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of OSWALD, which photos included other people. He has reviewed these photographs and is unable to identify any individual in these photographs as RUBY.

DAVIDSON explained that he had not been acquainted with either RUBY or OSWALD prior to that time and had no information as to any possible association or connection between these two individuals.

PD-365 (Rov. 3-4-19)

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Commission Exhibit No. 2043

12-4-63

Mr. CURTIS CANS, 7714 hastern Avenue, Dallas, Texas, advised that he is employed as a newman for the United Press International Office Office (UPI) located at 2523 McKinney Avenue, Dallas.

PEDERAL DIRECTOR

GANS stated that on November 24, 1963, he traveled to the Police Department with other UPI newsmen by the name of TERRANCE MCGARRY, arriving at the police department at approximately 10:00 a.m. GANS stated that he entered the Police Department at the Main Street police car ramp after being questioned by a policeman. GANS stated that he displayed his press card which reflects his identity and the news service he is working for.

GANS stated that he remained in the basement for approximately 20 minutes and then left the building via the Main Street car ramp. He stated that after attempting to interview several people standing on the opposite side of the attest from the Police Department, he returned to the basement using the police car ramp entrance. GANS stated that another policeman on duty at this ramp entrance made him display his identification before allowing him to enter. He advised that after entering the basement, he observed a police officer holding McGARRY and he immediately went to McGARRY's assistance and identified him as a member of the UPI staff. He advised that after displaying his card to the policeman, McGARRY was allowed to enter the building.

GANS stated that he again departed the basement, going out the Commerce Street police car ramp exit. After taking several photographs of the crowd, he again entered the basement without showing his identity to the police-man. He advised that he did not go foo far from the ramp to take the photographs and the policeman possibly observed his entire activities from the time he left the basement and this is possibly the reason he did not require his to

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12/5/63

EDMONDE HADDAD advised he is a news broadcaster at Radio Station KPOL at 5700 Sunset Boulevard, Hollywood, California.

HADDAD said he arrived in Dallas, Texas, at about 4:00 p.m. on November 22, 1963, and he left Dallas to return to Los Angeles at about 7:00 p.m. on Saturday, November 23, 1963. He was, therefore, back in Los Angeles at the time LEE HARVEY OSWALD was shot by JACK RUBY.

HADDAD stated that all the time he was in the police building in Dallas on Friday and Saturday, he was never once asked for any identification.

HADDAD did not interview RUBY and he knew nothing concerning RUBY's associates and does not know of any conspiracy to slay OSWALD.

HADDAD was in attendance in the police basement auditorium when OSWALD was brought in early Saturday morning for his general news interview. HADDAD knew of no conspiracy to assassinate the President and he knows of no connection existing between RUBY and OSWALD.

HADDAD stated that the scene on the third floor of the Police Department building on Friday and Saturday resembled a circus. Whenever the police officials would take OSWALD out of one room and along in the corridor, everyone would press in close to OSWALD to try and take a picture of him and to interview him and to shove microphones into his face. HADDAD said that anyone could have entered the room in the basement of the police building on Saturday morning for OSWALD's general press interview for there was no security set up as far as he could notice and he did not notice anyone being asked to show any identification. HADDAD was of the opinion that OSWALD could easily have been slain on Friday or Saturday for anyone could move freely throughout the buildin .

HADDAD knows nothing concerning the security measures taken by the police on Sunday, November 24, 1963.

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identify himself agin. CANS related that after returning to the basement, he talked with McCARRY a few minutes and then departed the building for the Sheriff's Office to cover the activities in the area for a possible news story.

GANS stated that after learning of the shooting while at the Sheriff's Office, he immediately returned to the Police Department and entered the basement from the police car entrance located on Main Street. He advised to the best of his knowledge, he did not identify himself on this occasion. but due to the excitement, he could have displayed his press card to gain admittance. GANS stated that he remained in the Police Department Building until approximately midnight. November 24, 1963, going between the basement and the third floor. He stated that on several occasions he was stopped by police officers requesting him to display his press card.

GANS stated that outside of McGARRY's being admitted to the basement, he has no knowledge of any other press officials or any other individuals being admitted to the building without showing their identification. He advised that to the best of his knowledge, there were approximately 100 newsmen and police officers in the basement at the the time he departed the building for the Sheriff's Office. He stated that to the best of his knowledge, he did not see RUBY in the building at any time nor does he have any knowledge of a newsman or police officer assisting RUBY to enter the building. GANS advised that he does not have any knowledge of RUBY's activities any time prior to the shooting of OSWALD, nor does he have any knowledge of anyone being involved with RUBY in the killing of OSWALD.