KRLD Audio reel 43"B" Item 8 November 24, 1963

INTERVIEW OF BILL DEMAR BY DAN RATHER Q. Bill, how long have you been working at the Carousel Club owned by Jack Rubenstein? DEMAR. This time about two weeks. Q. You had worked for him before, had you?

DEMAR. Three times before. This is my fourth time here.

Q. The Carousel Club is located right in downtown Dallas.

What kind of place is it?

DEMAR. Well, it's a night club that has about five or six exotic dancers and an all-combo.

Q. Is it a pretty rough place?

DEMAR. No, no. There's a lot of people who have said to me when they came up to me after shows or between shows that they liked the place because it was intimate.

Q. What kind of man is Jack Rubenstein?

DEMAR. Well, if you know him he's a pretty good type guy. He always treated me right and we always got along real well.

I consider him more of a friend than an employer.

Q. Is he an extrovert? Is he a hand-shaking, back-slapping rather loud-type person?

DEMAR. In a way, yes. Yes, kind of impulsive. He would change from one thing to the other. At times do things, you know, out of the clear blue.

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- 2 -Q. You say rather impulsive? Q. Could you give us an example of what you would consider DEMAR. No. His mind is always working, always going and

he would be possibly talking to you about one thing and all

of a sudden he would take off on something else.

Q. Is he married?

DEMAR. At times.

some impulsive action.

DEMAR. No. He never has been to my knowledge. It seemed that he mentioned to me before. He never married; doesn't

drink; doesn't smoke.

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Q. There have been some reports that he came to Dallas

from Chicago. Do you know anything about that?

DEMAR. No. I don't.

Q. Does he have a police record of which you are aware? DEMAR. Not that I know of.

Q. Did it surprise you when you heard this morning that he possibly fired the shots which wound up killing Lee Oswald?

DEMAR. Definitely! I was very shocked and very saddened that Jack would even be involved, but I don't know. The fact that he had closed the Club so definitely like he did, putting up a sign saying closed and taking the pictures out of the front of the Club and not calling me. notifying me that he had closed. He had somebody else call but I never got the message.

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Q. Now when was this? He called when to tell you the

Club was closed?

DEMAR. He didn't call me.

Q. I see.

DEMAR. He had somebody else call me.

Q. When was this?

DEMAR. Friday. When I heard the news about the President I reluctantly got ready to go to work because I hadn't got the message that he had closed. They failed to deliver the message to me and so I got ready to go to work and got down there and saw the sign on the front saying closed. I drove around to the other two clubs. They were closed but they had -- notice.

Q. Does he own two more clubs in town?

DEMAR. No. The other two burlesque clubs that are near there.

Q. I see. Do you know anything about Jack Rubenstein's political philosophies?

DEMAR. No. He never spoke about anything when we would go over for breakfast afterwards or anything. The only thing he talked about was business.

Q. Did you ever hear him say anything about President Kennedy? 1

DEMAR. Never.

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## WADE TALKING TO REPORTERS

Q. Mr. Wade, I just want to ask you questions about the Oswald status now--now that he has been charged. What's going to be the situation? When could you expect an indictment?

WADE. Well, we still have some further investigation that's been going on all night and today and it will probably be Monday or Tuesday before we get all the results from the laboratory and are ready to present it to a grand jury. We anticipate presenting it to the grand jury either next Wednesday or Monday, the 2d of December.

Q. What is your opinion of the kind of case that has been built so far? Do you think it's a strong case?

WADE. I think we have sufficient evidence to prove that he was the one that shot the President.

Q. Even without his admission or without his fingerprints on the rifle?

WADE. Without his admission, yes.

Q. Has any connection been established between him and the rifle up to this point?

**COMMISSION EXHIBIT NO. 3102**