---- Commission Exhibit No. 2990

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FEJERAL BUREAU OF INVESTIG

Commission Exhibit No. 2991



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Dete 11/27/63

KAREN GREEN WILLIAMS who resides at 2064 Kirby, Apartment D, was interviewed at the Carousel Club, 1312 Commerce Street, at which time she furnished the following information:

Wrs. WILLJAMS was born and grew up in Dade City, Florida, and lived in Dade City until June 8, 1963, at which time she came to Dallas and married BILLY DON WILLIAMS. Her husband up until November 15, 1963, was employed by Melnik Construction Company in Dallas and is presently unemployed. On Tuesday evening, November 19, 1963, Mrs. WILLIAMS and her husband went to the Carousel Club in answer to an ad which appeared in a local newspaper and applied for a job as a strip-tease dancer. Mrs. WILLIAMS talked to RUBY on that evening, and he hired her for \$90.00 per week.

The last time Mrs. WILLIAMS saw JACK RUBY was at closing time on Thursday night, November 21, 1963, and she has not seen him nor heard from him since that time.

Mrs. WILLIAMS was shown a photograph of LEE HARVEY OSWALD at which time she stated that OSWALD was unknown to her, and she was certain that she had never seen him in the Carousel Club. She stated that it is almost impossible to recognize anyone in the audience due to the brightness of the lights on the stage. Mrs. WILLIAMS knows nothing concerning RUBY's personal life or political beliefs as her brief acquaintanceship with him has been on a strict employer-employee basis. Mrs. WILLIAMS advised that she dences under the name of FELISA PRELL as she did not "ant it publicly known that she was working as a strip-tease dancer. During her provious stay at the Carousel Club she has not noted any specific police officers or newsmen with whom RUBY was particularly friendly.

FD-303 (Bev. 3-3-58)

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Date 12/26/63

Mr. EDWARD ROCCO, generally known as EDDY ROCCO, advised that he resides at 1350 Morth Laurel Avenue, Hollywood, California. He is presently visiting his father-in-law NEDW for approximately two years, but he first met the HEMT" on approximately the fifth or sixth of November, 1963. He stated in the nature of his business he travels around the country, interviews owners and performers in various night clubs and other similar places of entertainment. He said that he kad had correspondence with RUBT approximately two years ago when RUBY tried to get him to do a story on RUBY.

He stated that when he came here to do a profile on RUBY, which was one either the fifth or sixth of November, 1963, he was down at the Carcusel Club for six or seven mights consecutively. He stated he talked to RUBY every night and also talked to several of the entertainers in the club. He stated his conversation with RUBY consisted of personal things shout RUBY in contection with his show business.

ROCCO advised he had never heard of OSWALD prior to the time of the shooting. He had never heard any conversation pertaining to RUBY and OSWALD and did not know any of RUBY's associates other than those who were working for him as entertainers in the club at the time he was there. ROCCO further stated that he had taken two pictures of the interior of the Carousel and trat Life magazine had these negatives. He said they were presently threatening to sue him because he was not supposed to show any pictures or make any comments to anyone outside of Life magazine.

ROCCO did not discuss arything else pertaining to the suit but did state that KATHEYN LEE or NATALLE KOSEK were both members of Life News Bureau and they would be the ones to contact in the event anyone wanted to observe these pictures.

ROCCO mentioned the pictures because he stated that when he was in New Orleans a few weeks ago, a photographer TERRY FRIEDMAN, with the "Times Picsyune" had told him that the man in the plaid shirt in one of these pictures looked

on <u>11/26/63</u>	of Dallas, Texas	711	DL 44-1639 File # DL 89-43
by Special Agent 8	JOSEPH G. PEGGS & ZIMMERMAN	ALVIN J. /cv	Date dictated <u>11/27/63</u>

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on 12/23/63 of Dallas, Texas File # DL 44-1639

by Special Agent _LEO_L__BOBERTSON - g1 ____ Date dictated 12/24/63

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