UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C.
May 18, 1964

LEE HARVEY OSWALD

BASIS FOR INQUIRY

The inquiries recorded hereinafter were conducted on the basis of information received from a confidential source abroad to the effect that LEE HARVEY OSWALD was alleged to have visited "some museums" during the time he was in Mexico City from September 27 to October 2, 1963.

INQUIRIES AT PRINCIPAL AND MOST ACCESSIBLE MUSEUMS

The information which follows was provided by a confidential source, who has furnished reliable information in the past and who explained that, while he had made a thorough survey of personnel at the various museums mentioned, all located in Mexico City, he had not always been able to obtain the names and in some instances the complete names of individuals interviewed, because of their sensitivity to questions concerning their identities and insistence upon receiving an explanation as to the manner in which their names would be utilized prior to furnishing same. He explained that he had desisted from inquiring further concerning their full names when he encountered resistance in connection therewith.

MUSEUM OF NATIONAL HISTORY
(MUSEO NACIONAL DE HISTORIA)

Photographs of OSWALD were displayed to the following persons at the Museum of National History located near the Chapultepec Castle, Chapultepec Park, without locating anyone who could recall his having visited the museum at any time:

AGUSTIN ZARATE, ticket salesman and collector mornings
RAYMUNDO ESPINOSA, ticket salesman and collector afternoons
LUIS BANDA, guide
SALVADOR BRAVO, guide
JOSE BRITO, guide
LUIS ESTRADA, caretaker
JESUS BLANCAS, caretaker
Luis ARELLANO, caretaker
JUAN HARTINEZ, caretaker
NICOLAS JIMENEZ, caretaker
RAFAEL AVILA, caretaker
ALBINO TEPUJE, caretaker
JOAQUIN M. OCAÑIZO, caretaker
ANTONIO HUANGITA, caretaker
ARTURO LANGLE, Assistant Director
BERTOLODO TORRES ALDANA, caretaker of parking area
BARTOLOME CASTILLO, elevator operator
Eight other individuals who have business concessions in the area of the museum and whose complete names were not obtained.

NATIONAL MUSEUM OF ANTHROPOLOGY AND HISTORY
(MUSEO NACIONAL DE ANTHROPOLOGIA Y HISTORIA)

The foregoing museum is located in the heart of Mexico City near the Government Square (Zocalo) at Calle de la Moneda No. 13. Photographs of LEE HARVEY OSWALD were shown to the following personnel thereof without locating anyone who could recall his having been a visitor at that establishment:

Mr. FLORES, guide
Mr. AVILA, guide
Mr. GUZMAN, ticket seller
Mr. HAYDES, ticket seller
Mr. POMPA, librarian
JUAN BALITZAR, caretaker and security
Mr. VARELA, caretaker
AGUSTIN MIGUEZ, caretaker
FRANCISCO CARDENAS, caretaker
MARCIAL ROJAS HERNANDEZ, caretaker
Miss SOFIA GOMEZ, director of Office of Public Relations, sale of post cards, booklets, official publications, etc.

Most of the persons interviewed were able to recognize the photographs of OSWALD from having seen them in the newspapers, but they were unable to remember his having visited the museum.

BENITO JUAREZ MUSEUM
(MUSEO RECINTO DE JUAREZ)

This museum is at the National Palace (Government Offices). It was determined that there are few employees, as no charge is made for admission. A review of the museum registration book failed to develop any information identifiable with OSWALD. The following employees were shown photographs of OSWALD and stated that they did not remember his having visited the museum:

Mr. BETANCOURT, caretaker of the registration book
Mr. DINOZ, librarian
Miss AURITA, assistant librarian
Mr. LANZANILLA, caretaker
ANDRES HOMO, caretaker
ENRIQUE HOMO, caretaker

THE INTERAMERICAN INDIGENOUS INSTITUTE
(INSTITUTO INDIGENISTA INTERAMERICANO)

The foregoing establishment is at Calle Ninos Heroes 139. Photographs of OSWALD were displayed to the following persons connected therewith without locating anyone who could recall him as a visitor to the Institute:

Mr. SODI, office employee
Mr. CANTU, office employee
Mrs. HOLEY, office employee
Mrs. DERREUS, office employee
Mrs. AGUILAR, office employee

Six or seven other persons who operate concessions or commercial establishments in the vicinity of the entrance to the museum.

THE ETHNOGRAPHIC MUSEUM
(MUSEO ETNOGRÁFICO - Ruins of an Aztec Temple)

This museum is located at the corner of Guatemala and Seminario Streets.

It was determined that only two employees are present on a regular basis, IGNACIO SENDRERO, ticket vendor on duty at the entrance, and EDULIO JUAREZ, caretaker, both of whom viewed photographs of OSWALD without being able to remember him as anyone who had visited the establishment.

THE WAX MUSEUM
(MUSEO DE CERA)

The foregoing is located at Calle Argentina (no number) and there are only two employees on duty who function as ticket vendors and caretakers. GUSTAVO HERNANDEZ and CONSUELO HERNANDEZ, after viewing photographs of OSWALD, advised they could not recall him as having been a visitor at the Wax Museum.

NATIONAL MUSEUM OF NATURAL HISTORY
(MUSEO NACIONAL DE LA HISTORIA NATURAL)

The following information was obtained by a confidential source abroad:

The Museum of Natural History is located at Calle Dr. Enrique Gonzalez Martinez No. 10 and on April 16, 1964,
ALFONSO LANCILLI-GOMEZ advised that he is the caretaker at that museum, a position which he has occupied for the past twenty-five years. He related that few American tourists visit the museum and that he follows the practice of spending some time assisting and explaining the interesting exhibits of the institution to those tourists who do appear there. He stated that he believed he would remember most American visitors, and upon viewing a photograph of OSWALD, advised that he could not recall him as a visitor at the museum and did not believe he had ever seen him at the Museum of Natural History.