INTERVIEW WITH CAPT. J. WILL FRITZ IN DALLAS POLICE AND COURTS BUILDING

Q. Does he admit disliking anybody in particular?

FRITZ. He talked a little better than one. Well, I guess I've gone into likes and dislikes for the present. He said he thought that everyone was entitled to like or dislike anyone he wanted to, but he wouldn't--

Q. What's the latest word on Rodriguez Molina?

FRITZ. I haven't talked to him; someone else is talking to him.

Q. Is he still being held?

FRITZ. I'm not sure about that. I don't know.

- Q. Where does his wife live?
- Q. Ask him about his news with the gun.
- Q. Ask him if he had any word to give us one way or the other.
- Q. You say he was more cooperative today, a little more informative? Where does his--? Did he admit anything?
 - Q. Did he admit-- 7
 - Q. Where does his wife live, Captain?

COMMISSION EXHIBIT No. 2155

FRITZ. Where does she live? In Irving.

Q. Do you have an address?

FRITZ. I have it, but I don't have it here with me.

Q. Captain, do you expect a confession?

FRITZ. No, sir; not right now.

Q. Have you got this fellow tied to the murder weapon--the rifle?

FRITZ. Well, we're, we'd like to have him tied to it better than we have, but we're still in pretty good shape.

Q. Captain, how well do you -- ?

FRITZ. Well, I can't go into that because that is very important to the evidence and the District Attorney should pass on that.

Q. Were there any -- ?

FRITZ. I wouldn't want to talk about the prints, and-

Q. Is it hoped that the -- ?

FRITZ. Get ready for court.

Q. Has it been established how he left, what route he took after he left the building?

COMMISSION EXHIBIT No. 2155-Continued

FRITZ. Yes.

Q. How did he actually get back in Oak Cliff?

FRITZ. He left the building and started toward his home by bus.

Q. By bus?

Q. By bus? He caught a bus to go home?

FRITZ. He left the bus along the way and then changed to a cab and rode the cab part of the way and then walked on along the way home.

Q. Why did he say he did this?

FRITZ. He said the bus was traveling too slow.

Q. Which home was this now, the -- ?

Q. Captain, we can't hear you.

Q. Captain --

FRITZ. Yes?

Q. Captain, is it hoped that his wife and his mother may persuade him to confess, is that why they're talking to him?

COMMISSION EXHIBIT No. 2155-Continued

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FRITZ. No, sir. We just let them visit because they wanted to, because they're relatives and they might want to talk to him about his attorney.

Q. Did he say why -- ?

FRITZ. Sir?

Q. Did he say why he left his place of work?

Q. Did he say why he went to the movie?

FRITZ. He did, he did give one kind of excuse about leaving work. He said he didn't believe that anyone was going to work that afternoon anyway, so he just left.

Q. You'd call him cooperative, wouldn't you? Laughter by group7

Q. In other words.

Q. Where is he now?

FRITZ. He's in jail.

Q. Did he get back to his room over on Beckley and then leave it and then encounter the officer?

FRITZ. That's right. He changed clothes. He went to his room, changed his clothing, then started to the picture show and encountered the officer on the way to the picture show.

COMMISSION EXHIBIT No. 2155-Continued

Q. Did he have the bus transfer in his pocket?

FRITZ. Yes, he did. He had it.

Q. Did he get that from the bus driver?

FRITZ. Yes, sir.

- Q. Captain, do you feel any closer to a conf____ ?
- Q. The jail? Did you talk to the taxi driver who -- ?

FRITZ. I didn't but some other officer did.

- Q. I'll still never get over his--
- Q. Captain, do you feel any closer to a confession today

then you did last night?

FRITZ. I can't tell about that. That would be a guess, of course.

- Q. Wasn't there, didn't he, somebody else beside the taxi, aren't you looking for a driver of another car--
 - Q. That was an untrue story?
 - Q. Was that an untrue story?
 - Q. Do we know where the gun came from -- the rifle?

COMMISSION EXHIBIT No. 2155-Continued

Q. Tell me, how far back have you been able to trace it, sir?

FRITZ. I wouldn't want to, to--

Q. Was it bought in town, for instance?

FRITZ. I wouldn't want to talk about that.

- Q. What about the bus driver?
- Q. Did you talk to him, do you know who he was? The bus driver?

FRITE. Yes, sir; we know the bus driver.

Commission Exhibit No. 2155-Continued