Interviews with Orestes Pena and Carlos Bringuier have not yet been conducted due to their unavailability. Pena reportedly is traveling in Europe as indicated in the memorandum dated May 1, 1964, at New Orleans concerning Orestes Pena, two copies of which are enclosed. Carlos Bringuier has been away from New Orleans on an extended speaking tour. Both Pena and Bringuier are due to return to the New Orleans area by May 31, 1964, at which time they will be promptly interviewed and you will be furnished the results.

With regard to your inquiry as to whether this Bureau has conducted a thorough investigation into the question of possible contacts between Lee Harvey Oswald and any representative of or known sympathizer with the Castro government of Cuba, you may be assured that this Bureau has thoroughly explored this question. To date, however, no information has been developed indicating Oswald was controlled, directed or employed by any individual so identified.

We will continue to furnish you with communications in duplicate containing the results of our investigations.

Sincerely yours,

[Signature]

[Inclosure(s)]

Commission Exhibit No. 2952—Continued
MM 105-8342

Comission Exhibit No. 2953—Continued

The investigations carried on by the United States federal authorities could not prove all the aid received from Communist Cuba by the "Fair Play for Communist Cuba". but it can be seen in mind that the comrades on "Pressa Latina" received hundreds of thousands of dollars which, it is to be presumed, that its "cut" was quite large, because just look at all the publicity which "Fair Play" gave throughout the United States since 1960! An incidental wage, WALDO FRANK collected thousands of pesos for praising CASTRO, as did JUAN PAUL SARTRE. CARLETON BEALS became CASTRO's paid writer, as did TAIER also... And the others?

During the course of 1960-1961, I was a visiting professor at the University of Florida, Gainesville, where there was a branch of the "Fair Play" in operation. I boasted that it had 21 branches in the United States and Canada, with a membership of 6,000. The New Orleans branch was not among them at that time, because it was not formed until two years later, when LEE HARVEY OSWALD, the presumed assassin of President KENNEDY, returned to the United States after his contacts with the Communist Cuban Ambassadors in Moscow, FAURS CHOYON and CARLOS OLIVARRS. Concerning this last-mentioned fact, the Communist dictatorship of Cuba says nothing, although the KGB has turned over to the United States a file with the documents referring to OSWALD in the Soviet Union. During his speech of November 27, 1963, at the University of Havana, CASTRO said "the first time that OSWALD was in Cuba", his tongue was under the influence of "Peralta" cognac, and he revealed something which is very important.

"Fair Play", with the aid of JUNE COBB, organized excursions of "students" and agitators from the United States to visit Communist Cuba, with all expenses paid. It published bulletins and announcements, it distributed propaganda received from Communist Cuba; it deceived the unwary; it kept CASTRO informed of these trlications which interested him coming to the United States; and it was held in Canada and in the United States a large number of meetings in favor of the dictatorship in Communist Cuba and against the Cuban exiles, persecuted by the Castrista... It probably did much more before it had among its collaborators LEE HARVEY OSWALD, whose impact was in favor of the Cuban dictatorship in Communist Cuba, so that its usefulness under that name and with its present directors came to end and...
November 22, 1963. The five thousand dollars with which OSWAID returned from Mexico probably had the same origin as the money which paid for the ads in "The New York Times" in other words, the Communist dictatorship which prevails in Cuba.

In March of 1961, a group of students at Harvard University invited me to debate with writer WILLIAM WORTHY, member of the "Fair Play for Communist Cuba", and I went there to engage in the debate with him. The moderator or judge of the debate was writer THOMAS WINTER (guest of Communist Cuba during the festivities of July 26th prior to the assassination of President KENNEDY). I found that at a time that I had WORTHY in a corner after refuting his lies, THOMAS WINTER came to his aid so that the audience could not get the whole truth. "Fair Play" did not survive the University of Florida, but it did at Columbia University, at the University of Chicago, at the universities in California, at the University of Pennsylvania, and at Antioch College (where Mrs. PAINE, LEE HARVEY OSWAID's protectress studied), and at Yale University, etc. During another debate at Brown University, in Rhode Island, my opponent was a DINO OERMANI, enthusiastic supporter of CASTRO's kerreros, and also connected with "Fair Play". The greatest success of "Fair Play" is to influence United States students took place at the University of Indiana, where it succeeded in getting a group of young people to take the side of the Soviet Union and Communist Cuba at the time of the crisis of October, 1962, involving Russian nuclear weapons set up in Communist Cuba.

The dailies keys published several letters from LEE HARVEY OSWAID to "Fair Play", sent during the course of some weeks in the year 1963. It is said that this is all the correspondence between OSWAID and the defenders of CASTRO in the United States, who had TANNER, FRANK and SEALS as their leaders. Any one who wishes may be satisfied with that information; but the letters are genuine and they did not publish the answers from VINCENT THEODORE LEE to OSWAID. Besides, the information from the anti-Communist underground movement which operates right under the nose of RAUL ROA GARCIA, in the Ministry of State in Havana, shows that OSWAID's relations with the "Fair Play for Communist Cuba" began before July, 1962, when he returned from the Soviet Union, and that they had been sponsored by CASTRO's diplomatic agents in Moscow, at the time that OSWAID was there.

If OSWAID could have escaped to Cuba by way of Mexico after committing the crime in Dallas, it would have been easier for "Fair Play" to cover up the matter of its contacts with the supposed assassin; but the fact is that the plans for the flight failed, and OSWAID was arrested, and subsequently, assassinated in turn, without its having been possible to obtain a complete confession from him about his activities and his contacts.

At any rate, OSWAID had left behind him, in New Orleans and in other places, some data about his relations with the "Fair Play for Communist Cuba", which it was not possible to eliminate. BRINGUELLE, the representative of the Revolutionary Student Directory in New Orleans, is endowed with an excellent memory, and recalls that strange individual who had wanted to infiltrate the ranks of the anti-Communist Cubans in order to serve the "apparatus" of Communist Cuba in the United States. But the thread got all tangled up, much to the despair of the leaders of the "Fair Play".

For more than two years, the United States Senate Judiciary Committee had been investigating the activities of the "Fair Play". The results of its investigations are published in some ten volumes, replete with documents, statements and conclusions compromising to the organisation which defends the Communist tyranny prevailing in Cuba. More than once, during the course of these investigations, the press of the "useful fools" criticized the activities of the Judiciary Committee and said that this was a "witch hunt". References to the deceased Senator McCarthy, who had denounced the machinations of the Communists for several years, filtered into these statements as an attempt to discredit them. With arrogant provoking and even insulting poses, the members of the Fair Play for Communist Cuba answered the Judiciary Committee when they appeared before it. Ingenous and misinformed people allowed themselves to be misled by that propaganda to the point that they believed that the "Fair Play" was a victim of injustice. The Senators and Representatives who carried on these investigations, as well as their legal and police advisors, had sounded the alarm in advance and had pointed out the danger of the Cuban Communist "apparatus" in the United States; but no one paid any attention to them, in spite of the seriousness of their revelations.
However, after the assassinations in Dallas, it was possible to see that the Judiciary Committee was not wrong in its suspicions and in its charges, and that the "Fair Play for Communist Cuba" was not a simple group of individuals, mistaken in their evaluation of the true situation in Cuba.

The Communists are very skillful in escaping and evading their responsibilities, because of the very fact that they lack scruples. Thus, the "Fair Play for Communist Cuba" had suddenly ceased to be a useful tool for their plans. The blood of President KENNEDY, assassinated in Dallas by a member of the "Fair Play", who had renounced the United States, the country of his birth, in a very specific manner, and who had later, mysteriously decided to return to the United States, flowed on November 22, 1963, as far as the office at 799 Broadway, New York. In Moscow, OSWALD had told the United States Embassy that he wanted to have nothing to do with the United States and that he was joining the Soviet Union. In Havana, ROBERT (RED) TATEE told French journalist, VICTOR MONCO, that he wanted to have nothing to do with the United States and that he was joining Communist Cuba. Both later changed their minds and returned to the United States.

Why cad for vkat? The answer which OSWALD gave is the whole "rise of activities which he carried on in the United States, in Mexico and in Communist Cuba since July, 1962, until the crimes in Dallas occurred.

We can be sure that the Communists are not any renouncing their machinations. The "Fair Play for Communist Cuba" is not really disappearing; it will only change its name, its headquarters and its leaders, and will reappear in another disguise. For that is the way the Communists intrigue, as they serve Soviet Imperialism, with a disguise, especially when they pretend to be dedicated to "peaceful coexistence".

(Captions under photographs on page 17 are taken directly from the text translated above.)

On May 6, 1964, Mr. GEORGE VOLSKY, writer and researcher, U.S. Information Agency (USIA), Miami, Florida, stated he and several other members of USIA, listen to the speeches of FIDEL CASTRO broadcast from Cuba, and he is certain that CASTRO, while on the radio, has not made any "slip of the tongue" in making a statement such as "The first time OSWALD was in Cuba...."

Mr. VOLSKY said he did not know what source HERMINIO FORTELL-VELA might have for making such an assertion in the February 2, 1964, issue of the magazine BOHÈMIA LIBRE. He said the possibility existed that CASTRO could have made such a comment in an off-hand manner to some private group, but such occurrence had not come to the attention of the Miami Office of USIA. He said his office was especially alert for any statements of CASTRO which might show a link between the CASTRO regime and the assassination of President KENNEDY and no such statements have been detected although every public speech of CASTRO is monitored.

Mr. VOLSKY made available the English translation of the speech by FIDEL CASTRO, made on the night of November 27, 1963, at Havana University. He said the translation is based on monitoring the radio broadcast and would therefore include any "slip of the tongue."

Mr. VOLSKY explained the notation at the beginning of the speech translation indicates the broadcast was made at 0229 Greenwich Mean Time (GMD) on November 28, 1963, which was 9:29 PM on November 27, 1963, in Havana.