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Copy to:

Report of SA ROBERT E. SHORTELLE Date: July 28, 1964

HORTELLE Office NEW HAVEN

Field Office File No.:

100-18158

Bureau File No. 105-82555

Titles

LEE HARVEY OSWALD

Character

INTERNAL SECURITY - R - CUBA

Synopei

HUERTA CLIVA, 3 Ely Avenue, South Norwalk, Connecticut, furnished a photograph of himself and four other individuals whom he identified taken on September 20th, 1963, at Mexico City. CLIVA stated all individuals were Mexican and he had met them while he was staying at the Del Comercio Hotel, Mexico City, Mexico, during the period 8/19 - 9/23/63. CLIVA stated that he knew of no Cubans staying at this hotel during this period, with the exception of one negro, who CLIVA was told was Cuban, but because of speech did not believe this individual to be Cuban.

R U C

DETAILS:

Mr. MUERTA OLIVA, 3 Ely Avenue, South Norwalk, Connecticut, was contacted on July 21, 1964, and furnished a photograph which was taken in Mexico City on September 20, 1963. This photograph showed OLIVA avenued at a table with four other individuals whose OLIVA avenued were staying at the Hotel Del Comercio during the period he resided there from August 19, 1963, to September 23, 1963. OLIVA stated that these individuals were still at the hotel when he departed on September 23, 1963. OLIVA identified

his decomput our was neither recommendations nor employees of the FEL. It is the property of the FEE and is board to your agency. It and the contents are not to be distributed contribute your agency. these individuals meated from tight to left in the photograph as FRANCISCO MONARS, CHANGEL CONTREVAS, HARVIL SANTOS and ERNESTO L. WARRE, In the photograph OLIVA is meated in the middle with SCRALES and CONTREMAS to his right and SANTOS and JEARLE to his left. This photograph is stapled to a white folder, and on the incide of the folder to the left of the photograph appears writing in the Spanish Language, which was translated by OLIVA to read: My friend Julian. This is a souvenir of your time in the Mexican Capital from your friends, GRAEREIL CONTREMAS, MANUAL NAYNOS, PARCHO MONALES (seconding to CLIVA, another name for FRANCISCO MONALES), ERMISSTO L. JUANEZ, and dated September 20, 1963.

On the front of the folder are signatures which OLIVA stated are the signatures of FRANCISCO MORALES, ERMESTO L. JUAREZ (with printed name of JUAREZ below), MANUEL SANTOS and GRABBIEL CONTREAS.

OLIVA stated that the note below these signatures refers to a FERNANDO VALENZUELA, who was called MARTIN PORRA as a joke, and could not be there at the time the photograph was taken. Oliva stated the VALENZUELA was another individual staying at the hotel who he had become nequainted with. According to OLIVA, this photograph was taken by a vendor.

In regard to the above-mentioned individuals, GLIVA stated that they were all Maxicanes and he was the only Cuban. He advised that to his knowledge there were no other Cubans staying at the hotel during this period of time he stayed there, nor were there any Americans. CLIVA had several conversations with the owner of the hotel whose name he did not know, but called him "MEMO" and he is sure had there been other Cubans staying at the hotel he would have known of this.

There was a negro, according to OLIVA, staying with a woman at the hotel, and OLIVA was told, by whom he did not

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recall, that this person was a Cuban, but although OLIVA and not speak with him he heart him speach and from it did not believe that this person was than but Puerco Ricam. ChIVA stated that CONTREAD had advised him that this person was an artist.

ORIVA stated that when he havined in Mexico he was met at the airport by a NESTOR CAPBONELL, a Yrlend from Cuba who was in the newspaper business, that this was on August 19, 1968, and that he remained at the Hotal Del Comercio until no departed Mexico for Florida on September 23, 1968.

COMMISSION EXHIBIT No. 2571--Continued



File No.

UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

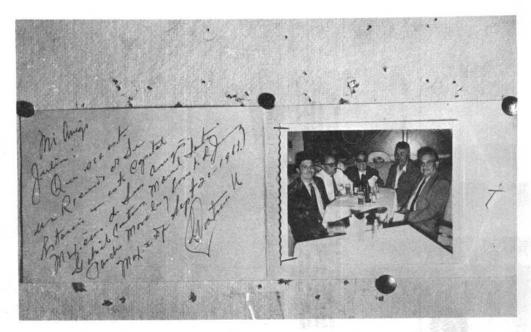
WASHINGTON 25, D. C.

August 3, 1964

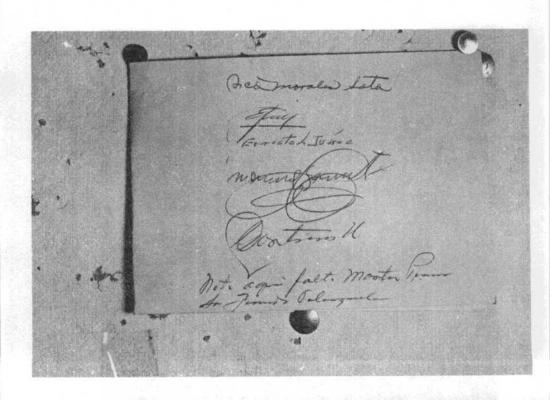
LEE HARVEY CONALD

Exhibit B-331 is comprised of a copy of a photograph of Mr. Huerta Cliva and four other individuals and the folder in which the photograph was contained. These items are referred to in report in the Lee Harvey Cavald case of Special Agent Robert E. Shertelle dated July 35, 1964, at New Haven, Connecticut.

COMMISSION EXHIBIT No. 2571-Continued



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COMMISSION EXHIBIT No. 2571-Continued