1/20/64

Charles Curtis was interviewed at the New York Office of the Federal Bureau of Investigation (FBI). He resides at 2223 Corteiyou Road, Apartment 3D, Brooklyn, New York, telephone number BU 7-3658. He furnished the following information:

He is the personal manager of Little Lorraine Egypt, which dances professionally as a "belly dancer" under the name Little Egypt.

Little Egypt had been engaged to perform for ten days, beginning October 17, 1963 at a private supper club in Dallas, Texas, known as the "day Life." He exhibited a brochure reflecting that Little Egypt was to appear at this club beginning October 17, 1963, and sne was billed as "The World's Foremost Egyptian Dancer."

After he had been in Dallas for several days, Curtis noticed an ad in the October 19, 1963 issue of the Dallas Morning News for the Carousel Club. This ad indicated that Jada and several other "strip" dancers were performing at this club. The ad also appeared to indicate that Little Egypt and Ann Corio were also performing at this club. However, Curtis noticed that underneath Little Egypt in small type a statement appeared reflecting that Little Egypt is belly album was given away free and underneath the name Ann Corio in small type was indicated that Corio's stripper album was being given away free,

Curtis determined that legally he could do nothing about this type of advertising. However, he wanted to contact the Manager of Carousel and inform him that he did not appreciate this type of advertising.

Therefore, during the above-mentioned engagement at the "Gay Life" Club, he and Liftle Egypt went to the Carcusel Club about 2 a.m. after Liftle Egypt had finished her performance at the "Gay Life." They were accompanied by Glen (Last Name Unknown) who was the maitre d' of the "Gay Life" Club, and Glen's wife.

Jack Ruby came over to their table at the Carousel Club and introduced himself. Ruby asked if Little Egypt would

SAS OFPATE IL CASUELT .	1/16/64	New York	File #
JAMES J. ROGERS/smb Date dictated _1/20/64	JAMES .	V. CASWELL & J. ROGERS/smb	Date dictated 1/20/64

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She has no knowledge of any prior relationship or acquaintance between RUBY and LEE MARVEY OSWALD. She has no knowledge of RUBY ever being affiliated with any subversive organizations.

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**COMMISSION EXHIBIT NO. 2356** 

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perform at the Carcusel Club and Curtis informed him that Little Egypt did not appear in "strip" clubs. Curtis informed Ruby that he would appreciate Ruby taking Little Egypt's name off his advertising. Ruby did not indicate whether he would do so or not.

Curtis had no additional information about Ruby and had never met him on any other occasion. He does not know Lee Harvey Oswald and does not know of any connection between Oswald and Jack Ruby. 1

Date \_\_12/21/63\_

RICHARD H. SHEPPARD, 4518 Markborough, advised that he was Yoquanited With RUBY in that about a year ago he transacted business with him in Dallas when he cold him lettering for the Karquee of the Corousei Club.

Since this transaction in the latter part of 1952, SHEPPARD advised he has been in Dallas on numerous occasions and quite frequently visited the Carousel Club, which is located across the street from the Adolphus Hotel, where he stays on his buckness trips. His last trip to Dallas was approximately the 20th of October, 1963, and he stayed at the Adolphus and talked with RUBY mostly about the advertising business.

SHEPPARD further advised that in his numerous conversations with RUEY the name OSWALD was never mentioned, and he never knew of RUEY belonging to any organization or club.

SHEPPARD concluded by saying that he could produce proof of his trips to Dallas and the specific dates, if it be necessary, in that he has all the records at his business office.

SHEPPARD stated that he was in the neon sign and advertising business.

On <u>12/21/53</u> or <u>Houston</u>, <u>Toxes</u>. File § <u>-NO 44:-939</u> by <u>SA DANIEL F. EODINE/10</u> Toke document contains arother recommensations for conclusions of the FBL. It is the property of the FBL and is immed to your agancy; it and the contents are not to be distributed output agancy.

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