Mrs. Tice advised that some time shortly after April 21, 1964, when she was no longer confined to bed, she recalls a newspaper man representing station WFAA-TV in Dallas called at her home as a result of the information she had given Eva Grant regarding her having seen Ruby at the Parkland Hospital. This newspaper man wanted pictures of Mrs. Tice and also wanted Mrs. Tice to repeat her story which she had told Eva Grant about having seen Ruby at the hospital. Mrs. Tice told him the same story and he advised her not to talk about this. Mrs. Tice does not know why he gave her such advice, although she refused to permit her picture to be taken by this man or anyone else. She was not contacted by any other newspaper man. She does not know the newspaper man's name.

Mrs. Tice said she could not recall any additional details regarding Ruby's presence at the Parkland Hospital, although she said she desired to make it clear that she had never known or seen, to her knowledge, Jack Ruby or any member of the Ruby family on any occasion prior to November 22, 1963.
CONNIE TRAMMEL PENNY, 4607 Monarch, Apartment 114, Dallas, Texas, advised she was recently married and had moved to the new apartment on Monarch on July 8, 1964. Mrs. PENNY is now employed by the General Advertising Agency, Republic National Bank.

Mrs. PENNY advised she was a senior at the University of Texas when she met RUBY, exact date unrecalled. A group of girls from the University were visiting in Dallas and staying at the Adolphus Hotel, which is directly across the street from the Carousel Club that was owned by RUBY at the time. Mrs. PENNY and another girl attended one of the shows at the Carousel Club and Mrs. PENNY had started to the ladies' room when RUBY stopped her and asked Mrs. PENNY if he had not at her before. Mrs. PENNY gave her name, which at that time was CONNIE TRAMMEL, and her telephone number at the University to RUBY.

RUBY made several calls to Mrs. PENNY at the University attempting to get Mrs. PENNY to go to work at the Carousel Club as a stripper. After graduating from the University of Texas, Mrs. PENNY rented an apartment in Dallas and contacted RUBY on several occasions, attempting to obtain employment as a hat check girl or similar employment. RUBY did not have any vacancies but kept insisting that she could work as a stripper.

Mrs. PENNY stated that she had never dated RUBY and had not had too much conversation with RUBY.

On November 21, 1963, RUBY telephonically contacted Mrs. PENNY, asking if she had decided to go to work as a stripper, at which time Mrs. PENNY told RUBY that she had talked with LAMAR HUNT and had made an appointment to see LAMAR HUNT regarding employment. As Mrs. PENNY did not have an automobile, RUBY agreed to meet Mrs. PENNY at her apartment and drive her to the Mercantile National Bank. RUBY told Mrs. PENNY that he had business to transact at the bank and it would be no trouble for him to pick her up. During the trip from Mrs. PENNY's apartment to the bank, RUBY seemed to be impressed with the amount of money LAMAR HUNT had made, and had mentioned that he knew most of the prominent people in Dallas and could wave at them on the streets of Dallas and be recognized, but that he did not know LAMAR HUNT.

RUBY did not express any views about the political views of LAMAR HUNT or his father, H. L. HUNT, during the trip from Mrs. PENNY's apartment to the bank.

Mrs. PENNY advised she did not obtain the employment with HUNT as he had no plans for any person to work for him in the public relations department for the teen-age club.

COMMISSION EXHIBIT No. 2291—Continued
Mr. R. EDWARD SMITH, Manager of the Mercantile National Bank Building and Mercantile Securities Building, which covers the entire 1800 block of Commerce Street, Dallas, Texas, advised there are numerous entrances from Commerce and Main Streets to both the bank and Securities Building.

SMITH advised LAMAR HUNT is the son of H. L. HUNT and both are interested in numerous business ventures, the principal one being the Hunt Oil Company. The Hunt enterprises have offices on the sixth and seventh floors of both the Securities and Bank Building, and also have offices on the eighth and thirteenth floors of the bank building. The receptionist for all of the offices in both the Securities and Bank Buildings is on the seventh floor of the Mercantile National Bank Building. LAMAR HUNT has his private offices on the seventh floor of the Mercantile Securities Building and H. L. HUNT has his private offices on the seventh floor of the Mercantile National Bank Building.

Mr. JOHN MAZZIOTTA, Chief Photographer, Photographic Department, "The Dallas Times Herald," made available three copies of each of the following described photographs:

Two 8 x 10 inch glossy photographs of the bedroom of JACK RUBY's Marsala Place apartment. According to MAZZIOTTA, these photographs were taken by photographer WILLIAM ALLEN between 4:00 p.m. and 6:00 p.m., November 24, 1963.

One 8 x 10 inch glossy photograph of the front of the Carousel Club. According to MAZZIOTTA, this photograph was taken by photographer WILLIAM BEAL between 7:00 p.m. and 9:00 p.m., November 24, 1963.

MAZZIOTTA advised both photographers, ALLEN and BEAL, are no longer employed by "The Dallas Times Herald." Upon checking his records, MAZZIOTTA stated there were no other photographs taken of either JACK RUBY's apartment or the Carousel Club by "The Dallas Times Herald."