On 12/3/63, at New Orleans, Louisiana. File No. 89-69

by SA JOHN W. MCCARTHY /sh

Date dictated 12/4/63

COMMISSION EXHIBIT No. 2543

ARTHUR B. NUESSLY, Printer, Jones Printing Company, New Orleans, Louisiana, was interviewed at his place of business, and advised that he recalls printing an order for 1,000 copies of a handbill, commencing with the words "Hands Off Cuba" and ending with the words "Everyone Welcome."

He stated that he recalls the order came in several months ago, exact date not recalled, and was completed within a few days. He stated that the printing used on the handbill could be described as Wood Gothic, Chilton Hand Extended, Chilton Hand Bold, Parsons Italic, and Gothic Bold. He advised that he had no contact at all with the person who placed the order. At this point NUESSLY was shown a photograph of LEE HARVEY OSWALD which he failed to recognize.

COMMISSION EXHIBIT No. 2544

On 12/3/63, at New Orleans, Louisiana. File No. 89-69

by SA DONALD J. STEINMIRE /sh

Date dictated 12/3/63

COMMISSION EXHIBIT No. 2544

GLYNN A. YOUNG, President, Direct Mail Enterprises, Inc., 424 Gravier Street, was shown a photograph of LEE H. OSWALD taken by the New Orleans Police Department, on August 9, 1963, and he identified OSWALD as an individual who came alone to his shop and asked for an estimate on the price of printing 1,000 copies of a 4" x 9" form.

YOUNG said he gave OSWALD a price of approximately $9.00 and OSWALD said the price was too high and he wanted something cheaper. Mr. YOUNG said he referred OSWALD to a competitor, the Mailers Service Company, at 225 Magazine Street, and told OSWALD they could possibly print it at a cheaper rate.

YOUNG said JOHN I. ANDERSON, Mailers Service Company, brought the layout of the form to his shop to be typed. YOUNG said ANDERSON's mother and father were on vacation at the time, and there was no one to type it up at Mailers Service. YOUNG said he gave the layout to his typist, VALERIE PICOU, to be typed.

YOUNG said he recalls when OSWALD asked for the estimate he had a handwritten copy on a piece of paper. YOUNG said all he can recall of the contents on the paper was that it had something to do with "donations for Cuba."

YOUNG said he does not know what happened to the handwritten layout given to him by ANDERSON other than that he gave it to Miss PICOU.