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CRIMINAL DISTRICT COURT PARISH OF ORLEANS STATE OF LOUISIANA

STATE OF LOUISIANA

198-059

VERSUS

1426 (30)

CLAY L. SHAW

SECTION "C"

EXCERPT OF PROCEEDINGS IN OPEN COURT, AFTERNOON, FEBRUARY 12, 1969

Charles A. Neyrey, Reporter

B E F O R E : THE HONORABLE EDWARD A. HAGGERTY,

JR., JUDGE, SECTION "C"

Dietrich & Pickett, Inc. Stenotypists

333 ST. CHARLES AVENUE, SUITE 1221 NEW ORLEANS, LOUISIANA 70130 - 522-3111

After the recess from 2:50 o'clock p.m. to 3:10 o'clock p.m., the following took place:

 $\underline{P} \ \underline{R} \ \underline{O} \ \underline{C} \ \underline{E} \ \underline{E} \ \underline{D} \ \underline{I} \ \underline{N} \ \underline{G} \ \underline{S}$

THE COURT:

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Is the State and Defense ready? I believe the witness has been tendered.

MR. ALCOCK:

Yes, Your Honor.

CROSS-EXAMINATION

BY MR. WILLIAM WEGMANN:

- Now, Mr. Sciambra, for the record, you are the same Andrew Sciambra who has been participating in this case as an Assistant District Attorney, is that right?
- A That is correct.
- 19 Q You have examined witnesses and have examined prospective jurors?
- 21 A I have.
- Q And you are at this time presently an
 Assistant District Attorney?
- 24 A I am.
- Q And you are still actively engaged in the

		trial of this case?
2	Α	I am.
3	Q	And you were present in the courtroom
4		during the entire time that Perry
5		Raymond Russo testified?
6	A	I was.
7	Q	And you are privvy to the district at-
8		torney's entire file?
9	A	I am.
10	Q	Mr. Sciambra, you testified I believe, and
11		correct me if I am wrong, that on
12	}	February 25, 1967, you interviewed
13		Russo in Baton Rouge?
14	A	That is correct.
15	Q	Now when did you begin to prepare your
16		memorandum?
17	A	On the morning of February 27.
18	Q	And that was a Monday morning?
19	A	That was a Monday morning, correct.
20	Q	What date did you completely complete the
21		memorandum by dictation to the steno-
22		grapher?
23	A	I cannot give you the exact date but any-
24		where from seven to ten days later.
25		MR. DYMOND:



That is a 1967 calendar.

BY MR. WEGMANN:

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Now I hand you a 1967 calendar and direct
your attention to the latter part of
February and first part of March,
1967 and can you state the day of the
week in which you finally completed
your memorandum?

I cannot state the exact date of the week because I can't give you the exact time it took me to finish it. I can say it took me anywhere from seven to ten days and that is an approximate figure.

- O What would be the date of the seventh day?
- 16 A The day of the seventh day?
- 17 0 Would be March what?
- 18 A March 4.
- 19 Q Monday, March 4, is that right?
- 20 A It is Saturday, March 4.
- 21 Q In other words it may have been completed 22 on Saturday, March 4?
- 23 A Possibly.
- Q Would you and your secretaries have worked to complete the statement on Saturday?

At that time we did and frequently on Saturday -- matter of fact we still do. 3 What would be the outside date that the memorandum was completed? 5 Outside date, I would say somewhere around 6 March 7 which is within seven to ten 7 days, a seven to ten day-span. 8 What day of the week was that? 9 That would have been a Tuesday. 10 When the report was completed, Mr. Sciambra, 11 what did you do with it? 12 When the report was completed I just fin-13 ished dictating it and went on to 14 other things, left it to the secre-15 tary to type it up whenever they'd 16 get a chance to. 17 When was the report physically delivered 18 to you typed as it appears in this 19 record? 20 I don't remember. 21 Was it more than seven to ten days? 22 It could have been. 23 It wasn't less than seven to ten days? 24

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I doubt if it was less than.

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When the secretary completed the physical typing of it, what did she do with 3 it? MR. ALCOCK: I object unless he knows of his own knowledge. 7 THE COURT: If you know, Mr. Sciambra. 8 I could give you the procedure, the stand-9 ard procedure in the office. 10 BY MR. WEGMANN: 11 I will be more specific, Mr. Sciambra: 12 . Was the report delivered to you or 13 delivered to Mr. Garrison? 14 It was delivered to both of us. 15 At the same time? 16 I can't tell you that. I did receive a 17 copy eventually of the report. 18 And you can't give us the approximate date 19 when you received the completed re-20 port? 21 I cannot. 22 Did you personally deliver a copy to 23 Garrison? 24 No, I did not. 25

1	Q	Do you know who did?
2	Α	Of my own knowledge, no.
3	Q	Now is it possible that you delivered the
4		memorandum to Garrison at the NOAC,
- 5		the New Orleans Athletic Club?
6	A	I didn't.
7		MR. ALCOCK:
3		I object as I believe the witness
9		said he did not deliver it.
10	ВУ	MR. WEGMANN:
11	Q	Did you direct anyone to deliver a copy
12		to Garrison?
13	А	No, I did not.
14	Q	How do you know Garrison got a copy or is
15		it merely an assumption on your part?
L 6	A	Later on I found out he read it so I assum
17		he got a copy.
18	Q	When did you find out he read it?
19	A	I can't give you the exact date.
20	Q	Approximately how long after it was dic-
21		tated.
22	A	I have no idea.
23	Q	Was it before or after the preliminary
24		hearing?
25		MR. ALCOCK:



I object, Your Honor, as he answered he had no idea.

MR. SCIAMBRA:

I can give you an idea.

THE COURT:

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Would you approximate it, Mr.

Sciambra?

THE WITNESS:

If I could explain this perhaps it would straighten it out as regards the memorandum.

BY MR. WEGMANN:

Q You stated this morning you made a verbal report to Garrison on the interview of Russo on February 25.

A That is correct.

Q When did you make this verbal report?

A As soon as I left Perry's apartment in

Baton Rouge.

Q You made it via long distance telephone?

A No, I got in the car and drove to

Garrison's house.

Q Who was present?

A Just me and Jim Garrison, perhaps his wife

was home. I don't remember.

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Other than the immediate family were there any newspaper reporters present? 3 No, nobody at all. Now, Mr. Sciambra, you took notes, is that correct? I did. 7 Where are those notes today? Those notes were burned. 8 When did you burn those notes? 9 Sometime after I completed the memorandum. ιo How long after? 11 Very shortly, shortly and may I explain 12 why I burned my notes? 13 THE COURT: 14 You have a perfect right to explain. 15 Ever since this case began we have had 16 tremendous problems in the District 17 Attorney's office trying to keep 18 information from flowing out of the 19 district attorney's office to others. 20 Not too long ago a person who works 21 for a national news magazine and 22 a person who is a witness for the 23 Defense showed up in Clinton and 24 Jackson, Louisiana with a certain 25



list of our witnesses trying to see just what they would testify to in this trial.

One of the persons noticed them and that is the reason we burned them now and the reason why many people in the district attorney's office burn their notes. We have been trying very unsuccessfully to prevent this information from getting in the hands of others.

BY MR. WEGMANN:

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- Q And hasn't it been a practice from Mr.

 Garrison's control of the office to

 show your files and other information
 to the news media?
- 17 A Absolutely not, not me.
 - Q Don't you know, Mr. Sciambra, that the Sciambra Report was shown to James

 Phelan by Mr. Garrison?
- 21 A Yes, I do know that.
- Q Isn't it also a fact that there was a
 meeting at Mr. Garrison's home at
 which you were present, Mr. William
 Gervich and Mr. Jim Phelan was presen



and also Mr. Garrison, where it was discussed in great detail the omission in your report of the so-called "third meeting"?

- That is exactly right. There was a meeting there and at that time I explained to Jim Phelan and I have also explained to this Court that even though the second memorandum, that Phelan insisted was the first memorandum, was incomplete; it properly reflected everything Perry told me in Baton Rouge except the meeting in Ferrie's apartment with Clem Bertrand, Lee Oswald --
- Let me ask you this: When you went to

 Baton Rouge what crime were you in
 vestigating?
- A Investigating a conspiracy -- at that time nobody had been charged. We were investigating the Kennedy assasination.
- Q Can you show me anywhere in the Sciambra

 Memorandum where there is any state
 ment by you in your seven-page

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ference copy,

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memorandum with reference to the assassination of Kennedy?

Indirectly on page 5, just to point out one thing, -- "Russo said that, that in the summer -- Russo said --, Russo said that during the summer of '63 Ferrie became obsessed with the idea that an assassination could be carried out in the United States very easily if the proper amount of planning was made. Every time Russo talked to Ferrie he told him more and more about how he was the kind of person who could successfully plan an assassination. Russo said that he never referred directly to J. F. K. and always used the President of Mexico or President Eisenhower as an example" --

There is an indirect reference to the
assassination of Kennedy and also
when he mentions availability of
escape, and also when he mentions
about triangulation of cross-fire.

Where does it say triangulation of



- A It is not in this memorandum.
- O Excuse me?
- A It is not in this memorandum but another
 thing we discussed that was omitted
 from this memorandum.
 - Q In other words you went to Baton Rouge to investigate the assassination of the president but there's only an indirect reference to Kennedy --
- II A Well --

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- Q Let me finish my question and you now mention cross-fire and you mention the possibility of exits of escape and where in this memorandum is there anything about exits?
- A Let me explain my frame of mind.
- Q Answer the question first and then you can explain.
- 20 A In regard to exits?
- 21 Q Yes, sir.
 - A "Ferrie said --" this is on page 5 --
- 23 "The whole key to a successful assas-24 sination would be the availability of

exit and the use of the mass

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ference coly, ...

confusion that would result from such a plot."

Now let me further explain my answer.

O Go on.

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- When I went up to interview Perry Russo in Baton Rouge at that particular time I had read, heard, knew, of an interview that Perry had given to I believe a Baton Rouge reporter by the name of Bankston or Cranston. The article appeared in the Times-Picayune and also appeared in the Baton Rouge paper, so even before I talked to Perry I certainly was aware of the content of what he had to say because of what I had seen in the newspaper article and that Perry was referring to the assassination of President Kennedy, and Perry had brought out in the interview, and in that sense I was perfectly aware that perry was discussing the assassination of President John Kennedy. So as I understand it when you went to
- Baton Rouge you had prepared yourself



or brought	yourself	up to	date by
reading Ba	inkston's	article	e in the
Times-Pica	yune?		

- when I went to Baton Rouge I was concerned -- I was the most surprised guy in the world when Perry picked out the picture of Clay Shaw and identified him as Clem Bertrand and when he picked out the picture of Lee Harvey Oswald.
- Q And the conspiracy meeting involving Dave Ferrie?
- A Definitely.
 - Q And still is it a fact that you went up there and prepared yourself by reading Bankston's article?
 - A That is correct.
 - Q And is it a fact that you came back from

 Baton Rouge and yet that conspiracy

 meeting is not mentioned in your

 detailed seven-page memorandum?
 - A That is because this conspiracy meeting

 was taken care of in my first memoran
 dum, which was the sodium pentathol

 memorandum and not this one which is



my second memorandum, and which I considered secondary and peripheral to the most important thing that Perry told me in Baton Rouge, which was the meeting between Clem Bertrand,. Leon Oswald and Dave Ferrie. My question is that there is nothing in this memorandum, is there, about the third meeting? As I said before --Answer yes or no and then explain. You are correct, and this memorandum which is not the first memorandum but the -- was a secondary memorandum and I was not as concerned about this at this time as I was about the first memorandum which had already been tested successfully under sodium pentathol. You are telling us that this memorandum does not contain a true content of your conversation with Russo on February 25?

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I am telling you this memorandum does not

contain a complete transaction or a



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word by word description of the discussion between Perry and me. It is incomplete, inaccurate, there are omissions and I think I have a good reason for it.

In other words you admit that the memorandum is full of omissions, full of inaccuracies and is full of errors?

A Definitely.

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Q When Sciambra you were shown earlier by

Mr. Alcock an exhibit identified as

S-1 --

A And which exhibit is that? Can I see S-1?

Q I don't have it now but while they're

looking for that, Mr. Sciambra, as an attorney and practicing criminal attorney, don't you know that a sodium pentathol memorandum would have been inadmissible whereas a memorandum you prepared on February 27

was admissible?

A I didn't think about it.

O You didn't give it any concern?

A I didn't. I did it because I was instructed to do it.

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I show you a drawing marked S-1, as is
              identified now, and you testified this
              morning before lunch that Russo iden-
              tified that picture in Baton Rouge?
5
         That is correct.
         Is that the identical picture?
         I don't know if it's the identical one but
              it is a picture of Lee Harvey Oswald
8
              and he did identify a picture of
              Oswald.
10
         You don't know if that is the picture or
11
12
              not?
13
         If it was introduced it was.
         Isn't it true that Russo only identified
14
               one side of the picture?
16
         I really don't remember.
         You don't have any recollection?
17
         I don't have any recollection.
13
         Did you show him Russo's picture indivi-
19
20
               dually?
21
         No.
22
         or as a general picture?
         All I know is he saw the picture of Lee
23
               Harvey Oswald and picked it out.
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You testified earlier about bringing in



ference copy, at a co

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an artist to draw on the pictures?

- A Yes, sir, that is correct.
- Q Isn't it correct that that picture drawing session lasted for five or six hours?
- A I wouldn't say five or six hours, maybe one hour or one and a half or two hours because there were some problems.
- Russo had difficulty identifying him with the person he saw?
 - Russo never had trouble identifying him.

 There was some problems because perry wanted to get Lee Harvey Oswald appearing in the same appearance as Ferrie's apartment. He wanted to see him with his hair messed up, say with a three or four days growth of beard, dirty and dissheveled, and looking like a beatnick. The problem was, the problem was to put Oswald in the same physical appearance as he was in Ferrie's apartment. That was the

Q Mr. Sciambra, let's go back to the notes
you burned. Isn't it a fact that

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problem.

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ı		James Phelan subsequently, after the
2		memorandum was submitted to Mr.
3		Garrison, came to you and asked you
4		for those notes?
5	A	That is exactly right and I went to look
6		for them and couldn't find them
7		there.
8	Q	There weren't any leaks in the district
9		attorney's office that time?
10	A	We always had leaks in the District
11		Attorney's office.
12	Q	From the very inception?
13	A	From the inception.
14	Q	If you knew you had burned them why did
15		you go look for them?
16	А	I wanted to see if the main reason is
17		I wanted to see that I had done it.
18	Q	How many pages of notes?
19	A	I would imagine I took two and a half to
20		three pages of notes.
21	Q	Legal-sized paper?
22	A	Right.
23	Q	On regular legal paper?
24	A	Yes, correct.
25	Q	
	¥	Isn't it a fact your memorandum contains



extensive memorandums as to phone numbers and addresses?

does have some phone numbers and some addresses.

memorandum you have properly spelled such names as Kershenstine and Landry and --

ghat is the purpose for putting them on the legal pad.

And at least that part of the memorandum is correct?

That is correct.

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were there any names omitted that Russo mentioned to you?

Not that I can remember.

Now, Mr. Sciambra, on your Direct Examination you made reference to Item No.

7 which according to my numbers is found on the bottom of Page 3 that was admitted -- look there --

The bottom of Page 3?

The bottom of Page 3, "He also admitted to Russo for the first time that he was a homosexual and he wanted to

		2 2
1		know if Russo would be willing to
2		take the drug."
3	Α	Unh-hunh.
4	Q	As I understand your testimony that is
5		not what Russo told you?
6	A	Can I tell you exactly how it happened?
7	Q	Answer my question and then you can ex-
8		plain. Is it not there?
9	A	That is not what Russo said specifically
10		word for word but that is my appre-
11		ciation, my own words of what Perry
12		did tell me.
13	Q	Did Perry tell you Ferrie was a homosex-
14		ual?
15	A	Perry told me he knew Ferrie was a homo-
16		sexual.
17	Q	Isn't that what the statement says?
18	A	The statement does say that but Perry
19		said that Ferrie did not tell him
20		that.
21	Q	So we are splitting hairs?
22	A	You are splitting hairs.
23	Q	Let me ask you this, Mr. Sciambra: What
24	}	explanation do you have for the fact
25		that today you have a specific



recollection as to specific items
for instance that took place over
two years ago whereas within seven
days after the time it happened you
apparently were filled with inaccur-
acies?
Bocause I sat down and heard Perry explain
it.
Now it is your testimony now based upon
what Mr. Russo had to say in the last
two days?
I think I listened to Perry's testimony
and it brought back a lot of things
that happened.
Isn't it a fact that since the time that
Mr. Russo appeared on the scene he
has been your responsibility?

He has not been my responsibility.

Haven't you seen him on a regular basis?

I have not seen Perry on a regular basis.

As a matter of fact no one particular

individual is my responsibility.

There are about four or five people

assigned to this investigation and

no one can take the time out to have



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	2 4
1	any one person under him because
2	there is too many things to do, too
3	many people to see and too many
4	people to talk to.
5	Q Have you had any other assignment since .
6	February of '67 other than this
7	assignment?
8	MR. ALCOCK:
9	Read the question and don't answer
10	it yet.
11	(Whereupon the last propounded question
12	was read back by the Reporter.)
13	THE COURT:
14	you are assuming he did have an
เร	assignment.
16	BY MR. WEGMANN:
17	Q Have you any other assignments besides
13	the assassination probe?
19	A At the present time?
20	Q You, yes.
21	A You mean since I began on the case oh,
22	I see, I know what you mean, no, no.
23	Q Your answer is no?

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I have been working primarily on the inves-

tigation of the assassination.



1	Q	That was probably true in February and
2		March '67 when the statement was
3		made?
4	A	Right.
5	Q	Now I direct your attention to what I
6		call Item No. 14 which is found on
7		Page 4 of the memorandum right about
8		a quarter of the way up from the
9		bottom. I will read it to you be-
10		cause I don't believe we have the
11		same memorandums, but it's my Item
12		14.
13		"Ferrie told Russo that he had tried the
14		aphrodisiac drug " you find that?
15	A	Right.
16	Q	Where it says, "Ferrie told Russo that he
17		had tried the aphrodisiac drug on
13		his roommate and it worked perfectly.
19		He said that he and his roommate laid
20		in bed naked and he gave the drug to
21		his roommate and his roommate became

Correct.

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My question is did Russo use the word

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very passionate and aggressive and

had intercourse with Ferrie."



1		"intercourse" with you?
2	Α	As I said before
3	Q	Answer yes or no and then you can explain
4	A	I can't remember, can't remember specifi-
5		cally and I would like to explain wh
6		I can't remember.
7	Q	Go ahead.
3	A	I remember specifically Perry telling me
9	<u> </u>	that Ferrie had the aphrodisiac drug
10		and had given it to his roommate and
11		that they had laid in bed and that
12		Leon became very passionate and
13		whether or not Perry used the word
14		or whether I assumed that, I can't
15		answer and that is the reason why
16	İ	"intercourse" is in the memorandum.
17	Q	As I understand, this is your language?
18	A	This is completely my interpretation, my
19		own words of what Perry told me.
20	Q	Do you usually put assumptions in your
21		report to the District Attorney?
22	Α	Sometimes, yes.
23	Q	And without identifying them as assump-
24		tions?
25	A	Sometimes, yes.



25

Routinely or as regular procedure? I don't know what is regular procedure and again we are splitting words. 3 4 Do you state your assumptions as facts as you did in this particular memorandum? I said my assumptions what they are and 6 I use them to explain it in the 7 memorandum. 3 Is there any way by reading your memoran-9 dum that we can distinguish the facts 10 from the assumptions? 11 Sometimes but not all the time. 12 How would you do that? 13 The memorandum states assumption and states 1.4 facts. 15 No one would know? 16 No but as each situation has come up I 17 would be able, I would be able to 13 explain it. 19 Directing your attention to No. 20 20 is on Page 6 and which deals with 21 the time he called his "brother 22 Steve" over to look at Arcacha's 23

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picture and asked him if that face

was familiar and where his brother



1		Steve said "Yes, it looks like the
2		guy in the film." Is that in your
3		words also?
4	A	No.
5	Q	Which part are you referring to, the
6		word "brother"?
7	A	Perry did introduce me to Steve as a
8		brother or half-brother.
9	Q	He introduced you to him as a brother or
10		half-brother and was Steve actually
11		in Baton Rouge?
12	A	pefinitely.
13	Q	And the first time you heard the expres-
14		sion "soul brother" was when Russo
15		testified here?
16	A	Right.
17	Q	I notice various parts in your memorandum
13		Mr. Sciambra, where you have certain

A Wait a minute so I can find that.

these people?"

Q It's halfway down on Page 6 about Arcacha Smith.

statements like No. 19 where it says

"Do you know or recognize any of

A Okay.

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1	Ö	I notice you have that in quotation marks
2		and was that a true quote from Russo
3	-	or rather a true quote by you from
4		your notes?
5	A	I don't know if it's word by word but the
6		essence is correct and I showed him
7	i	pictures and asked him if he recog-
8		nized any of the people in the
9		
		pictures. The essence is correct.
10	Q	The essence is correct?
11	Α	I don't know if do you know or recognize
12		any of these people but that is the
13		essence of what I would say to any-
14		body when I would show them a pic-
15		ture, do you know or recognize any
16		of these people.
17	Q	Well why did you put it in quotes?
18	A	Because those would be my words.
19	Q	Further down where he said "It looks like
20		a guy in the film," is that a true
21		quote from Russo that's two lines
22		down?
23	A	That's right.

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Is that fact or assumption?

Where is that -- two lines down?

ı	Q	Then he called his Brother Steve over to
2		100k
3	A	Yes.
4	Q	and he said, "Yes, it looks like the
5		guy in the film"?
6	Α.	That is what Steve said, right. Right
7		before that it says Steve said in
8		his own words "Yes, it looks like the
9		guy in the film."
10	Q	You are reading a quote in your words at
11		that particular time when you were
12		dictating this particular portion of
13		the memorandum?
14	A	I was writing notes on that day, and I
15		was writing quotes and it just de-
16		pended that particular day in what
17		was involved.
13	Q	I am talking about when you were writing
19		these notes?
20	A	Writing notes?
21	Q	In Baton Rouge, Louisiana, did you take
22		down quotes from Russo?
23	Λ	I don't know if I would go through the
24		trouble of opening quotes and closing
25		quotes when I was taking those notes.



Q	I	wi	11	t a	kе	ус	u	nor	W	фo	wn	to	m	У	Ιt	e m	2	3	
			wh	ic	h i	is	a t	t 1	h e	Ъ	o t	tom	0	£	Рa	ge	6	•	
			wh	er	e ì	n e	s a	id	"	Th	e (on l	У	t h	in	g	t h	at	:
			ďο	es	n ' t	t n	ı a k	e l	hi	m :	sta	a n đ	u :	р	a n	d :	s a	y	hе
			is	s	ure	e b	еу	one	đ	t h	e s	s h a	do	~	o £	a	n y	,	•
			do	ub	t i	is	t h	e :	fa	ct	t l	nat	ŧ1	h e	r	001	m m	ıat	e
			w a	s	alv	va y	s	s o	С	ruo	d d	, a	n d	h	a d	a	b	u s	h y
			bе	ar	đ.'	•													

- A I don't see that -- I see it now.
- Q Is that Russo's words to you?
 - I can't tell you exactly if that was

 Perry's words to me or not because

 it is my interpretation of what

 Perry told me when he said he would

 like to see Oswald in the same condition he was in in Ferrie's apartment,

 namely messed up hair, three or four

 day growth of beard, and dirty look
 ing like a beatnick.
- Q In Baton Rouge there was a doubt in Russo's mind as to the identity of Oswald?
- A No, sir, not a doubt in Russo's mind as
 to identifying Oswald but only a doubt,
 not a doubt but only a desire on



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Russo's part to see Oswald in the same physical condition, never a doubt in the identification; he was always positive. Why do you use the words in your memorandum, "Beyond the shadow of any doubt, " these are your words? Right, because at that time --Is your interpretation? It is my interpretation on what Perry was saying. That it is your interpretation of what Russo told you? Okay, fine. Now it is also your interpretation of what Russo told you that "He was always cruddy and had a bushy beard."

Did Russo use the word "bushy"?

A I don't know if Russo used the word

"bushy" or not. I am inclined that
he didn't. He described Oswald as
having a three or four day growth
and it was in between that. That
was one of the problems in trying to
get a picture to look like that with



```
3.3
              a three or four day growth.
         Have you ever seen a bushy beard only
2
3
              three or four days old?
4
         It would depend, it would depend on the
5
              individual. Some would grow a three
              or four days growth and have a bushy
7
              beard and some can grow 'em for three
3
              or four weeks and you would not
9
              describe it as such.
10
         Let's go to the item at the very end where
u
              you talk about hypnosis and do I
12
              understand that you disagree with
              Russo when he says this is an error
13
14
              where you say he says he had been
15
              hypnotized and he said that he never
16
              had been hypnotized?
17
         Russo said yesterday he never had been
13
              hypnotized?
19
         Yes.
20
         What is your question?
21
         I'm asking you "He states he had been
22
              hypnotized like this before and it
23
              had helped him to recall and that he
24
              would be glad to do it for us."
              Is that what Perry told you or is
```



```
l
              this an assumption?
2
         It is my interpretation of what Perry
              told me.
         Well tell us what Perry told you.
         Perry told me that Dave Ferrie and some-
6
              one else, I forget his name, had
7
              attempted to hypnotize him and it
8
              was or there was a difference be-
9
              tween Ferrie and Perry as to whether
10
              or not Ferrie and the other guy had
              actually accomplished it by putting
11
12
              him under hypnosis. He said he did
13
              not and Ferrie said he was of the
14
              opinion he had and this was my
15
               interpretation of that conversation.
16
         Mr. Sciambra, you were satisfied with
17
               Ferrie's interpretation rather than
13
               Russo's?
19
         On that particular item?
20
         Yes.
21
         Evidently I did.
22
         Now did you ever have a conversation with
23
               Ferrie?
24
         Dave Ferrie?
25
         Yes.
```



```
Which time?
1`
         Any time.
         I met Dave Ferrie two or three times out
              on the Lakefront Airport when I was
              in Law School.
         Was Dave Ferrie alive February 25?
         Was Dave Ferrie alive February 25?
8
         Yes.
         If I'm not mistaken Dave Ferrie died
9
               February 22.
10
         He wasn't in Baton Rouge and you were
11
12
              reporting only what Russo told you
13
               and your interpretation?
14
         That is correct.
         Have you ever taped an interview with
15
               Perry Russo?
16
17
         No, I never did,
13
         Does the District Attorney's office own
19
               tape recording equipment?
20
          They own it but you've got to realize at
               that time we had three or four --
21
22
               the District Attorney's office owns
23
               big tape recorders and certainly it
24
              would be unreasonable to have to carry
25
               them around. As you well know,
```

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Mr. Wegmann, you talk to a lot of people and you don't record it. We have a couple of small ones but at that particular time I believe there -- they were out and in addition I was called from home and wasn't prepared and if Garrison hadn't called metat 8:00 o'clock in the morning I certainly wouldn't have gone. You stated in April or May of '67 that 10 James Phelan got your permission or 11 Russo told you that Phelan was going 12 to talk to him. 13 Russo told me that Phelan did. 14 Isn't --15 I called Perry and told him that Phelan 16 wanted to talk to him and I set the 17 whole thing up. 18 Wasn't that in March? 19 In March. 20 I am talking about May. May in Perry's apartment on St. Philip? 22 Yes. 23 Yes, Perry called Phelan and said that and 24 I said let me first check with



Garrison and as a result of my checking with Garrison we let Phelan go over there, let him go over there and see how far he would go and let us tape the conversation and that is what we did.

- Mr. Sciambra, let's go back to the meeting that took place between you,

 James Phelan, Jim Garrison and Bill

 Gervich at Mr. Garrison's home.
- A Okay.
- Isn't it a fact that there was a discussion between you and Phelan as to whether or not the third meeting was contained in the memorandum and isn't it a fact at that time that you and Phelan disagreed and that he said --

I object to what Mr. Phelan said. We have gotten into an awful lot of hearsay here.

THE COURT:

Rephrase the question.

BY MR. WEGMANN:

Q Isn't it a fact that Mr. Phelan offered to



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make you a bet that it was not in the memorandum and you insisted it was in the memorandum?

A In --

MR. ALCOCK:

My objection is hearsay.

THE COURT:

I will permit it.

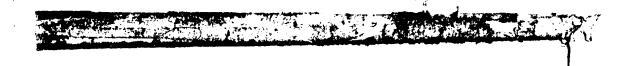
- A I don't know anything about a bet offered by Phelan. There was a dispute between Phelan and myself as to whether Perry told me during the first interview, and I told James Phelan that Perry did tell me this in Baton Rouge and if he didn't believe it or had any questions I would be perfectly willing to call up Perry and arrange an interview and he could go up there and talk to Perry all he wanted to.
- Q Did you talk to Perry before Phelan got to Baton Rouge?
- A I called Perry and told him that Phelan wanted to talk to him and to ask him questions and to tell me anything he



```
wanted to know.
1
         Was this before or after the preliminary
2
3
              hearing?
         It was after the preliminary hearing of
4
5
              March 21.
         Going back to your memorandum, Mr.
6
7
              Sciabra, on Page 6 --
         okay.
    Α
         -- what I call discrepancy No. 21 --
10
         okay.
         -- the next picture he identified was that
11
12
              of Clay Shaw?
13
         That is right.
         He said that he saw this man twice.
14
               first time was when he pulled into
15
16
               Ferrie's service station to get his
17
               car fixed?
         That is correct.
18
          And he said Shaw was the person who was
19
               sitting in the compact car talking
20
21
               with Ferrie?
22
          Yes.
          And he remembers seeing him again at the
23
              Nashville Street Wharf when he went
24
25
               to see J. F. K. speak?
```



1	Α	Right.
2	Q	But he recollects nothing about meeting
3		him at Ferrie's house?
4	Λ	That is an omission by me.
5	Q	But there is nothing in this memorandum
6		about a third meeting?
7	λ	That is correct.
3	Q	Why didn't you in this memorandum say that
9		he saw him three times an ennumerate
10		the third meeting?
11	Α	Because it was an error on my part. I
12		was not really concerned, as I said
13		before, not really concerned of the
14		information in the second memorandum.
15		I considered this a memorandum of
16		record and not information and the
17		information in this record I con-
18		sidered to be secondary and peripher-
19		al to the information I dictated in
20		the first memorandum which contains
21		the full account of the meeting that
22		took place in Ferrie's apartment
23		between Shaw, Oswald and Ferrie.
24		I made this memorandum to begin with
25 *		because there were some names we were



1		going to check out at a later date.'
2	Q	And it is a seven-page memorandum, six
3		and a quarter pages?
4	Λ	Right.
5	Q	Let me ask you this: When Phelan talked
6		to you at Garrison's house, isn't it
7		a fact you insisted to Phelan it was
8		in the memorandum and Phelan told you
9		that you didn't know what in the
10		world you were talking about?
11	Α	I insisted to Phelan that Perry told me
12		this in the first interview.
13	Q	Answer the question.
14	A	The answer is no and I gave you the ex-
15		planation.
16	Q	Do you deny that Mr. Phelan offered to
17		quit his job with the Saturday Evenin
13		Post if you would quit yours with the
19		District Attorney if it wasn't in
20		that memorandum?
21	A	I never denied anything.
22	Q	You mean he never offered anything?
23	A	That is exactly right.
24	Q	You told, you told Russo to lead Phelan
25		on in May or June !67?



,24

25

1	Α	That is right and can I give you my rea-
2		son?
3	Q	Can you say yes or no?
4	Α	At that particular time we didn't think
5		an out-of-State Journalist, we con-
6		sidered at very best as a journalis-
7		tic prostitute, should come into
8		this State and try to hurt our case
9		by trying to influence our case by
10		showing him a picture of Guy Bannis-
11		ter.
12	Q	You've finished your explanation?
13	Α	By showing Perry a picture of Guy
14		Bannister, which he later did and
15		telling him it was Bannister and not
16		Shaw and telling Perry he would be
17		the patsy if Shaw were not convicted;
18		that Perry would be on the edge of
19		the limb and Garrison would go and
20		get him; and also told Perry he shoul
21		visit an attorney, a \$200,000.00 a
22		year attorney that they had and that
23		he or Shaw would take care of the

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Isn't this the same James Phelan that in



expenses.

```
March you arranged for Russo to meet
              himself without any representative
2
              of the DA's office being present,
3
              without anybody being bugged, yet
4
              this is the same man you told Russo
              to talk to in Baton Rouge?
         I was merely telling him --
         But by May he had become a prostitute?
3
         That is right because of his inability to
9
               objectively report what he should.
10
               That is why he became a prostitute.
11
         In the same month of June '67 Russo gave
12
               a statement to Sergeant O'Donnell.
13
               Did you tell Russo to lead O'Donnell
14
               on?
15
          No, I didn't.
16
          Do you know who I'm talking about when I
17
               say O'Donnell?
13
          Sure did.
19
          You arranged the meeting?
20
21
          I don't know if I arranged it.
          Did O'Donnell report back to you?
22
          No, he didn't.
23
          Did you read O'Donnell's report?
24
          you mean the report of the interview?
25
```



24

• 25

1		my interpretation and Perry's words.
2	Q	How many omissions?
3	А	It had some omissions but the obvious
4	}	omission was the fact I did not re-
5		port in that memorandum that perry
6		had told me about meeting in Ferrie's
7		apartment between Shaw, Ferrie and
8		Oswald and that was the big omission
9		and that I pointed out.
10	Ŏ	He used the word "Shaw" in Baton Rouge?
11	λ	No, he didn't. He has always identified
12		Clay Shaw as Clem Bertrand. Even
13		today he identifies Clay Shaw as
14		Clem Bertrand,
15		MR. WEGMANN:
16		That is all the questions I have.
17		MR. ALCOCK:
13		No further questions.
19		ar and
20		000
21		
22		

