DUFF said he has seen many pictures of LEE HARVEY OSWALD in the newspapers and is positive he never saw this person. He claims he has a very good memory for faces, although not for names. He said many visitors, some of them "queer people," came to the General WALKER residence while he was working there, and he is quite sure none of the persons he saw there could have been OSWALD. He stated he has absolutely no information concerning OSWALD.

Concerning JACK RUBY, DUFF stated he has seen many photos of this man in the newspapers and again, he is positive he has never seen RUBY at any place and he has no information about him. He said he was never in RUBY's night club and knows nothing about him.

DUFF stated that in about July, 1963, he was investigated and interviewed by Detectives of the Dallas Police Department in connection with the attempted shooting of General WALKER. He said he took a lie detector examination and was "completely cleared" as a result. At the time he was interviewed, he said he gave the Dallas Officers complete information as to all his friends, addresses, activities, etc.

DUFF stated he had no information concerning the attempted shooting of General WALKER, or the assassination of President KENNEDY.
Recognizing a possible news interest, Rather identified himself and stated his purpose. He learned that his man's name was Bill Dollar (phonetic) and that Dollar said he was a member of the cardroom at the club with Ruby, his boss. In a filmed interview conducted outside the club, Dollar remarked to Rather to the effect that he thought he might have seen Oswald at the club sometime. At this point, according to Rather, Dollar's position on this observation of Oswald was one of uncertainty.

Dollar did indicate to a direct question that he was not certain on the point but was strengthened in his belief because he felt he was somewhat of a memory expert.

Rather said that it was his personal opinion, and only opinion, that Dollar may have been lying in this respect. He explained that between the two interviews Dollar had changed from uncertainty to almost certainty as to having seen Oswald at the club. Rather felt Dollar saw a good opportunity for publicity and took advantage of it.

Rather said he believed that Dollar was immediately interviewed after his studio interview by various law enforcement officials.

Rather then reported the results of his interview with Dollar on a few occasions during that day on the CBS network. He pointed out that network coverage had practically completely preempted local coverage by KRLD. He suggested that late that same day or night when KRLD was affording local, as distinguished from national network, coverage of the assassination news, his reporting of Dollar's comments on observing Oswald at the Carousel Club may have been editorialized or misconstrued such that he was said to have seen Lee Oswald at the Carousel Club while, in fact, he was reporting that Dollar had indicated that he had seen Oswald in the club.

On August 20, 1964, Andrew Armstrong, Jr., Apartment C, 3821 Dixon Street, a warehouse employee at Goodman Produce Company, 1000 South Central Expressway, Dallas, advised upon viewing photographs of both Bernard Weissman and J. D. Tippit that he had never seen either individual before at any time, including the date of November 14, 1963, at the Carousel Club. Armstrong stated that Jack Ruby had mentioned to him at the time of the radio broadcast about Officer Tippit being shot that he, Ruby, knew Tippit; however, Ruby subsequently mentioned to Armstrong that it was another Tippit that was shot, and not the one he knew.

On August 20, 1964, Karen Bennett Carlin, Apartment 2, 1054 West Allen Street, Fort Worth, Texas, advised upon viewing photographs of J. D. Tippit and Bernard Weissman that she had never seen either of these two men talking together or with Jack Ruby prior to the assassination of President Kennedy in November, 1963.

Carlin noted that after Jack Ruby shot Lee Harvey Oswald on November 24, 1963, there was a man who worked at the Carousel Club in Dallas, where she worked as a striptease performer, who vaguely resembled the photograph of Bernard Weissman, and who worked taking cover charges and generally helping around the club. She stated she did not know this man's name, could not describe him, and did not know from where he came. She stated she was there at the club only a few nights, and she never did learn his name. She noted that she could not positively state that this person was Bernard Weissman, but he had a general appearance of Weissman. She further noted that it was very dark in the club and it was possible that she could be mistaken.