PD-302 (Rev. 2-3-59)

Date

12/17/63

FD-301 (Hav. 3-3-59)

FEDERAL BUREAU Commission Exhibit No. 2503

December 15, 1963

Officer J. B. TONET, Detective, Forgery Bureau, Dallas, Texas, Police Department, was immediately advised of the identity of the Interviewing Agents; of the fact that he did not have to make any statement; that any statement he made could be used against him in a court of law; and that he had the right to consult an attorney. He then furnished the following information:

On November 23 and 24, 1963, he was off duty and out of town both Saturday and Sunday.

In 1952, he worked in the police district that covered South Krvay where JACK RUBY had his club. He knew RUBY from visits to the club and in fact, arrested RUBY after he became involved in a fight in the Eurgomiy Room of the Hotel Adolphus, in February, 1963. He did not work for RUBY nor did he know any other officiers who did. He did not see RUBY any time between the November 22-24, 1963, period and he knew of no relationship that existed between RUBY and OSWALD.

With regard to the complaint filed by DON TABON sgainst HUBY in connection with a fist fight in the Hotel Adolphus Burgundy Room, TONEY stated that he did call TABON at home and advised TABON that all he could do against RUEY was to file simple assault charges against him insamuch as the only weapons RUBY used were his fists. TABON still wished to press the charges and TONEY filed these charges for TABON as TABON's agent. TONEY then called RUET by telephone and told him he would have to come down and explained to him the charges that were being filed against him. He stated that RUEY did come down and TONEY believes he posted bond. TONEY has been in the Carousel Club both on business and for pleasure. He was investigating an individual by the name of Frilling SHEA who used the stage name, "SUGAR," and who was filed on as a oneck writer. He was in the club socially in December, 1959 with relatives but could not recall being in the club with one HAROLD TEMANT. He explained that he formerly worked with TENAMT as a machinist during his off hours from the police department. He could not recall ever taking TENAMT to RUBY's clubs or introducing TENAMY to RUBY. He reiterated that he did call TABON, but he did not try to get TABON to drop the charges against RUBY. He merely explained to him the simple assault charge and law.

Dallas 44-1639 12/12/63 Dellas, Texas KENNETH P. HUDHES & 12/13/63 EDWARD J. MABEY : BL Date dictated hy Special Agent 273 This document cutoling matters recommendations nor canchesizes of the FBL. It is the preparty of the FBL and a context is year again; it and the cantests are not in be likelihood, withing your again;

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ED E. MC LENNER, 4211 Leleside Drive, Owner of the Sportstorium, Industrial Eculevand and Gadiz, and the has known JJCK HULY since HULY first opened the Silver Spur Hight Club on South Ervay Street. He said he used to provide enterthiners to NUSY since he used to handle vestern soto and HULY's club primarily dealt with western and hillilly-type individuals. He said this was in the late 1540's and early 1950's and his association with HULY was strictly budiness. He said that HULY's dealings were very good and that RUEY had attempted to give him man usehip cards in his private club, The Sovereign, when it furst opened in Dallas. He said this was the same club which is now known as The Carcusel.

He sold he has never been to either The Sovereign or The Carcusel and the last time he saw RUBY Was over six months ago, when they happened to meet on the streat. He said they chatted briefly and departed.

He said he never knew JACK RUEY to carry a gun and he knew of no connection between RUEY and LEE HARVEY OSMALD. In fact, he stated, he did not knew OSMALD until the President's astassination.

HO LECTR advised HEFY used to ecres to the Sportation in the late 1940's and early 1950's when he, LC LECTR, spontored wrestling matches. He said RUFX would bring his friends cid, naturally, expected to get him the wrestling match free, which he slways did. He said RUFY use high-strung, emptional and was bard to get along with, both with his help and his customers. He classified RUFY as a glory color, but stated he was surprised to learn RUFA had shot LEE MARKY CSMALD, because he did not believe RUFA would go so far to seek publicity.



COMMISSION EXHIBIT NO. 2504

715

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