it was before everyone
10
     Q
                else or after everyone else?
11
          After everyone else.
     Ą
12
          After everyone else?
     Q
13
     A
          Yes.
14
          Were you awake in the morning when Lee left
15
                for work on November 22, 1963?
16
           I was awake but I didn't get up from the bed.
     Α
17
                He told me just to stay there and go back
                to sleep, he just do in the kitchen what-
19
                ever he have to do, and that is all.
20
           At that time did he ask you for any curtain
     Q
21
                rods?
           No, sir.
     Α
23
           Did he mention any curtain rods?
           No, sir.
25
     Α
```

```
1
          Did you give him any curtain rods?
    Q
2
     Α
          No, sir.
3
          To your knowledge, at that time did Mrs. Paine
4
                give him any curtain rods?
5
          I don't -- no, sir.
     Α
          In your presence, did he ever ask Mrs. Paine
6
     Q
7
                for any curtain rods?
8
     A
          No.
          Do you know how he got to work that morning?
9
     Q
          No, sir, I don't know because I didn't see
10
     A
11
                him leaving.
12
          Do you know approximately what time he left?
     Q
                Might have been 8:00 o'clock or 7:30,
13
     Α
14
                I don't know.
15
           THE COURT:
16
                Did you hear the rest of that answer?
           MR. ALCOCK:
17
18
                No.
19
           THE COURT:
20
                Repeat it. Did you say 7:30?
           I don't remember.
21
           THE COURT:
22
                O.K.
23
     BY MR. ALCOCK:
24
           At any time the night before, did you see him
25
     Q
```

```
1
               with any package about two or three feet
2
               long and about six inches wide?
3
          No, sir.
     Α
4
          Did you ever see any wrapping paper around
5
               the Paine home?
6
          No, sir. Whatever Ruth had in garage, could
     Α
               have been brown paper, I don't know.
7
8
               didn't look at it, it wasn't mine.
          Did you see Lee at any time the night of the
9
     Q
                21st go into the Paine garage?
10
          Yes, he went a few times.
11
     Α
12
          You saw him actually go into the garage?
     Q
          Yes.
13
     Ā
          How was entrance gained to the garage, by
14
15
                going outside or through the house?
16
     Α
          Through the house.
          And what door would lead to the garage from
17
18
                the house?
          What did you say?
19
     Α
          What door would lead from the house into the
20
     Q
                garage?
21
     Α
           I think one door from the outside and one
22
                from the den.
23
24
     Q
           From the den?
           Yes, sir.
25
```

25

Q

I see.

1	Q	What door did Lee use when you saw him going 5
2		into the garage?
3	Α -	From the den.
4	Q	From the den. Did you go into the garage with
5		him at any time that night?
6	A	No, sir.
7	Q	Can you approximate for us how long he stayed
8		in the garage on those occasions?
9	Α	Two, three minutes maybe. I have been busy
10		with the baby so I don't know the time.
11	Q	Did he ever bring anything from the garage
12		into the house?
13	A	No, sir.
14	Q	Now, you have testified that after the
15		assassination you saw Lee's rifle again?
16		Is that your testimony? I think on direct
17		examination you told Mr. Dymond that you
18		saw Lee's rifle again after the assassin-
19		ation when the police arrived. Is that
20		correct or not correct?
21	A	No, it is not correct.
22	Q	It is not correct?
23	A	Yes, sir. I made mistake. I was confused,
24		I misunderstand the question.
	1	

When did you next see the rifle?

1	A	I don't recall, sir. Maybe they show me
2		during all this testimony for the Warren
3		Commission or something like that.
4	Q	Did you ever see it around the Paine home
5		again?
6	A	No, sir.
7	Q	Did you have occasion, Mrs. Porter, after the
8		police arrived on the date of the assassin-
9		ation, to go into the garage?
10	A	Yes, sir.
11	Q	And what did you do in the garage?
12	A	The police asked me if Lee if my husband
13		MR. DYMOND:
14	-	Your Honor, we object to conversation by
15		the police, that is, what they said.
16		THE COURT:
17	·	She was testifying to what Lee had told
18		her.
19		MR. ALCOCK:
20		No, the police.
21	BY M	R. ALCOCK:
22	Q	Mrs. Porter, you can't say what the police
23	·	told you, you can only say what you did
24		or they did in your presence.
25	A	Anyhow, they have been looking for a rifle

1		in the garage, and I showed them where
2		all our things were, and they went over
3		there and didn't find the rifle.
4	Q	They didn't find the rifle?
5	Α	No, sir.
6	Q	Had you seen the rifle at all in the garage?
7	A	That day?
8	Q	No, prior to that day, after coming from New
9		Orleans.
10	A	I don't remember, sir.
11	Q	You don't remember?
12	A	No.
13	Q	Did you see any package
14	A	Yes.
15	Q	that resembled a rifle in the garage?
16	A	Big packages, sir, because our things from
17		the baby bed was wrapped like this and
18		maybe other things.
19	Q	Approximately how many packages were there?
20	A	Maybe two or three. I didn't pack our belong-
21		ings so I don't know what things were
22		there.
23	Q	Now, when you went to the garage with the
24		police on that morning, did you unwrap
25		the long packages?

1 I think they did, did what they were supposed Α 2 to do. I didn't do any. 3 Did you notice any long packages missing? 4 No, sir. I know Lee was supposed to have a Α 5 rifle, and they looked for it and they 6 didn't find it. 7 Had you packed any curtain rods? 0 No, sir. Α Now, did you have occasion to speak to Lee 9 10 in the police station in Dallas? 11 Α Yes, sir. 12 How many times did you speak to him? Q 13 Α Once. 14 Just one time? Q 15 Α Yes, sir. 16 And approximately how long did you talk to Q 17 him? 18 Approximately five, ten minutes. A 19 remember that. 20 Were you alone or with other --Q 21 Α I was with my mother -- my mother-in-law. 22 Q Marguerite Oswald? 23 Α Yes, sir. 24 What did Lee tell you at this time? Q 25 It was a very casual conversation. Α

1	Q	Well, what did he say?	
2	A	He told me not to worry about anything,	
3		everything be all right.	
4	Q	Did he say everything would be all right?	
5	A	Yes, sir.	
6	Q	Did he explain that statement?	
7	A	I don't remember right now, sir, what he said.	
8	Q	Can you recall anything else he said?	
9	Α	No, I don't remember now.	
10	Q	Did he admit to you that he shot the President	
11		of the United States?	
12	A	No, he never did. I never asked him.	
13	Q	Did he ever ask you anything about a lawyer?	
14	·	THE COURT:	
15	; ;	Did you hear her answer? You were about	
16		to ask a question and she said	
17		THE WITNESS:	
18		I didn't ask him about it.	
19	BY 1	MR. ALCOCK:	
20	Q	All right. And I take it he didn't volunteer?	
21		Is that correct?	
22	A	No.	
23	Q	Did he ask you anything about getting him an	
24	,	attorney?	
25	A	No, sir.	

1	Q	After your conversation with Lee at the police 5
2		station, did you see him again alive?
3	A	No, sir.
4	Q	Where did you go after that?
5	Α	I don't remember, sir.
6	Q	You don't remember where you went?
7	A	No, I don't remember with whom I stayed or who
8		was around me. I met some people there.
9		I wouldn't remember right now.
10	Q	Did you go back to Mrs. Paine's home?
11	A	This evening I was at Ruth Paine's house, but
12		the day I visit Lee in jail
13	Q	You went back to Mrs. Paine's?
14	A	Yes. No. I don't know, sir. Can you scratch
15	•	this answer? I don't remember whether I
16		went back to Mrs. Paine's.
17	Q	I realize it is a long time ago. I am not
18		trying to pressure you.
19	A	I know.
20	Q	I am asking if you recall going back to Ruth
21		Paine's home or not.
22	A	I don't think so, sir, because I remember
23		staying some kind of hotel with some
24		strange people around, so I don't know
25		when it was.

1	Q	Six Flags?	!
2	A	Yes, sir.	
3	Q	Is that in Dallas, Texas?	
4	A	Yes, sir, it is a part of Dallas.	
5	Q	And who took you there, do you recall?	
6	A	I think it was Secret Service.	
7	Q	Secret Service?	
8	A	Yes.	
9	Q	To your knowledge, was the FBI there?	
10	A	What did you say?	
11	Q	To your knowledge, was the FBI also there?	
12	A	Yes, sir.	
13	Q	While at the Six Flags, were you questioned	
14		by the FBI?	
15	A	Yes.	
16	Q	Approximately how long?	
17	A	Oh, very many people came every day, I don't	
18		know who, which was of FBI, which was	
19		Secret Service, I gave so much testimony	
20		each day so many hours.	
21	Q	Were you ever told by the FBI that you would	
22		have to co-operate with them in order to	
23		remain in America?	
24		MR. DYMOND:	
25		Your Honor, we object to that. It is	

```
hearsay in the first place.
2
          THE COURT:
3
               I will sustain the objection.
4
          MR. ALCOCK:
5
               All right.
6
     BY MR. ALCOCK:
          Mrs. Porter, did the FBI ask you about Lee's
7
               trip to Mexico?
8
          MR. DYMOND:
9
               Object again, Your Honor. That is hear-
10
11
                     say.
12
          THE COURT:
                I think she can answer it. Well, rephrase
13
                     your question. I will allow it.
14
15
     BY MR. ALCOCK:
          Did you personally discuss with the FBI Lee's
16
     Q
                trip to Mexico?
17
18
           Yes, sir.
     Α
           Did you tell the FBI at that time when you
19
     Q
                first were aware of the fact that he was
20
                going to Mexico?
21
           I don't remember what I say to the FBI and
22
     Α
                when and how.
23
24
           MR. EDWARD WEGMANN:
                Mrs. Porter, speak a little louder.
25
```

1	MR. ALCOCK:
2	I couldn't hear her answer.
3	THE COURT:
4	Repeat the answer.
5	THE WITNESS:
6	Would you repeat the question, please?
7	BY MR. ALCOCK:
8	Q The question is, do you recall telling the FBI
9	when you first learned of Lee's intention
10	to go to Mexico?
11	A When they asked me the fact about if Lee was
12	in Mexico, I told them yes, but when, I
13	told them I don't know.
14	Q When did you find out when he first intended
15	to go to Mexico?
16	A When I find out? Before I left New Orleans.
17	Q Approximately how long before you left New
18	Orleans?
19	A Maybe two weeks or a month, I don't know.
20	Q Now, Mrs. Porter, I think you testified that
21	you never went to Lee's apartment in Oak
22	Cliff? Is that correct?
23	A Yes, sir.
24	Q Did you ever have occasion to attempt to
25	contact him at Oak Cliff?

1	A	Yes, sir.	e
2	Q	Were you successful?	
3	Α -	No.	
4	Q	How did you attempt to contact him?	
5	A	He left a telephone number where he could be	
6		reached, and I called by this number and	
7		asked for him, but landlady or whoever	
8		answered the phone said nobody by this	
9		name lived there.	
10	Q	Did you ever have a conversation with Lee as	
11		to why he could not be reached at that	
12		number?	
13	Α	Yes, sir, we had argument over that.	
14	Q	What did he say?	
15	Α	I asked him, "Why did you give me the telephone	
16		number if you couldn't be reached by it?"	
17		And he told me he used another name.	
18	Q	He had used an alias?	
19	A	What?	
20	Q	He had used another name? Is that your testi-	
21		mony?	
22	A	Yes, sir.	
23	Q	Do you recall what that name was?	
24	A	No, I don't recall right now, but I was very	
25		upset for him hiding his real name.	

1	Q	Could that name have been O. H. Lee?	,
2	A	I don't know, sir.	
3	Q	Do you recall when he first rented that	
4		apartment?	
5	A	No.	
6	Q	Did he live at Mrs. Paine's home very long	
7		when he returned to Dallas from Mexico	
8		and New Orleans or wherever he had come	
9		from? How long did he live in Mrs.	
10		Paine's home?	
11	A	I don't remember, sir.	
12	Q	Do you know whether or not he lived in one	
13		apartment, or two apartments in Dallas?	
14	A	I don't know this, sir, I don't know how many	
15		apartments he live in.	
16	Q	Did Lee ever tell you much of what he was	
17		doing?	
18	A	Yes, he told me.	
19	Q	He didn't tell you he was using the name	
20	·	O. H. Lee? Is that correct?	
21	A	No, he didn't. I don't remember right now	
22		what name he told me then he used.	
23	Q	Now, did you ever have an address of the	
24		apartment in Dallas?	
25	A	I think so, sir.	

1	Q	Did you ever attempt to go to that apartment?
2	A	No.
3	Q	Did you ever attempt to contact Lee at that
4		apartment after you were unsuccessful
5		because of his giving you a false name
6		I mean giving the landlady a false name?
7	A	No. It was only once I called.
8	Q	Did the FBI ever visit you in Irving, Texas?
9	A	Yes, sir.
10	Q	On how many occasions?
11	A	I don't remember right now how many times it
12		was once or twice.
13	Q	Once or twice?
14	A	Yes.
15	Q	Did you ever have occasion on one of these
16		visits by the FBI to take down a license
17		number?
18	A	Yes, I did.
19	Q	What did you do with the license number?
20	A	I wrote it down in a notebook or piece of
21		paper.
22	Q	Did you give it to Lee?
23	A	Yes, sir.
24	Q	Do you know whether or not, of your own
25	. ,	knowledge, Lee ever contacted this FBI

6.

1		agent, of your own knowledge?
2	A	He said he did.
3	Q	Would it be a fair statement, Mrs. Porter, to
4		say that while at Six Flags you were
5		questioned quite often
6	A	Yes.
7	Q	by the Secret Service and the FBI?
8	A	Yes, sir.
9	Q	Do you recall making the statement in your
10		testimony before the Warren Commission,
11		Mrs. Porter, to the effect that and
12		this is a quote "I think that they,
13		the FBI agents, should not count on my
14		practically becoming their agent if I
15		desire to stay and live in the United
16		States." Do you recall making that
17		statement?
18	A	Whatever I told the Warren Commission, it
19		was the truth.
20	Q	Well, do you recall making that statement?
21	A	I can't remember exact words, but I testified
22		I was under the impression they told me,
23		not in exact words but if I wanted to
24		stay here I should help this country, if
25		I want to be citizen and things like that.

1	Q	In other words, essentially that statement
2	• •	you would not quarrel with? Is that
3		right? You don't recall exact words
4		but essentially you have no quarrel
5	•	with that statement, is that right?
6	A	They told me it would be nice for me to co-
7		operate. They didn't I didn't have
8		any threats.
9	Q	I didn't hear your last
10	A	It wasn't made kind of with threats, if I
11		don't do, they will do something about.
12		I don't know.
13	Q	Did you ever see Lee with a pistol?
14	A	I don't remember now, sir.
15	Q	You don't remember seeing him with a pistol?
16	A	No.
17	Q	Is it a fact you took a picture of him with
18		a pistol and a rifle?
19	A	Yes, sir, I recall right now.
20	Q	When did you first see the pistol?
21	A	The thing was, sir, when I took the picture
22		I didn't know how to take a picture
23		even right now don't know I just took
24		the picture, and later on in the picture
25		I saw that.

1	Q	You didn't see the pistol when you were
2		taking the picture?
3	A	No. I mean it happened to be there, but I
4		didn't. I can't recall exactly when I
5		saw the pistol.
6	Q	How many times did you see the rifle in New
7		Orleans?
8	A	I don't know how many times.
9	Q	Would it be more than once?
10	A	Yes.
11	Q	More than twice?
12	A	Yes. Three, four, five times.
13	Q	Three, four, five times?
14	A	Yes.
15	Q	Did you ever see Lee with the rifle in his
16		hands?
17	A	Yes, he have been cleaning his rifle in the
18		house.
19	Ω	How many times did you see him cleaning the
20		rifle?
21	A	Maybe three times.
22	Q	Did you ever see any ammunition for the rifle?
23	A	What you call <u>ammunition</u> ?
24	Q	Bullets for the rifle.
25	А	Not that I remember.

1	Q	Do you know what a bullet looks like, Mrs.
2		Porter?
3	Α -	Yes, sir.
4	Q	You don't recall seeing any? Is that correct?
5	A	No.
6	Q	Do you recall, Mrs. Porter, the date on which
7		you attempted to contact Lee at the
8		boarding house but were unsuccessful
9		because of his using a false name? Do
10		you remember that date approximately?
11	A	It was pretty close to the time of the
12		assassination.
13	Q	Would you say it was a week or two weeks
14		before the assassination?
15	A	Could have been approximately ten days or
16		one week, I don't remember. I remember
17	Q	I am sorry. Excuse me.
18	A	we had an argument over this in the fall
19		he supposed to come one week and he didn't
20		come, so I decided he was mad. Then he
21		came on Thursday before this happened.
22	Q	You had an argument? What do you mean you
23		had an argument?
24	A	I was upset, I was mad at him because he
25		didn't use his real name.

```
1
          I see. Were you expecting a baby at that
     0
2
               time?
3
     A
          Yes, sir.
4
          Approximately how long after that call did
5
               you actually have your baby?
6
          Oh, baby was arrive on the 20th of October.
     A
7
          October 20th?
          Yes, sir.
     0
          You feel this call was prior to the arrival
9
               of your baby or --
10
          I don't remember, sir.
11
12
          Did you think it strange that he did not
     Q
13
                give you -- or did not register under
14
               his own name?
15
     A
          Yes, it was.
          You testified to your knowledge Lee used at
16
17
                least one other alias, and that would
18
               be Hydel?
19
     A
          Yes, sir.
20
          You don't know of any other aliases he may
                have used?
21
          No, sir.
     Α
22
23
     Q
          Now, Mrs. Porter, when you were living in New
                Orleans in the summer of 1963 and the
24
                early fall of 1963, did you speak English?
25
```

1	А	No.	7
2	Q	Did you speak any other language but Russian?	
3	A	No, sir.	
4	Q	Could Lee speak Russian?	
5	A	Yes.	
6	Q	Were you expecting a child when you were down	
7		here in New Orleans in the summer of '63?	
8	A	Yes.	
9	Q	Did you go very many places here in New Orleans	2
10	A	Not very many.	
11	Q	Did you ever attempt to go to the coffee	
12		company where you thought Lee was working?	
13	A	Yes, I did once.	
14	Q	And did you find him there?	
15	A	No.	
16	Q	Do you know whether or not you went to the	
17		right coffee company?	
18	A	Maybe I didn't.	
19	Q	Did he tell you what coffee company he was	
20	·	working at?	
21	A	No.	
22	Ω	He didn't tell you what coffee company he was	
23		working at?	
24	A	No.	
25	Q	Did he give you a telephone number where he	

1		could be reached at the coffee company?	7
2	A	No.	
3	Q	Do you know when Lee actually lost his job	
4		at the coffee company?	
5	A	No, I don't know, sir.	
6	Q	When did he tell you he lost his job at the	
7		coffee company?	
8	A	Probably a week after he actually lost maybe,	
9		or three days after he lost the job, but	
10		I don't recall the date or the month.	
11	Q	Do you recall testifying before the Grand Jury	
12		here in New Orleans?	
13	A	What did you say, sir?	
14	Q	Do you recall testifying before the Grand Jury	
15		here in New Orleans?	
16	A	Yes, sir.	
17	Q	Do you recall telling the Grand Jury that you	
18		thought he lost his job sometime in	
19		August?	
20	A	If I said so, I remembered then then.	
21	Q	I see.	
22	A	I can't recall right now.	
23	Ω	And if I told you he lost his job on July 19 -	-
24		MR. DYMOND:	
25		I object, Your Honor. That is not in	

1	evidence.	7
2	THE COURT:	
3	He has got a right under cross-	
4	examination, he has a right to attack	
5	credibility.	
6	MR. DYMOND:	
7	Yes, I understand that, sir, but the form	
8	of the question I object to, "If I	
9	told you he lost his job in August."	
10	That is not in evidence, that he lost	
11	his job in August.	
12	MR. ALCOCK:	
13	I didn't say August.	
14	THE COURT:	
15	July.	
16	MR. ALCOCK:	
17	July 19.	
18	MR. DYMOND:	
19	It is not in evidence (that) he lost	
20	his job on July 19.	
21	THE COURT:	
22	I will overrule the objection. It is	
23	proper cross-examination.	
24	MR. DYMOND:	
25	To which ruling Counsel reserves a bill	

1	of exception, making the question,	7
2	answer, the objection and reason for	
3	the objection, and the ruling and	
4	the entire records parts of the bill.	
5	BY MR. ALCOCK:	
6	Q Now, Mrs. Porter, if I told you he lost his	
7	job on July 19, 1963, would you consider	
8	that a fair estimate as to the date he	
9	lost his job?	
10	A No, I say it wouldn't be.	
11	Q It would not be?	
12	A No, I think it was closer to the time we left	
13	New Orleans.	
14	Q Oh, I see. Well, how much closer, Mrs. Porter?	
15	A For example, if we left in September, if I	
16	left September 23, it could be approxi-	
17	mately a month before we left.	
18	Q About a month before you left you think he	
19	lost his job?	
20	A Yes.	
21	Q That would be approximately the middle	
22	August 23 then?	
23	A Sir, it is very hard for me to remember the	
24	month, it is too much time passed by.	
25	You can find this information probably	

25

Q

i at the place where he used to work. 2 That is what I am suggesting. You are suggest-Q ing that you felt that he lost his job 4 at most a month before you left New 5 Orleans, is that correct? 6 Yes, sir, because seemed like it was -- he Α 7 was looking for a while, he was looking for a job, trying to find another job, 8 9 and it was quite a while, maybe two 10 weeks or so. 11 Q Well, would you say then, Mrs. Porter, from 12 July 19 to August 23 that he would leave 13 the house in the morning as if going to 14 work? 15 I can't tell, sir. When he lost his job he 16 pretend for a few days that he is going 17 Then later on he said he hadn't 18 been working but he tried to find another 19 job, and after he admit he didn't have a 20 job, then he was looking through the 21 newspaper in the house and, you know, 22 cut the addresses and then go contact 23 the people by the phone or go see them 24 for an interview.

In other words, he admitted pretending

1		to you that he was still working when
2		he wasn't? Is that correct?
3	A	Yes, sir.
4	Q	It is your recollection I am sorry go
5		ahead.
6	A	In the beginning.
7	Q	In the beginning?
8	A	After he lost his job.
9	Q	And it is your recollection that sometime
10		around the 23rd of August he officially
11		lost his job? Is that correct?
12	A	Sir, I cannot testify the exact date right
13		now.
14	Q	I see. Well, can you say this much, Mrs.
15		Porter I am not trying to attack your
16		memory, but can you say this much: Until
17		approximately the 23rd of August he left
18		the house every morning about the same
19		time?
20	A	Until what time?
21	Q	At about the same time he left when he went
22		to work?
23	A	Yes, sir, it is possible.
24	Q	You say that would be possible?
25	A	I told you before he could leave the house

1		early in the morning like going to work,
2		and come back at the time he was supposed
3		to come back from work.
4	Q	I see.
5	A	Maybe he didn't work at all as far as that.
6	Q	You didn't know? Is that right?
7	A	No.
8	Q	In fact, you never even knew what company he
9		worked for?
10	A	Maybe he wasn't even working in New Orleans.
11		How was I to know?
12	Q	I didn't hear that.
13	A	I never followed him to work so I couldn't
14		testify exactly he had been working. I
15		have to have another proof.
16	Q	I see. Did he tell you much about what he
17		was doing here in New Orleans?
18	A	No, sir.
19	Q	As a matter of fact, he rarely told you about
20		what he was doing at any time, isn't that
21		correct?
22	A	What?
23	Q	As a matter of fact, he rarely told you at
24		any time what he was doing. Isn't that
25		

1	A	That is correct.
2	Q	Did Lee read much?
3	Α	Yes.
4	Q	Did he talk to you very much?
5	A	No.
6	Q	Did he teach you English?
7	Α	No.
8	Q	Did you ask him to teach you English?
9	A	No.
10	Q	Did you want to learn English when you were
11		down here?
12	A	Yes, I wanted, but I was busy with the baby
13		and housework. I wished to but I didn't
14		have time very much.
15	Q	Now, I think you have testified that you still
16		do not know how to drive a car? Is that
17		correct?
18	A	That is correct, sir.
19	Q	And, to your knowledge, Lee never drove a car
20		here in New Orleans? Is that also
21		correct?
22	A	Yes.
23	Q	Did you ever see Mrs. Paine attempt to teach
24		him how to drive a car?
25	A	Yes, she showed him once from the house, her

1		home, a little bit.
2	Q	Would that be after you returned to New Orleans
3		or before you came down to New Orleans?
4	A	I think after New Orleans.
5	Q	Did you know what job he held prior to coming
6		down to New Orleans?
7	A	I didn't hear you, sir.
8	Q	The job, did you know what job he held just
9		before coming to New Orleans?
10	A	No.
11	Q	You didn't know that job either?
12	A	No.
13	Q	Do you know the type of work he was doing?
14	A	No.
15	Q	Did you have a telephone number of his place
16		of employment?
17	A	No, sir.
18	Q	You didn't know the place of employment?
19	A	No, sir.
20	Ω	Did you know any of his friends from work?
21	A	No, sir.
22	Q	Did you know of any friends he may have had
23	·	down here?
24	A	No, I didn't know. Seemed like he didn't
25		have very many friends. He didn't make

```
1
               any telephone calls and didn't go any-
    C.
2
               where.
3
          Did you have a telephone?
     Q
4
                I mean usually, he had to make a tele-
     Α
          No.
5
                phone call about a job or something, he
6
                would go to the pay phone, so --
7
          Did you know he was handing out these FAIR
     Q
                PLAY FOR CUBA pamphlets down here?
8
     Α
          Yes.
          Do you know how many times he handed them out?
10
     Q
11
           I don't know.
     Α
12
          You don't know?
13
          No.
          Did you ever see him handing any out?
14
     Q
15
     Α
           No.
          Do you know whether or not he belonged to any
16
17
                FAIR PLAY FOR CUBA committee down here?
18
           That is what he said to me.
     A
           I didn't hear you.
19
     Q
           That is what he told me, he belongs to it.
20
     Α
           Did he ever tell you who the members of the
     Q
21
                committee were?
22
     Α
           No.
23
           Did he ever say how many there were?
24
     Q
25
           No, sir.
     Α
```

1	Q	Did he ever say where the committee met?
2	A	No. Seemed to me that he just made up the
3		story, really it wasn't any committee
4		or organization or anything at all.
5	Q	Did you sign anything for him down here?
6	A	Yes, sir.
7	Q	What did you sign?
8	A	Some kind of paper about something, but I
9		don't remember what it was.
10	Q	Would you recall
11	A	The name Hydel.
12	Q	Hydel?
13	A	Yes.
14	Q	You signed the name, Hydel?
15	A	Yes, sir.
16	Q	And what was your purpose of doing that?
17	A	He asked me to do it and I refused, and then
18		he forced me to do it.
19	Q	What do you mean, forced you?
20	A	He threatened me if I wouldn't do it he use,
21		you know how shall I say?
22	Q	Physical threats?
23	A	Physical threats, yes, sir.
24	Q	Do you recall going to Mobile with Lee when
25		he made the speech?

1	Α	Where?
2	Q	Do you recall going with Lee to Mobile when
3	· <u></u>	he made the speech?
4	A	Yes, sir.
5	Q	Did you hear the speech?
6	A	No.
7	Q	Did you have occasion to have a conversation
8		with a Jesuit priest at that time who
9		also spoke Russian?
10	A	Yes, sir.
11	Q	And was this done while the speech was going
12		on, were you having a conversation while
13		Lee was making the speech?
14	A	I don't remember right now, sir, whether it
15		was afterwards or before.
16	Q	Do you recall telling the priest that you
17		didn't know who Lee's friends (were) or
18		what he did down in New Orleans at all?
19	A	I don't remember right now, sir.
20	Q	Do you know as a matter of your own knowledge
21		what Lee was doing when he was pretending
22		to be working?
23	A	No. I couldn't know, sir, that.
24	Q	I take it then he wasn't home?
25	A	What did you say?

```
1
          I take it he wasn't home if he was pretend-
    0
2
               ing to be working, is that correct?
3
          I quess so.
    Α
          Now, approximately what time did Lee return
5
               home from work?
6
    Α
          Five-thirty.
7
          Five-thirty?
8
          Five o'clock or five-thirty.
          Five o'clock or five-thirty. Was it light
9
10
               or dark then?
11
     Α
          It was quite light.
12
     Q
          What?
     A
          Light.
          Light. Did he come home every night at the
14
15
                same time?
16
     Α
          Yes.
17
          Every night?
     Q
18
          Well, when he was working.
     Α
          What about when he was pretending to work?
19
           O.K., sir. I can recall, for example, he
20
     Α
                told me -- when he told me he lose his
21
                job, and he told me it wasn't very long,
22
                so right now I can't say exact days and
23
                everything when he lost and when he --
24
           I understand when he was pretending --
25
     Q
```

1	A	But it haven't been for very many days,
2		because he just can't pretend any longer
3		so he told me.
4	Q	You were aware of the fact that he was arrested
5		for the distribution of this FAIR PLAY
6		FOR CUBA literature here in New Orleans?
7	A	Yes, sir.
8	Q	Did he come home that night?
9	A	No, he didn't.
10	Q	Did you see him the next morning?
11	Α	Yes, he came next morning.
12	Q	Did he tell you about it the next morning?
13	A	Yes.
14	Q	When was the first time that you saw these
15		if you did see them these FAIR PLAY
16		FOR CUBA committee leaflets around the
17		apartment?
18	A	I don't recall the time, but he brought them
19		home.
20	Q	He brought them home?
21	A	One day. I don't remember when.
22	Q	Now, did Lee get much mail at home?
23	A	No, he didn't, no.
24	Ω	Did he have a post office box?
25	A	Yes, sir.
	•	

1		· · · · · · · · · · · · · · · · · · ·	ı
1	Q	Did you ever go to his post office box?	8
2	A	No.	
3	Q	Did you know where it was located?	
4	A	No.	
5	Q	Did you have a key to it?	
6	A	No.	
7	Q	I take it then you don't know what Lee	
8		received at the post office box? Is	
9		that correct?	
10	Α	No, sir.	
11	Q	Did Lee give you instructions never to go	
12		into his personal things?	
13	A	What did you say?	
14	Q	Did Lee give you instructions never to go	
15		into his personal things?	
16	A	It was since we were married, he was always	
17		this way. I was brought up in the same	
18		way, I don't like to touch somebody's	
19		wallet or go look for some personal	
20		things, package and things like that.	
21	Q	And may I take it you never did this? Is	
22		that correct?	
23	A	Anyhow I tried not to.	
24	Q	What did you say? You were afraid to?	
25	A	No, I say I try not to.	

1 You try not to. Do you know how long he had Q 2 his post office box? 3 Α No. 4 Do you know when he first got it? Q 5 A No. 6 Do you know the number of the post office box? 7 No, sir. Α 8 Did you know whether or not Lee collected Q 9 Unemployment Compensation down here in New Orleans in the summer of 1963? 10 11 I think he did. Α You are not sure of that? 12 13 No, I am not sure right now. 14 Did Lee pay his rent by cash or by check? Q I don't know, sir, how he paid his rent. 15 A Did you know of any checking account? 16 Q 17 Α No. I think you told Mr. Dymond you never received 18 Q any money from any account he might have 19 20 Is that correct? had? 21 Yes. Α Did you ever see him write a check? 22 23 Α Once we went to the grocery store and he had to, I think, cash his check. 24 25 Cashier's check? Q

1	A	I don't know what kind of check it was
2		because I couldn't read English.
3	Q	I am sorry. You mean cash a check?
4	A	Yes, sir. I mean for his employer.
5	Q	His employer. That would be his pay check?
6		Is that correct?
7	A	I guess so, but I don't know what kind of
8		check it was.
9	Q	Did he ever tell you he was going down to
10		the Unemployment Office?
11	A	I don't recall right now.
12	Q	Did he ever tell you the name of anybody he
13		knew down here?
14	A	No. I was quite upset we didn't have any
15		friends here at all. I was quite lost.
16	Q	Well, did he tell you the name of anybody he
17		worked with?
18	A	No.
19	Q	Did you tell you the places that he went to
20	·	in an attempt to get a job after he lost
21		his job?
22	Α.	No, sir. He was Lee was the kind of person,
23		he never had very many friends and he
24	·	wasn't very friendly.
25	Q	He wasn't a friendly type person?

- 1			i
1	А	No. He liked to be alone and left alone.	87
2	Q	He liked to be left alone?	
3	Α -	Yes, sir.	
4	Q	You said he read a lot. Is that correct?	
5	A	Yes, sir.	
6	Q	Did you ever go to the library with him here	
7		in New Orleans?	
8	Α	Yes.	
9	Q	You did go to the library with him here in	
10		New Orleans?	
11	A	Yes.	
12	Q	How many times?	
13	A	Maybe twice.	
14	Q	Twice?	
15	A	Maybe three times.	
16	Q	Did you take the baby with you?	
17	A	Yes.	
18	Q	Do you recall where that library was located?	
19	A	It was very close to our home, I think on	
20		Magazine Street.	
21	Q	Magazine Street?	
22	A	Seemed to me it was on Magazine Street.	
23	Q	Do you recall ever going to the main library	
24	·	with him?	
25	A	I don't remember, sir.	

1	Q	I think you testified that he had two dress	8
2		shirts, is that correct, to the best of	
3	-	your knowledge?	
4	A	Yes, sir.	
5	Q	Did he have any T-shirts?	
6	Α	Maybe half a dozen.	
7	Q .	Half a dozen?	
8	А	Or four.	
9	Q	Four. Did he have any other sport shirt?	
10	A	What you call "sport shirts"?	
11	Q	I am sorry. I didn't hear you.	
12	A	What you call "sport shirts"?	
13	Q	Not a dress shirt or a white shirt.	
14	A	Not a would you wear over slacks?	
15	Q	Right, right.	
16	A	I think so.	
17	Ω	You don't recall whether he had any or not?	
18	A	I don't remember, sir, what kind of clothes	
19		he had, you know, go inside or outside.	
20	Q	Where would Lee spend most of his time when	
21		he was at the apartment on Magazine	
22		Street?	
23	A	At home.	
24	Q	I say, where would he spend most of his time	
25		in the apartment?	

1	Α	Where in the apartment he spend time?	٤
2	Q	Correct.	
3	A	It wasn't a very big apartment. Play cards	
4		in the kitchen or read in the bedroom	
5		or the den.	
6	Q	Was there a porch, did you have a porch?	
7	A	Yes, we had a porch.	
8	Q	Did he spend much time on the porch to your	
9		knowledge?	
10	A	He liked to sit with the rifle at night on	
11		the porch.	
12	Q	He liked to sit with the rifle at night?	
13	A	Yes.	
14	Q	What was he doing with the rifle when he was	
15		sitting with it?	
16	A	I don't know.	
17	Q	You saw him holding it?	
18	A	It was dark over there, I could hardly see	
19		him, and he told me not to bother him.	
20	Q	(Exhibiting rifle to witness) Mrs. Porter,	
21		do you remember whether or not the rifle	
22		that you saw or the rifle that Lee owned	
23		had a sight like this?	
24	A	I don't remember.	
25	Q	You don't remember that? Do you remember	

```
1
               what color it was?
2
    Α
          No.
3
          Do you remember how long it was?
4
    Α
          No, I am sorry but I don't remember; to me all
5
               the rifles look quite the same as long as
6
               it is a rifle. Some may be longer.
7
     Q
          Did you consider Lee a Communist?
8
     Α
          No, sir.
9
          Mrs. Porter, did any FBI agents come to your
10
               apartment here in New Orleans when Lee
11
               was here in New Orleans?
12
     Α
          I don't remember, sir.
13
          Did anyone come to the apartment that you can
     Q
14
                recall?
15
     A
          No.
16
          No one at all?
17
          Except the people I told you about, the Murats
18
                and this lady, that is all. Not any men
19
                visit us.
20
          Did Mrs. Kloepher come to the apartment?
     0
21
                you remember her?
          Who is she?
22
     Α
23
           Ruth Kloepher, K-1-o-e-p-h-e-r.
     Q
24
          Who is she, sir?
25
           I am asking you. Do you recall her coming to
     Q
```

- 1			1
1		the apartment with her two grown	91
2		daughters?	
3	A	Oh, I don't remember her name.	
4	Q	That is what I mean.	
5	A	Some lady	
6	Q	That would be someone who came to the apart-	
7	:	ment, is that right?	
8	A	Yes.	
9	Q	Did Lee ever tell you he shot a General	
10	·	Walker?	
11	A	Yes, he told me.	
12	Q	Do you remember when he told you that?	
13	A	After he came home late at night.	
14	Q	Late at night?	
15	A	Yes.	
16	Q	Do you remember when that was?	
17	A	I don't remember the date.	
18	Q	Did he have his rifle with him?	
19	A	I don't remember.	
20	Q	You don't remember?	
21	A	Oh, no, he didn't have the rifle with him.	
22		MR. DYMOND:	
23		Just a moment. We object to this on the	
24		ground it is completely irrelevant	
25		to this case, a matter concerning	

## General Walker. 1 2 MR. ALCOCK: Your Honor, I am testing this witness's 4 credibility. 5 THE WITNESS: 6 You are testing what? 7 (Laughter in the courtroom.) THE COURT: 8 Just a minute. I think it is a proper 9 subject of cross-examination. 10 11 rule the objection. MR. DYMOND: 12 To which ruling we reserve a bill, making 13 the line of questioning, the answers, 14 given by the witness, the objection, 15 the reasons for it, and the Court's 16 ruling and the entire record and 17 testimony up until now, parts of 18 19 the bill. THE COURT: 20 Let me interrupt you a second. 21 Mrs. Porter, if you do not understand 22 the question or any word that Mr. 23 Alcock may use in the question, 24 25 before you answer, you may say,

```
1
                    would you explain.
2
          THE WITNESS:
3
               Yes, sir.
4
          THE COURT:
5
               Maybe he will put it in a different way
6
                     and make it clearer to you.
7
          THE WITNESS:
8
               O.K.
9
     BY MR. ALCOCK:
10
          Now, did you see the rifle when he returned
11
               on the night you say he said he had shot
12
                at General Walker?
13
          No, sir, I didn't.
          Did you see the rifle after that?
14
15
          Seemed like he went to pick it up later, the
16
                following day or the following something.
17
          Do you know where he picked it up from?
     Q
18
           I don't know.
          Did you report this incident to anybody before
19
     0
20
                the assassination?
21
     Α
          No.
22
          Did you see the rifle after this night that
23
                you said he came back?
24
     Α
           Yes.
25
           Do you know whether or not you and Mrs. Paine
```

1		brought the rifle to New Orleans?	9.
2	A	What did you say?	
3	Q	Do you know whether or not you and Mrs. Paine	
4		brought the rifle to New Orleans?	
5	Α	Seemed like we did.	
6	Q	I didn't hear your reply.	
7	Α	I mean, I don't know, sir.	
8	Q	You don't know?	
9	A	No.	
10	Q	Did Lee pack the belongings that you brought	
11		here to New Orleans?	
12	A	Yes, sir.	
13	Q	You didn't come down here with Lee, did you?	
14	A	No.	
15	Q	Approximately how long was it after Lee left	
16		Dallas that you came down to New Orleans?	
17	A	After Lee left Dallas? You mean the first	
18		time? About a week, I guess.	
19	Q	About a week?	
20	A	I don't remember, sir. I am sorry.	
21	Q	After the incident that you have related about	
22		Lee telling you he shot at General Walker	.
23		did you see him burning a notebook a	
24		couple of days later?	
25	A	I don't remember right now, sir.	

1	Q	You don't remember that now?
2	Α	No. If I said in Warren Commission testimony,
3		he did, because I told everything the
4		truth then, but I can't remember now.
5	Q	Do you know whether or not Lee ever kept a
6		notebook locked in his room anywhere?
7	A	He kept all his things in the closet in Dallas
8		or in New Orleans.
9	Q	Was it locked?
10	A	No. The door was shut.
11	Q	The door was shut?
12	A	Yes.
13	Q	Did you open the door to clean?
14	<b>A</b>	Cleaned himself.
15	Q	He cleaned it?
16	A	Once in a while I cleaned the floor.
17	Q	I take it then you didn't know what was in
18		the closet? Right?
19	A	I never checked on it.
20	Q	Do you know whether or not, of your own
21		knowledge, Mrs. Porter, Lee Oswald gave
22		any information to the FBI?
23	A	I don't know about it.
24	Q	To your knowledge, did you ever see him
25		talking with the FBI or an FBI agent?

```
1
    A
          Yes, sir.
2
          I didn't hear your answer.
3
     Α
          Yes.
4
          When was this?
     Q
5
          When we first came and lived in Fort Worth,
     Α
                FBI came to see us.
6
          Other than that occasion, did you see him,
7
     Q
                to your knowledge, talking to an FBI
8
                agent?
9
           I don't remember now.
     A
10
          When the agent came to you, that is, the FBI
11
     Q
                agent came to you in Dallas, did you give
12
13
                that agent the address where Lee was
14
                staying?
          Ruth Paine gave it.
15
     Α
           In your presence?
16
     Q
17
     Α
           Yes.
           Were you present then?
18
19
     Α
           Yes.
           Can you recall, Mrs. Porter, Lee receiving
20
     Q
                any mail at the 4907 address on Magazine
21
                Street?
22
           We had some mail.
23
     Α
           You had some mail?
24
25
     Α
           Yes.
```

Q	Do you recall who the mail was from?
Α	I received letter from my girl friend.
Q	Do you recall whether Lee received any mail?
A	I think he did, but I don't know where they
	come from, who they were from.
Q	You don't know who they were from?
Α	No.
Q	Did you ever read it?
A	No, I didn't read it. I read English but
	I could read English but I didn't under-
	stand it.
Q	So I take it then that you did not read any
	mail he may have received on Magazine
	Street? Is that correct?
A	That is correct, sir.
Q	Do you know whether or not he received these
	leaflets by mail?
A	I think so, sir.
Ω	What makes you think so?
A	I don't know.
Q	Did you see them come in the mail?
A	They were in a package. No, I didn't see them.
	I couldn't really testify to this, you
	know, because I don't remember how it was.
Q	Did Lee tell you much about his activities in
	A Q A Q A Q A Q A Q A Q

1		connection with the distribution of the
2		literature or this FAIR PLAY FOR CUBA
3		pamphlet?
4	A	Oh, he was quite excited about. He always
5		liked to show how brave he was and how
6		smart he was and things like that.
7	Q	I see.
8	Α	I don't know how much truth there was in it.
9	Q	Did you actually see some pamphlets? Is that
10		correct?
11	A	I have seen them around the house, yes.
12	Q	Do you remember what color they were?
13	A	I think it was yellow, could have been.
14	Q	(Exhibiting document to witness) Now, Mrs.
15		Porter, I am going to show you what has
16		been marked for identification "S-5,"
17	:	and ask you if you can recognize this
18		particular pamphlet or if you have seen
19		a similar pamphlet at any time.
20	A	Yes, sir, and I remember
21		MR. DYMOND:
22		We can't hear her.
23	A	(Continuing) I recognize this paper.
24	BY	MR. ALCOCK:
25	Q	Do you recognize it?

1	A	Yes, sir.	9
2	Q	How do you recognize it?	
3	Α	I remember the color and I remember the "HANDS	
4		OFF CUBA."	
5	Q	Do you remember anything else on the pamphlets?	
6	Α	(Indicating) And I remember this stamped thing	
7		with the name and address. Lee did this,	
8		I remember he was stamping them, whatever	
9		it was.	
10	Q	Do you recall Lee actually stamping on these	
11		this "A. J. Hydel, Post Office Box 300016,	
12		New Orleans, Louisiana"?	
13	A	Yes, sir.	
14	Q	Is that the same name that you signed for Lee	
15		down here in New Orleans?	
16	A	Yes, sir.	
17	Q	Mrs. Porter, do you recall, while you were	
18		here in New Orleans did Lee tell you '	
19		what his duties were, his job, what he	
20	·	did?	
21	A	No, sir.	
22	Q	Did you know how much he was making a week	
23		or a month?	
24	A	No, did not. I knew at the time it was \$55.00	
25		or something, \$70.00, \$60,00.	

	า
A It was seemed like it was weekend, Saturday	57
men came to the door on Magazine Street?	74
Q Do you recall anything about when a man or	23
BY MR. ALCOCK:	77
Would you rephrase your question.	17
THE COURT:	50
testified to.	61
the door. There was one man she	81
ој ембо пем тећа тиоміјгеј уль гі	<i>L</i> 1
Object, Your Honor. I don't think there	91
MR. DYMOUD:	SI
were on Magazine Street?	14
the men that came to the door when you	13
Q Do you recall any more, Mrs. Porter, about	15
A All conversations were in Russian at home.	τι
Orleans?	10
would that be correct, here in New	6
would necessarily have to be in Russian,	8
Q I take it that when you had conversations it	L
A Very little.	9
MOEKS	ς
Q Did he ever discuss with you what he did at	<b>*</b>
•oM A	٤
or what he did at work?	7
Q And he never told you what his duties were	ı

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		1
anyone in the picture.		57
"State-6," and I ask you if you recognize		77
has been marked for identification as		23
I am going to show you a picture which		77
(Exhibiting photograph to witness) Mrs. Porter,	ŏ	17
told me.		07
Yes. Anyhow this was my impression, what Lee	Ą	61
check on him?		18
Well, to your knowledge, would the FBI usually	Ŏ	L\(\tau\)
Said he didn't know who the man was.		91
maybe it is a reporter, and that is all.		Şī
I asked him who it was. (Said) probably FBI,	A	ÞΙ
He said somebody checking on him?	ō	13
he wasn't very long at all.	÷	71
nonsense conversation, that is all. And		11
or something like this, said it was	•	10
said, "Somebody probably checking on me,"		6
there, and after a few minutes came back,		8
early in the morning, so Lee went out		
bell or whatever it was, and it was very		L
		9
I heard the how you call it? the door-	Æ	ς
Did You hear the man or men?		7
No, I didn't see man.	Æ	3
Did you see the man or men?	ď	7

or Sunday.

τοτ

What kind of stamp was it that he used, do	o l	52
ou the yellow paper.		77
Because Lee had one of these. The stamp was	I A	23
where have you seen that before?	g l	77
•дшеде әұд		17
thing is familiar to me (indicating),		. 07
I don't connect the whole thing, but this	. A	61
səmit Yns ts		81
where have you seen that one or a similar one	ı ö	Lī
. sir ,	. A	91
You if you recognize it.		sı
identification as "State-4," and I ask		<b>†</b> I
You what I have marked for purposes of		£Ι
(Exhibiting document to witness) Now, I show	ŏ	12
No, I don't recognize it, never seen it before.	í A	11
particular pamphlet.		10
and ask you if you recognize this		6
",e-etat2" as noitscatitate of its pare		8
going to show you what I have marked for		L
(Exhibiting document to witness) Now, I am	ð	9
.erutoig Jeht		s
Nobody else. I don't know anybody else in	í Á	<b>*</b>
o kon recoduize anyone else?	o i	ε
• әләц		7
1		l

(Indicating) That is my husband, late, right

TOS

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T ELEMENT & HOLD		,
No. I don't know what happened with it.	A	57
since you saw him using it?	ď	<b>7</b> 7
·oN	A	٤٢
Have You ever seen the kit since		77
Do You know what ever became of the kit?	ŏ	77
·oN	A	07
New Orleans?		61
Did you see him do it in Dallas after you left	ō	81
,oM	A	Lī
сэше to New Orleans?		91
Did you see him do it in Dallas before you	ŏ	ςι
Yes, I have seen him doing this in New Orleans.	A	τI
him using a stamp like that?		εī
Is that the first and only time you ever saw	ŏ	71
pnX fhem.		ıı.
store or wherever you are supposed to		10
kit or whatever you can buy at the dime-		6
together. I don't know, it is a little		8
himself, these little letters you put		L
know, letter I think he made it		9
I think he made it himself, a little, you	A	ς
\$moxi dmets	- -	,
ро Хол киом муєкє ує шэй узиє доєєєи єує	Ŏ	ε
No.	A	7
	· ·	"

Xon recall?

Į

103

57	Ö	Did he give you any money on that occasion?
77	A	•оИ
23		morning to look into Lee's closet?
77	ō	Did you have occasion at any time during that
17	A	I don't remember, sir.
70		Orleans?
61		that you left behind when you left New
81	ŏ	Do You recall how much of Lee's belongings
Lï	Ą	Yes.
91	ŏ	In the morning?
ŞΙ	Ą	In the morning.
ħΙ		that you left New Orleans?
13	٥	Do you recall what time or part of the day
71	A	No, sir, I don't recall.
11		Texas with Mrs. Paine?
10		left New Orleans to go back to Irving,
6	ð	Do you recall on what day of the week you
8	A	. Xes.
L		Ozjesus, to your knowledge?
9		Dallas, did Lee remain here in Wew
ς	ď	Now, when you left New Orleans to go back to
<b>†</b>	A	•оИ
٤	Ŏ	Carlos Bringuier?
7	A	•ои
ī	Ö	Do you a man by the name of Carlos Bringuier?

1	A	I don't remember, sir.
2	Q	Do you know whether he had any money when you
3		left?
4	A	I guess he had; he saved some money.
5	Q	He saved some money?
6	A	Yes, from his pay check. Whatever, it wouldn't
7		be a very big amount, I assume.
8	Q	I see. Did he say why he was going to Mexico?
9	A	Yes.
10	Q	Why?
11	. <b>A</b>	He want to go to Cuba, and he tried through
12	ı E	the Mexican Embassy, you know, somehow
13		to go to Cuba.
14	Q	Were you supposed to go to Cuba with him?
15	A	He said he will let me know what to do, you
16	-	know, what steps to take.
17	Q	Do you know whether or not, Mrs. Porter, when
18		Lee was down here in New Orleans he
19		attempted to or did contact an attorney
20		about his discharge from the Service?
21	A	I don't remember this right now, sir.
22	Q	Do you recall his talking about his discharge
23	: :	at all, from the Service?
24	A	He wrote letter to somebody about that, but
25		I don't recall whom.

1	Q	You don't know of your own knowledge whether
2		he went to a local attorney here in an
3		attempt to get some work done on his
4		discharge?
5	A	I don't know about that, sir.
6	Q	Do you know whether or not during the day he
7	•	may have gone to some surrounding town
8	·	in an attempt to look for a job?
9	A	No.
10	Q	I think you said he did not drive. Is that
11		correct?
12	A	No.
13	Q	Have you ever heard of the name, or did he
14		ever mention the name of Dean Andrews
15		to you?
16	A	No.
17	Q	When Lee came back from looking for a job as
18		he told you, did he ever tell you what
19	· .	he had done that day in an attempt to
20		get a job?
21	A	He said I just asked him if he get it or
22		not, and he said no. Didn't like to be
23	·	bothered with the questions.
24	Q	He didn't want to be bothered with the
25		questions?

1	A Yes, you know, about the job, who he see or
2	what kind of place it was.
3	Q Well, did he ever talk to you about what he
4	was doing down here when he was away
5	from your house?
6	A Yes. He go to the library, you know, to pick
7	up some books, or go look for the job.
8	He wasn't gone very long.
9	MR. DYMOND:
10	If the Court please, we object on the
11	ground of this being repetitious.
12	We have been over this material
13	before, and we ask that the Court
14	exercise its discretion.
15	THE COURT:
16	I would appreciate it if you would explore
17	a new avenue.
18	MR. ALCOCK:
19	Very well, Your Honor.
20	BY MR. ALCOCK:
21	Q Do you recall testifying before the Warren
22	Commission? Is that correct, Mrs. Porter?
23	A Yes, sir.
24	Q Did you tell the Warren Commission that you
25	had lied to the FBI about Oswald's trip

1		to Mexico?
2	A	Yes, I told before I testified for the
3		Warren Commission I had so many questions
4		from FBI and everybody, so I actually
5		didn't, I just didn't tell them, you
6		know, anything at all.
7	Q	Oh, I see.
8	A	When they ask me question if he have been in
9		Mexico, I didn't tell no. I didn't lie.
10	Q	How many times did you appear before the
11	,	Warren Commission?
12	A	Three times.
13	Q	Three or four times?
14	A	Three times.
15	Q	Three times. On your first appearance, did
16		the Warren Commission ask you whether
17		or not you knew Lee was going to Mexico
18		when you left New Orleans?
19	A	I don't remember.
20		MR. DYMOND:
21		Your Honor
22		THE WITNESS:
23		I don't remember first time or second
24		time.
25		MR. DYMOND:

```
1
               Object first of all on the ground that
                    it is hearsay, and, secondly,
                    repetitious.
          THE COURT:
5
               Well, I will permit the question under
                    the quise of cross-examination
7
                    attacking the credibility of the
8
                               I will permit it.
                                                   I will
                    witness.
                    overrule the objection.
10
               Please read the question back.
11
          (Whereupon, the pending question was
          read back by the reporter.)
          Sir, I couldn't remember what questions asked 4
13
14
               me first time or second time or third
15
               time.
16
          Well, do you recall admitting to them on
17
               one of your early appearances you had
18
               lied when you said you did not?
19
          I don't remember that, sir.
20
          You don't remember that?
21
          I don't remember that now. Can I make a
                statement? I just told them everything
23
                I know, and everything was true so I
24
                didn't have anything else to lie about,
25
               hide or lie about.
```

Do you recall telling Mr. Rankin of the

Warren Commission that most of these

questions -- this is quote allegedly

from you -- Mr. Rankin asked you this:

"When you were asked before about the trip to

Mexico --

# MR. DYMOND:

5

6

7

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11

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24

25

Your Honor, we object on the ground this is hearsay, it is something that someone else said or asked outside of the Defendant's presence.

#### MR. ALCOCK:

I have a right to impeach the witness.

She didn't deny it.

### MR. COURT:

I think it is the same situation we came

up with in Perry Raymond Russo,

impeaching a prior contradictory

statement. Isn't that the theory

on which you are proceeding?

# MR. ALCOCK:

Yes, Your Honor.

### THE COURT:

I will overrule your objection.

MR. DYMOND:

If the Court please, we are going to ask at this time that her entire testimony before the Warren Commission be introduced in evidence.

# THE COURT:

No, sir. I will rule on each question myself. I don't know what the Warren Commission ruled on, what they let in. Whether they let inadmissible evidence in, I don't know. I will rule myself on each question.

# MR. DYMOND:

If the Court please, I think the State

has opened the door here by giving

specific quotes or alleged quotes

from the Warren Commission report,

and I think the best evidence of

what happened before the Commission

is certainly the transcript of what

happened.

# THE COURT:

Well, if I recall correctly, Mr. Dymond,
you used Perry Raymond Russo's
testimony before the preliminary

hearing and quoted direct quotes,
and I wouldn't let you or the State
introduce the preliminary hearing
testimony, and that is the same
situation. I therefore overrule
your objection.

#### MR. DYMOND:

To which ruling Counsel objects and

reserves a bill of exception, making

the State's question, the Defense

objection and the reasons therefor,

the ruling of the Court, the entire

testimony and record up until this

time, parts of the bill.

### THE COURT:

You may proceed, Mr. Alcock.

# BY MR. ALCOCK:

- Now, Mrs. Porter, do you recall this question

  being asked of you by the Warren

  Commission; the question reads as follows:
  - "Q. When you were asked before about the trip to Mexico, you did not say that you knew anything about it. Do you want to explain to the Commission how that happened?"

25

Is that correct?

- 1	A Possibly.	]
2	Q You were under oath the first time, weren't	
3	you?	
4	A Sir, I testified first time and second time	
5	I couldn't when I give testimony to	
6.	FBI, I wasn't under oath.	
7	Q You were under oath with the Warren Commission	
8	though, weren't you?	
9	A Yes, but I didn't lie to them.	
10	Q What?	
11	A I didn't lie to them.	
12	Q You didn't lie to them?	
13	A No.	
14	Q Did you tell the truth to a person you liked	
15	and	
16	MR. EDWARD WEGMANN:	
17	She didn't say that.	
18	THE WITNESS:	
19	I said I didn't lie to the Warren	
20	Commission first time or second	
21	time or third time.	
22	THE COURT:	
23	Lie, l-i-e.	
24	BY MR. ALCOCK:	
25	Q You didn't lie to them?	

1	A I did not.
2	Q Do you have any quarrel with that quote? Did
3	that quote seem accurate to you, or do
4	you recall that?
5	A I was tired. It was for a long time. I
6	couldn't dislike FBI man or something,
7	quarrel with him not to give the infor-
8	mation he wanted this day or second day
9	or something like that.
10	Q All right.
11	MR. ALCOCK:
12	I have no further questions.
13	MR. DYMOND:
14	If the Court please, at this time in
15	connection with the testimony of
16	this witness, I would like to offer,
17	file and produce in evidence the
18	exhibit which has been marked for
19	identification "D-20" and identified
20	by the witness.
21	THE COURT:
22	Any objection?
23	MR. ALCOCK:
24	No objection.
	그 사람들이 되는 사람이 되었다. 그는 사람들에서는 사람들이 되었다면 하는 것이 없는 사람들이 함께 가장하다면 하는 것이다.

```
1
               Let it be received in evidence.
2
          MR. DYMOND:
               Your Honor, at this time I would ask
                    that the Jury be permitted to view
5
                    this photograph.
6
          THE COURT:
7
               You may exhibit it to the Jury.
          (Photograph exhibited to the Jury.)
9
          THE COURT:
10
               Mr. Dymond, do you intend to ask any
                    questions on redirect?
12
          MR. DYMOND:
13
              Only four or five questions.
14
          THE COURT:
15
               I was going to say if you have plenty of
16
                    redirect --
17
          MR. DYMOND:
18
               No, I don't.
19
          THE COURT:
20
               It is five minutes of twelve. If you
21
                    only have a few questions, you may
22
                    proceed.
23
                    REDIRECT EXAMINATION
24
     BY MR. DYMOND:
25
          Mrs. Porter, when Lee Oswald told you about
```

1	having shot at General Walker, was that
2	before or after you and he lived on
3	Magazine Street here in New Orleans?
4	A It was before we lived on Magazine Street.
5	Q Where were you living them?
6	A I don't remember now the name of the street.
7	Q I mean, in what city?
8	A In Dallas.
9	Q In Dallas?
10	A (The witness nodded affirmatively.)
11	Q Did he take any active interest of which you
12	knew, in the Civil Rights movement, that
13	is, the integration of schools, Negro
14	voting rights, and so forth?
15	A No, sir.
16	Q You never knew him to take any such interest?
17	A No.
18	Q Now, with respect to his telling you that he
19	was going to Cuba from Mexico, what did
20	he tell you about your going to Cuba, if
21	anything?
22	A What did he tell me about what?
23	Q About your going to Cuba.
24	A He told me he will let me know later where I
25	supposed to go, you know.

1	Q Now, was this supposed to be on a temporary
2	basis or was it supposed to be on a
3	permanent basis that you all were moving
4	to Cuba?
5	A I don't know.
6	Q You don't know?
7	A He didn't make any plans because he didn't
8	know.
9	Q Do you know whether or not he planned to live
10	there?
11	A When I left with Ruth Paine, I don't know if
12	I see Lee again.
13	Q I didn't understand you.
14	A When I left with Ruth Paine to come to Dallas
15	from New Orleans and he supposed to go
16	to Mexico, I don't know if I see him
17	again. Maybe he could take off and go
18	to Cuba and like that.
19	MR. DYMOND:
20	That is all.
21	MR. ALCOCK:
22	No questions.
23	THE COURT:
24	You may stand down, Mrs. Porter.
25	Do you have any further need to have

25

Mrs. Porter under the legal obligation of the subpoena?

# MR. ALCOCK:

The State has none.

### MR. DYMOND:

No, we don't have any further need.

# THE COURT:

Mrs. Porter, if you wish to leave, you may leave.

### MR. DYMOND:

May I ask that the witnesses be ordered to return at 1:30, not Mrs. Porter but the others?

# THE COURT:

Sheriff, will you go out in the corridor and announce that all Defense witnesses are ordered by the Court to be back here for 1:30, excluding Mrs. Porter.

Gentlemen of the Jury, we are going to recess for lunch at this time. Do not discuss the case amongst yourselves or with any other person.

Mr. Shaw, you are released under your same bond.

1	We stand recessed for lunch until 1:30.
2	
3	Thereupon, at 12:00 o'clock noon,
4	a recess was taken until 1:30 o'clock
5	
6	p.m
7	
8	
9	
10	
11	
12	
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14	
15	
16	
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23	
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25	
23	