CONTRERAS recalled going out with LIMA JUAREZ, the friend of LIMA JUAREZ, JULIAN FRANCISCO HUERTA, and another man, whose name he could not recall. This unknown individual is a huge man, who is a runcher from Zacatecas, Zacatecas, Mexico, or from Saltillo, Coahuila, Mexico, and CONTRERAS thought that his name might be MACIAS. CONTRERAS recalled that this man occupied Room No. 12 in the hotel and was in Mexico City to conduct some business with the Confederacion Nacional Campesing (National Federation of Farmers) and the Mexican Department of Farm and Colonization Matters in Mexico City. CONTRERAS and the other four individuals left the hotel together and visited the Tijuana Bar, located on the corner of Plaza Buenavista and Calle Heroes Ferrocarrilleros, Mexico City. While at this bar, a sidewalk photographer took two pictures of the group. The photographer developed the pictures on the spot. CONTRERAS bought one of the pictures and HUERTA also bought one. CONTRERAS did not recall whether or not everyone signed the photographs but did say that some of the group signed the photographs.

CONTRERAS said that he looked at the photograph in the hotel the next day and decided that he would not want his wife to see the photograph since she might object to his drinking and being photographed while drinking. He then tore up the photograph and threw the pieces away.

CONTRERAS stated that he usually does not drink and the above-mentioned incident was the only time he went out with anyone to visit a bar.

CONTRERAS said that he did not know if the other men who went with him to the Tijuana Bar were regular customers there. He did not know if they went to other nearby bars. He could not recall that any of these persons had engaged in conversations with any Americans or with any other persons who were not Mexicans.

CONTRERAS was certain that he had not seen LEE HARVEY OSWALD, regardless of the Statement by LOLA indicating that CONTRERAS and OSWALD had shared a table in the restaurant. CONTRERAS said that the only reason he could identify a photograph of OSWALD was the fact he had seen photographs of OSWALD frequently in newspapers and other news media.

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COMMISSION EXHIBIT No. 2574—Continued



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

WASHINGTON 25, D. C. August 10, 1964

LEE HARVEY OSWALD

As has been previously reported, ONWALD was registered from September 27, 1963, through October 1, 1963, in Room No. 18 of the Hotel del Comercio, located at Calle Bernardino de Sahagun No. 19, Mexico, D. F., Moxico.

ERNESTO LIMA JUAREZ from Reynosa, Tamaulipas, was a guest of the Hotel del Comercio on Deptember 26, 1953. LIMA JUAREZ previously advised that a photograph had been taken of a group of the guests of the hotel.

JULIAN HUERTA CLIVA, a Cuban who was residing at the Hotel del Comercio shortly prior to the arrival of OSWALD in September, 1963, furnished a copy of a photograph of a group of the guests at the Hotel del Comercio in September, 1963.

ERNESTO LIMA JUAREZ also advised that he believed that he had seen OJWALD conversing with two Cuban Negross who were residing at the Novel del Comercio

Employees of the Hotel del Comercio stated that ANTONIO CLIVA, a young Negro, possibly a Cuban, had resided in Room No. 4 at the Hotel del Comercio during the period of time that CSWALD was a guest at the hotel. A housemaid at the hotel advised that CLIVA was visited frequently by another young spanish speaking Negro who may lave been a Cuban.

COMMISSION EXHIBIT No. 2575

EXHIBITION OF PHOTOGRAPH TO EMPLOYEES OF HOTEL DEL COMERCIO

The photograph furnished by JULIAN HUERTA CLIVA was exhibited by a confidential source abroad to SEBASTIAN PEREZ, desk clerk, Hotel del Comercio, Mexico, D. F., Mexico, on August 7, 1964. PEREZ advised that he was personally acquainted with all of the individuals in this photograph as being former guests at the hotel. PEREZ identified them as being, left to right:

FRANCISCO MORALES, the friend of ERNESTO LIMA JUAREZ.

GABRIEL CONTRERAS, from Chihuahua, Chihuahua, Mexico.

JULIAN HUESTA, the Cuban who was waiting for a visa to enter the United States.

MANUEL SANTOS, the representative of an agricultural workers union from Saltillo, Coahuila, Mexico.

ERNESTO LIMA JUAREZ, from Reynosa, Tamaulipas, Mexico.

The confidential source abroad exhibited this photograph to DOLORES RAMIREZ DE BRRREIRO, proprietor of "Loncheria Esperanza," a restaurant located at Calle Bernardino de Jahagun No. 18, Mexico, D. F., Mexico, and sue identified GABRIEL CONTRERAS as the man who sat at the same table as OSWALD on at least one occasion.

INTERVIEWS OF ANTONIO OLIVA ALVAREZ, JUSTINO RODRIGUEZ HERNANDEZ, and IRHA CANSECO ORTIZ

The records of the Visa Section, United States Embassy, Mexico, D. F., Mexico, disclosed that JUSTINO RODRIGUEZ HERNANDEZ, born August 5, 1919, Quemados de Guines. Cuba. bearing Cuban passport No. 01596, issued

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COMMISSION EXHIBIT No. 2575-Continued

January 17, 1956, at Havana, Cuba, was issued a visa to travel to New York City in April, 1931. RODRIGUEZ was described as being 5 feet 6 inches tall, weighing 142 pounds, black hair, brown eyes, and employed as a • musician.

The confidential source abroad mentioned above obtained the following information on August 6, 1964:

A photograph of JUSTINO RODRIGUEZ HERNANDEZ was exhibited to MATILDE GARRICA, the housemaid at the Hotel del Comercio, and she advised that it could be a photograph of the individual who visited OLIVA at the Hotel del Comercio.

JUSTINO RODRIGUEZ HEARANDEZ, Jahado Alvaroz 17-10, Moxico, D. F., Moxico, advised on August 5, 1964, that he vaguely recalled ANTORIO OLIVA as a former employee of the night club called "Los Pericos," Mexico, D. F., Mexico, where RODRIGUEZ was employed as an entertainer. RODRIGUEZ claimed that he was not a close friend of OLIVA and did not know his present whereabouts. RODRIGUEZ claimed that he had never heard of the Hotel del Comercio and had never visited OLIVA there.

When photographs of OSWALD were exhibited to RODRIGUEZ, he said that he recognized OSWALD only as the result of seeing his photograph in the newspapers.

It is noted that RODRIGUEZ was barely coherent during this interview and appeared to be under the influence of alcohol or drugs.

A confidential source, who has furnished reliable information in the past, obtained the following information on August 6, 1964:

ANTONIO OLIVA ALVAREZ was encountered by chance at Salada Alvarez 17, Mexico, D. F., Mexico, on August 6, 1964. OLIVA stated that he was born in La Ceiba, Honduras, and entered Mexico in August, 1961, at Chetumal, Guintana Roo, Mexico.

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COMMISSION EXHIBIT No. 2575—Continued

OLIVA stated that he was formerly employed as a cook at the night club called "Los Pericos," "Gullivan 13, Mexico, D. F., Mexico, but is presently unemployed. OLIVA stated that he was visiting JUSTINO RODRIGUEZ, a Cuban, residing at Jalado Alvarez 17, Apartment 10, Mexico, D. F., Mexico.

The confidential source abroad mentioned above obtained the following information on August 7, 1934:

ANTONIO OLIVA ALVAREZ was interviewed at his present residence in the Motel Fornos, Revillagigedo 92, Room 17, Mexico, D. F., Mexico. OLIVA stated that he was formerly a waiter at the "Los Pericos" night club and is currently unemployed. Ee stated that he was born on June 13, 1933, at La Ceiba, Konduras.

OLIVA said that he resided at the Notel del Comercio from about June, 1983, until January, 1984, in Room No. 4, located on the roof of the hotel, with his common-law wife, IRME CANSECO.

OLIVA stated that he does not recall ever having seen any Americans residing at that hotel during the time that he was a guest.

OLIVA said that he had read about OSWALD in the newspapers but had never seen OSWALD in person and did not possess any information concerning OSWALD, other than that gained from newspapers.

OLIVA stated that he did not associate with any of the guests at the Motel del Comercio and did not know any of them by name. OLIVA pointed out that he worked late hours and he and his wife limited their personal contacts with the hotel staff to those contacts that were absolutely necessary.

OLIVA was not acquainted with any Cubans residing at the Hotel del Comercio, nor was he acquainted with any Negroes residing in the hotel. OLIVA stated that he is often mistakenly identified as a Cuban, perhaps because

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COMMISSION EXHIBIT No. 2575—Continued

he is a Negro and a Spanish speaking foreigner. CLIVA stated that he had a Negro friend, who was in the habit of visiting him at the Botol cel Comercio, but OLIVA could not recall this person's name and did not know his present whereabouts. CLIVA stated that he would locate this individual and make him available for interview.

IRMA CANSECO CHTIZ was interviewed at the Hotel Fornos where she is residing with ANTONIO OLIVA in Room No. 17. She stated that she was born on August 15, 1944, in Oaxaca, Oaxaca, Mexico.

CANSECO confirmed that she had resided with OLIVA at the hotel del Comercio from approximately June, 1933, to January, 1934. She stated that the housemaid was the only person at the hotel with whom she had any contact.

CANGECO stated that she had never seen an American at the Hotel del Comercio and the only information she possessed concerning GUWALD was obtained through newspaper reports.

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COMMISSION EXHIBIT No. 2575—Continued