DL 100-10461 RPG:gj 1

Under date of January 30, 1964, the FBI Laboratory advised as follows; concerning a cryptanalysis examination requested by the Dallas Office on January 6, 1964:

Specimens received: January 7, 1964

- Q439 Paperback edition of University of Chicago, Spanish-English, English-Spanish Dictionary, Pocket Book Edition 6138
- Q440 Paperback edition of Merriam-Webster Pocket Dictionary (of the English language)
- Q441 Color picture postcard bearing printed description on back "TORRE LATINO-LATIN TOWER MOXICO, D. F."
- Q442 Color picture postcard bearing printed description on back "MONUMENTO DE LA REVOLUCION MEXICO, D. F."
- Q443 Color picture postcard bearing printed description on back "MONUMENTO DE LA BEVOLUCION VISTA PANORAMICA MEXICO. D. F."
- Q444 Color picture postcard bearing printed description on back "VISTA PANORAMICA VIEW MEXICO, D. F."
- Q445 Color picture postcard bearing printed description on back "TORROS EN MEXICO BULL FIGHT IN MEXICO"
- Q446 Color picture postcard bearing printed description on back "TORROS EN MEXICO BULL FIGHT IN MEXICO" and printing on front of card "TORROS EN MEXICO"

Result of examination:

Specimens Q439 through Q446 were examined cryptanalytically. While submitted specimens or any similar material could conceivably involve code or cipher, on the basis of material and information available for analysis no valid coded message can be established as being present or was there any indication that the dictionaries were being used for coding purposes.

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COMMISSION EXHIBIT No. 3042-Continued

44	.
13	T. R. APPLE,
14	a witness called by the lefendant, being first duly sworn,
15	testified on his oath as follows:
16	DIRECT EXAMINATION
17	BY MR. TONAPILL:
18	Q State your name, ege, occupation, place of residence;
19	if you will to the Jury.
20	A My name is T. R. Apple; my age is forty-one; I am a
21	pilot for American Airlines; I reside in the City of Dallas.
22	Q How long have you been flying for American?
23	A Thirteen years.
24	Q And before that, what did you do?
25	A I was a jowelry engraver in the City.

COMMISSION EXHIBIT No. 3043

39

1	Q And before that?
2	A Ecfore that I was a student at SMU. And was in the Air
3	Force before that.
4	Q That was World War II?
5	A Yes.
6	Q Where were you stationed?
7	A Overseas, in England, with the Eighth Air Force.
8	Q What wore you flying B-24's?
9	A Yes.
10	Q Do you know the Dofendant, Jack Ruby?
11	A Not porsonally.
12	Q Eld you meet him November 23rd with Mr. Bellocchie?
13	A I did.
14	Q In the afternoon of November 23rd?
15	A I did.
16	Q Did you have a conversation with him or were you pres-
17	ent when he had a conversation with Mr. Bellocchie?
18	A I had a few words with him myself, in the presence of
19	Mr. Bellocchio.
20	Q What was Mr. Ruby's condition, did he appear to be
21	calm, normal or abnormal, upset, emotional or what?
22	A Perhaps egitated.
23	Q Agitated about what?
24	A There seemed to be some problem arising from a picket
25	sign on a place of business here in this City, that Mr. Ruby

COMMISSION EXHIBIT No. 3043—Continued

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had a picture of.
           That sign said "Impeach Earl Warren, Chief Justice, of
     the Supreme Court", dich't it?
            It did.
         . Eld that upoet Mr. Ruby?
            I assume that it did.
            I see. There was some discussion about the sign, 1 1
     about the assassination of the President, of President warning
     and connecting the assassination of the President witl those
     behind the sign, I take it, is that right?
11
            No sir. There was some discussion about the sign.
12
     There was absolutely no discussion in my presence about the
13
     assasination of the President.
14
            Was there any discussion in your presence about an ad
15
     that appeared the previous day in the Dallas Morning News?
16
           Not between Mr. Ruby and myself.
17
            Well, was there one between he and Mr. Bellochio?
18
            Not in my presence.
19
            Ild you see the Photograph of "Impeach Earl Warren"
20
     sign?
21
            I did.
22
            Did you hear him say he was going to turn it over to
     the authorities for investigation?
24
            I don't believe I heard the word sutherities.
25
           What did he say?
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41

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1
            To the best of my knowledge he said, "I know who to
     give this to. I want it to be a scoop."
                    MR. WALE: What was that, "scoop"?
            A scoop.
          A scoop. Did he mention his friend, Gordon McLendon,
     of Radio Station KLIF?
            Not to my knowledgo.
            Mid he make any threats on the life of Lee Hervey
     Oswald?
10
            No sir.
11
            Was Lee Harvey Osvald's name mentioned or discussed?
12
            No.
13
            The only thing that he was concerned with, so far as
14
     you recall then, is the "Impeach Farl Warren sign", is that
15
     right. Mr. Apple?
16
            That was the entire extent of our conversation.
17
                    MR. TONAHULL: I believe that is all, thank
18
            you sir.
19
                               CROSS EXAMINATION
20
     BY MR. WADE:
21
            Mr. Apple, you were interviewed by the FBI, weren't
22
     you?
23
            Yes sir.
24
            I believe they asked you about his emotional condition.
25
     and your ensuer was "alightly agitated, not extremely emotional,
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not more than other people that aftermoon." is that right?
            Yes sir.
            I guess everybody was somewhat upset that day, but you
     didn't see eny more emotionalism in him than you did in Mr.
     Frank Bellocchio, whatever his name was, you know who I am
     talking about?
            Yes sir, I do. May I enswer you this way.
            I had never met Mr. Ruby, I didn't know who he was.
    I have really no way of comparing whether his behavior on this
10
     particular day would be different from his behavior before or
     not. He did seem slightly agitated to me. Of course, as I
11
12
     said, on this day most people were.
13
            Most people, including yourself?
14
    Α
            Yes.
15
            You were somewhat agitated yourself, is that right?
16
    Α
            Yes.
17
            You didn't see him carrying a pistol there, did you?
18
            No sir.
19
            As far as you know, he didn't have one?
20
            No sir. I had no way of knowing at all.
21
                    MR. WALE: That is all.
22
                          REDIRECT EXAMINATION
23
     BY MR. TONAHILL:
24
            Mid you hear a lot of people say that Lee Harvey Oswald
     ought to be killed --
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10-1

MR. BOWIE: To which we object, Your Honor. -- at 2:00? MR. WAIE: We object to that. THE COURT: Sustain the objection. MR. TONAHILL: That is all. MR. WAIE: That is all. THE COURT: Would you all like to take about a ten or fifteen minute recess. Sheriff, would you retire the Jury. (Thereupon, a short recess was had, after which proceedings were resumed in open court, as follows:)

COMMISSION EXHIBIT No. 3043—Continued

j	
1	NR. TONAHILL: We have some tape we might
2	qualify while the jury is out.
3	THE CCURT: What tape?
4	MR. TONAHILL: We have some interview tape to
5	offer and we could play it now and got it determined.
6	THE COURT: I don't know what you're talking
7	about.
8	MR. BURLESCN: Judge, we have a tape to offer
9	in evidence, but we have to play it first outside the
10	presence of the jury.
11	THE CCURT: By whom?
12	MR. BURLESON: Henry Wade.
13	THE COURT: To whom?
14	MR. TONAHILL: The one when Ruby was supposed
15	to be present.
16	MR. WADE: Judge, anything said on tape by me
17	is inaddissible in this trial, and we object to it.
18	THE COURT: I'm going to sustain the objection
19	to it. It was made prior to November 24th.
20	MR. TONAHILL: They've been putting all that
21	evidence in about him being down in the station that
22	night
23	MR. WADE: This thing dealt with Cawald.
24	MR. TONAHILL: Yes and conceiving the idea and
75	so forth and now we want to put it on and see what

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MR. BURLESON: There's been a lot of testimony about the Fair Play situation. This is the same tape we were talking about, Your Honor. There's a lot of evidence in about it, and we would like to hear just what Mr. Wade did say. It goes to make up Jack Ruby's mental processes on the days from the 22nd to the 24th. It's all relevant.

MR. TCNAHILL: It's the best evidence.

THE COURT: The Court sustained the State's objection to it. Take your exception, gentlemen.

MR. TONAHILL: You aught to let us see it, Judge.

MR. WADE: It's not admissible.

MR. TONAHILL: Well, we want to make an offer of proof now as to the admissibility of it, Judge.

MR. BURLESCN: Let the court reporter take down

what it says for our Bill of Exceptions.

THE COURT: Let the record show that the Court refused it.

MR. BURLESCN: The Court refused to let us perfect our Bill?

THE COURT: Yes.

MR. BURLESON: The Court refuses to allow us to make an offer of proof?

1542 ISL Walls They can mark it if they went to, on 10+3 THE COURT: Who will be your next witness? MM. TOWARDLE Mr. Stanley Kaufman. 10 12 13 15 17 18 21