FD-302 (Rev. 1-25-60)

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Date ____11/26/63

CARLI MAYNARD, age 27, residing Space E6, Rex Trailer Park, 2709 North Ontario Street, Burbank, California, contacted Los Angeles Office at instigation of his work superior, to whom he mentioned he had known JACK RUBY. MAYNARD does not want his name in papers, but wishes to cooperate fully.

MAYNARD lived all of his adult life in the Dallasfort Worth area and resided for the past year until mid-July, 1963 at 322 Sumter Avenue, Walnut Hills, Texas.

He originally met RUBY about two years ago when MAYNARD accompanied a friend, GEORGE LOVE, Apartment 236, Timbers Apartments, Irving, Texas, to a twist contest held at the Vegas Club. RUBY's sister, EVE, was the manager of the Vegas Club. He also saw RUBY at the Longhorn Ranch Club, where RUBY seemed to know the owner, DENEY GROOM. MAYNARD became friendly and RUBY gave him passes to the Carousel Club. The latter club catered to business, executive and convention trade.

Last June and July, MAYNARD operated the Alibi Club, 5516 Harry Hines Boulevard. He employed GEORGE LOVE and also hired DIANA (LNU), who formerly worked as a waitress for RUBY. In consulting DIANA as to RUBY's business practices, she told MAYNARD that RUBY paid off the Dallas Police Department, but did not specify whom. She told MAYNARD she had been sent on ahead to set up "champagne dates" for other girls at the Alibi Club, but did not say who sent her. The champagne date is a B girl operation wherein the customer buys champagne, the girls pretend to drink and then they set a out.

When MAYMARD set up Alibi Club, Lieutenant GIIMORE and another police officer from Vice Detail, checked out his operation, but did not ask for payoff and none was given. GILMORE's partner is described as a short, thin, sandy-headed officer, about 33 years old. MAYMARD heard that Lieutenant GILMORE had tried to close the Carousel several times, but never succeeded. However, MAYNARD personally saw GILMORE and his partner at the Carousel a great deal and felt he could have shut down the Carousel if he had

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RUBY had strict rules that strippers and waitresses should not leave the Carousel with dates, but DIANA said that all Zirls employed did fill \$100 a night dates after work, particularly on convention nights. She did not say that RUBY received a cut as pimp, but MYNARD's impression of RUBY is that he would do anything for money and undoubtedly got a percentage of prostitution dates.

desired for prostitution and liquor law violations.

He understood that stripper KATHY KAY (true name believed KATHY CLAYBORNE) went with a police department officer, but MAYNARD does not know identity. KATHY KAY resides in apartment house on South Ewing Boulevard, Oak Cliff, believed called North Hills Apartments.

Because of night work, MAYNARD was not aware until night of November 24, 1963 that it was RUBY who shot OSWALD. After viewing photograph of OSWALD in paper, it sticks in MAYNARD's mind that the person he associates with OSWALD's photograph went with a little 28 - 29 year old Mexican stripper at the Carousel, this being about mid-July, 1963. The person who can definitely identify this boy friend of the Mexican stripper would be DIANA (INU), since DIANA worked for RUBY for past three to four years and knows all of his contacts and activities at Carousel. Telephone for DIANA is Franklin 2-2291 in Dallas. He does not know whether DIANA will be cooperative, particularly if she is fearful of getting involved, but she is fond of MAYNARD and be believes he could obtain information.

GEORGE LOVE can also give considerable information concerning RUBY.

WALLY MESTON was Master of Ceremonies at the Carousel. It is not generally known, but one of the strippers was WALLY's wife, whose stage name he thinks was SHAWNEE ANGEL.

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MAYNARD has no knowledge as to any possible subversive, Cuban, racist, extremist, or political views of RUBY since they never discussed these things. He has no actual basis whatever, but MAYNARD Teels there must be a connection of some kind between OSWALD and RUBY because he does not feel that RUBY is the type to have the depth of feeling for President KENNEDY to the extent he would sacrifice all of his financial wealth to shoot CSWALD, who would be executed in the long run. He stated RUBY does have a quick temper and has seen him bounce drunks or customers making passes at girls. He knows of no relatives of RUBY aside from his sister EVE, and no of no particular male or female associates. No police department connections are known other than those previously mentioned.

Carousel strippers known to MAYNARD were KATHY KAY. TAMMY TRUE. SHAWNEE ANGEL, previously referred to Mexican girl, name unrecalled, and a black-haired girl who was originally a waitress. RUBY's regular waitresses were DIANA, ALICE and NESSIE (phonetic).

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COMMISSION EXHIBIT No. 2822—Continued

- Commission Exhibit N . 2823

FD-302 (Rev. 3-3-58)

FEDERAL BUREAU OF INVESTMENT

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D-4-	6/10/54	

MINNIE SWEAT, 8903 William all Street, Dallas, advised that in November 1963, she was living with a daughter at that address, but that a telephone was listed in her name at 8833 Beckley, Dallas, the phone number being CA 4-2829, where another daughter and a son-in-law, WANDA and DONALD HELMICK, were residing. She said that in November 1963, WANDA was working as a car hop at the Bull Pen Drive-In in Arlington, Texas, and that Mrs. SWEAT often stayed with WANDA's baby daughter during the daytime when WANDA was working.

Mrs. SWEAT said her daughter WANDA had mentioned that RALPH PAUL was the owner of the Bull Pen Drive-In, and that PAUL was acquainted with JACK RUBY. Mrs. SWEAT had no present recollection of any telephone call made to her at 8833 Beckley, Dallas, on November 22, 1963, but she may have been called on that date by her daughter, WANDA, inquiring about her baby.

Mrs. SWEAT said she did not know RALPH PAUL, JACK RUBY, GEORGE SENATOR, EVA GRANT, LEE HARVEY OSWALD, BRECK WALL or JOE PETERSON, and to the best of her knowledge had never met or had any contact with any of them.

on 6/9/64	of Dallas, Texas	File # File # DL 44-1639
by Special Agent _W	. JAMES WOOD/ds	

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