Q: It's 428 -- what is the number on it? Jefferson

A: Jefferson 48528. Yes.

MR. TOMAHILL: We offer it into evidence.

MR. WADE: We have no objection to anything this gentleman says is their records.

Q: (By Mr. Tomahill) What time does it show that the telephone call was made from the Ft. Worth number, Jefferson 48528, to Jack Ruby in Dallas on November 24, 1963?

A: Ten eighteen A.M.

Q: Ten eighteen in the morning, is that right?

A: Yes.

Q: It was made to Jack Ruby at Whitehall 15601, in Dallas?

A: Yes, sir, that's correct.

MR. TOMAHILL: I believe that's all.

CROSS EXAMINATION

BY MR. WADE:

Q: Do you know, Mr. Temelin, how long the conversation was? Is it on that card?

A: It's on the card. I believe it's two minutes and nineteen seconds, roughly.

Q: Roughly like that?

A: That's correct.

MR. WADE: That's all. Thank you, sir, for coming down.
A: I did.
Q: And did you see Jack Ruby there that afternoon?
A: I did.
Q: And where was he when you first saw him?
A: I tried to gain entrance to the building and failed to do so, so went back to my unit, called in to the station there, and I didn't particularly want anybody to hear the transmission. I had rolled up the window on the driver's side, and after I -- or right near the end of the transmission, somebody, as I recall, knocked on the window and I put it down and it was Jack. And he re-introduced himself to me.
Q: Did you have a conversation with him then?
A: I did.
Q: And what was the nature of your conversation?
A: Well, it's hard to recall the details, but we discussed the killing of the president, general conversation about how terrible it was. I mentioned that I had been at the Trade Mart the day before when he was due -- then the president was due to arrive. And we discussed the reactions of -- the terrible reaction there to the president's killing.
Q: Now, would you tell the layout of the streets at this intersection that your car was parked close to? Let me help you a little bit with it. Elm Street runs nearly east and west, passes the Records Building, crosses Houston Street, and then as it goes in front of the School Book Depository, makes a turn before going under the triple underpass, doesn't it?
A: Right.
Q: Then the School Book Depository would be on the northwest corner and the Records Building; that is, this building, would be on the southeast corner, and across the street west, across Houston Street, would be Dealy Plaza where the fountains and the statues are?
A: Yes.
Q: Now, in relation to the intersection of Houston Street and Elm Street, was your mobile unit parked?
A: I was close to the northeast corner, parked cats-cornered across the street from the Texas School Book Depository Building.
Q: I take it then that your car would have been facing north, or towards the railroad tracks?
A: No, my car would be facing northeast actually, because I was cats-cornered, you see.
Q: Did you see what direction Jack Ruby came from?
A: He came from in the general direction of the railroad tracks, which is north, I believe.
Q: That would be north of the School Book Depository?
A: Yes.
Q: Let me ask you if he mentioned that Captain Fritz and
Chief Curry were in the near vicinity at that time?

A  As I recall it, we held a conversation, oh, maybe

eight, nine, ten minutes there, then I believe I got ready to

leave, and he came back -- as I remember it, he came back to

the car and said, "Did you know that Bill Fritz and Jeane

Curry were here?" And I said, "Oh, where are they?" And he

said, "Well, they're over there looking at the flowers which

had been placed there by people in Dallas." And I think I hinted

that I might want to take pictures, which I did.

Q  Was there anything unusual about your conversation

with him?

A  The only thing I noticed was that when I mentioned

that at the Trade Mart I had gone into the room where President

Kennedy's rocking chair and straight line to Washington were

located, and saw the two large presents meant for Caroline and

John, and they were Western saddles that were going to be given

to Kennedy to give to his children, and I mentioned to him that

I had taken pictures of them, and I noticed tears in his eyes.

Q  Did he appear excited at that time?

A  I wouldn't say excited. I would say touched.

Q  And where did he go when you last saw him?

A  He walked back in a northerly direction, back toward

the railroad tracks.

Q  This was in the vicinity of three o'clock on Saturday

afternoon?

A  Right. I'd say probably by the time he left, it would

probably be around three-thirty, because we held a conversa-
tion and I went and took pictures of Mr. Fritz and Mr. Curry,

and then he spoke -- I thanked him on the way back to my unit.

I turned to him and said, "I sure thank you. I would have

missed that if you hadn't told me they were here." And he

smiled and left.

Q  At that time had the crowd begun to assemble around

the County jail, anticipating the transfer of Oswald at four

o'clock?

A  I don't believe, as far as I remember, that there was

a crowd around the County jail at that time. There was quite

a crowd -- down at the slant, where the flowers were

being placed, and I noticed as I left that Jack took pictures

of a lot of people walking along the street, taking flowers to

the slant.

Q  Well now, let me ask you this. At the time you had

your conversation, they had not roped off the area around the

driveway entrance to the jail and the rest of the block towards

Elm?

A  I don't believe. I don't believe. In fact, I can't

remember now whether we knew at that time that Oswald would

probably be moved the next day or not. I don't remember

whether -- what I'm getting at, I didn't know there was a
Q  But at that time the crowd hadn't gathered around the driveway entrance to the County jail?
A  No, I don't believe so.

MR. ALEXANDER: I believe that's all.

CROSS EXAMINATION

BY MR. TUSCADILL:Q  Mr. Viso, when you discussed the saddles for the little Kennedy children on that occasion with Jack, the fact that you had been out there and seen them and photographed them, did Jack break down and cry?
A  I wouldn't describe it as breaking down and crying. I'd say that tears definitely came to his eyes. He was touched.

Q  He was touched very deeply, was he not?
A  I would say so, yes.

Q  And you have known Jack for a long time, have you not?
A  I'd say about five or six years.

Q  Over the period of time you've known him, you've come to appreciate the fact that he is a highly emotional man and sometimes irrational, due to a violent state of mind?
A  Frankly I didn't know that of my own personal experience, Mr. Tusshill. I had heard that.

Q  Did you ever work as a sportscaster?
A  Yes.

Q  Attend some prize fights here?
A  Oh, yes.

Q  Did you see Jack at any of those fights?
A  Yes. All of them.

Q  Did Jack ever react violently at any of the prize fights as a result of disagreeing with some of the decisions of the judges?
A  Yes, I'd say -- I don't know whether you'd use the term "violently" or not. He would take exception to some of the decisions more than most, yes.

Q  Describe how he would do that, if you would?
A  He would -- in the first place, he would always have a ringside seat, I believe. And he would always -- as I remember this now -- he would see someone that he knew, either at the press table, or at ringside, and go over there and say, "Did you hear that? Don't you think that so and so --" You know, that typo thing. That kind of excitement.

Q  He would take exception to the decisions in pretty strong --
A  I'd say so, yes. More than most.

Q  Did he ever tell you how he had witnessed the Barney Ross fight, and he bet against Barney and Barney had won the fight, and Barney's a good friend of his, and he passed out and had a blackout seizure after Barney won?

MR. ALEXANDER: That we object to, Your Honor.
A. I have observed that when, yes. I don't know whether I'd use the term "violently." I just don't know whether I would use that term or not. Unwritable, yes.

Q. He's a highly excitable individual?

A. Yes.

Q. And have you seen him there in his night club where he would reprimand his employees in a highly emotional, excitable state?

A. I don't believe I ever saw him reprimand an employee, but I haven't been in his night clubs too often.

Q. Have you seen him reprimand customers for interfering in an act?

A. Yes.

Q. He gets pretty excited about that, when customers interfered with the act?

A. Yes.

Q. Now, you know Jack to be more or less a character around town, do you not, sort of a Damon Runyon character?

A. Yes.

Q. When he walked up to you that afternoon, did he not say, "I'm Jack Ruby of the Carousel Club, do you remember me?" Or words to that effect?

A. Yes.

Q. And you remembered him right away?

A. Yes.
Q Was Jack concerned about the effect of the tragedy loss of the president upon his widow, Mrs. Kennedy, and the children?
A Yes.
Q You all discussed that?
A Yes.
Q Did Jack express you as being a patriotic citizen?
A I never knew that until I read it. I never discussed that.
Q You are impressed with that fact?
A Yes?
Q Yes.
A Yes, from what I've read, yes. That's just hearsay though. I would gather that he was. Are you relating that to the Kennedy assassination?
Q Yes.
A If you're relating it to the Kennedy assassination, he was disturbed from what I gather, from seeing him at the School Book Depository Building, about the President having been shot.
Q Did you ever see him when Buddy Turman fought?
A Yes.
Q Did he get upset about any of his fights or any of the decisions?
A I just can't place it specifically to Buddy Turman's fights, but I have seen his excited at fights.
Q He was pleased, was he not, with the fact that he called your attention to the fact that Chief Curry and Captain Fritz were down there looking at the flowers, and pleased because he had told you about it so you could go down and interview them?
A Yes. I got the impression -- I had kidded him about the fact that he had given KLIF a scoop the night before, which I had heard on the radio on the way home.
Q Was that the scoop where he got Mr. Wade on the telephone so that he could tell the KLIF people about the fact that the Oswald case was broken and he wants the death sentence?
A I only -- yes, I believe that was.
Q Yes.
A Yes, from what I've read, yes. That just hearsay though. I would gather that he was. Are you relating it to the Oswald assassination?
Q Yes.
A I only -- yes, I believe that was. I remember it related to Wade, but I don't remember specifically what it was.
Q If I may say this, I didn't really consider it a real, big deal, but I was listening to the competition in order to see what they were doing.
Q You were just pulling his leg, like a good reporter --
A Yes. I got the impression he could have taken it a little more seriously, and was trying to -- you know --
Q Jack likes to get along with you men of the press because he asks you to give him plugs every now and then and he appreciates that type thing, doesn't he?
A I don't think he ever requested me to give him a plug,
I think he knows I probably wouldn't.

Q. Now when you and Jack were talking there, shortly before Chief Curry and Captain Fritz came up, and discussing the loss of the president, the tragedy, did he at any time joke or appear to be joking to you?

A. The only time I saw any sign of that was when I said something to him about the KLIF scoop.

Q. And when you were talking about the loss of the president, the great tragedy, and the saddles to the children, tears welled up in his eyes at that time? He was touched very deeply?

A. Yes.

Q. Now, do you recall when the news broke that Oswald was to be moved at ten o'clock on Sunday, November 24th?

A. No. I heard that Mr. Curry had said to the newsmen, I suggest that you be alert, or aware, or something like that, at ten o'clock the next morning.

Q. Ten o'clock. Then word did get out to you folks that Oswald was to be transferred from the City jail to the County jail at ten o'clock Sunday morning?

A. Sometime after ten o'clock.

Q. Where were you at the time of the shooting of Oswald?

A. I was at the -- I was on the street out there at the County courthouse. I was awaiting the arrival of Oswald at the County jail.
Just a couple more questions. At the time that Ruby walked up to your mobile unit there on Saturday afternoon, did he give you the impression that he wanted to be interviewed?

Q. No.

Q. Did he impress you as a person that seeks publicity and wants to be included in everything?

A. He was -- he liked to be friends with the newsmen and that sort of thing, but I don't believe he really -- he knew that I -- in other words, if I had been Tony Zoppi or the amusements editor, then he might have expected that. He knew that there was nothing I could do for him in the way of a plug.

MR. ALEXANDER: Thank you. That's all.

Call Officer Harkness.

---End of transcript---