

## FEDERAL BUREAU OF INVESTIGATION

Date 4/29/641

MARINA OSWALD was interviewed at her residence, 629 Belt Line Road.

She was questioned concerning information received from PHILIPPE VAN DER VORM regarding the difficulty a young American had at Kilometer 26 while riding on the Del Norte bus from Mexico City en route to the United States Border, which was the same bus on which OSWALD traveled from Mexico to the Border. MARINA stated OSWALD had not told her about any difficulty he had with any Mexican officials or other persons while he was on his visit to Mexico in September - October, 1963. She said she does not believe OSWALD had any such difficulty or that he was removed from a bus in Mexico. She said he did not speak of being fined or otherwise approached for payments of any money on leaving Mexico.

MARINA was also shown photographs of MARY LOUISE CAMACHO, nee Patterson, as information has been received that this person possibly knew OSWALD while he was in Russia. Upon viewing these photographs, MARINA said she did not recognize the person therein depicted and did not know this person by name. She said she did not believe OSWALD knew this person, as she had never heard him speak of such a person.

MARINA was questioned concerning the possibility that LEE HARVEY OSWALD was photographed with a Mrs. MARIE LORETTA HYDE, of Port Angeles, Washington; Miss RITA NAMAN, and Mrs. MONIKA KRAMER, all residents of the United States, while they were on a visit in Minsk, Russia, in August, 1961. MARINA said she did not know of any such photograph which had been taken, although it was entirely possible OSWALD had become acquainted with such persons and had had his picture made. She was not aware, however, that such had occurred.

Re: LEE HARVEY OSWALD

Photographs of the fragmentary stickers and tag on Commission Exhibit C-254 were shown to Mrs. PAINE, at which time she stated she does not recall seeing these before and does not know when they were put on Commission Exhibit C-254.

On April 24, 1963, RUTH PAINE recalls taking LEE HARVEY OSWALD to the Continental Trailways Bus depot in Dallas, Texas, at which time he took his luggage into the bus station, apparently checked it, and returned to her car. She recalled he had two green duffel bags, a tan, portable, Russian-made radio, and some suitcases, but cannot specifically recall whether these suitcases resembled the photographs of Commission Exhibits A-1 and C-254.

Mrs. PAINE advised, after examining replicas of the fragmentary tag and stickers found on Commission Exhibit C-254, that she cannot recall seeing any such items, or fragments of such, at any time on Commission Exhibit C-254 or any bag resembling this exhibit.

Mrs. PAINE advised that she is unable to explain the significance of the number "7" appearing in the photograph of a fragmentary sticker found on Commission Exhibit C-254, and advised that if this is a part of an address, she has no idea as to what address it is.

On May 4, 1964, MARINA OSWALD was interviewed at her residence, 629 Belt Line Road, Richardson, Texas.

MARINA was questioned concerning the traveling bags used by OSWALD on his trip to New Orleans, Louisiana, in April 1963 and on his trip to Mexico in September-October 1963. She said she cannot recall exactly, but believes OSWALD took two bags on his trip from Dallas to New Orleans in April 1963 when he preceded the family on that move. She emphasized that her memory on this point was not very good. She said she believed OSWALD took the blue canvas zipper bag which he owned and which is depicted in the photograph labeled Commission Exhibit A-1, and the larger folding green canvas bag, which is labeled Commission Exhibit C-254. She was exhibited both of these photographs and identified each as being the property of OSWALD.

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on 4/27/64 at Richardson, Texas File # DL 100-10461  
 by Special Agents WALLACE R. HEITMAN & RICHARD L. WIEHL/eah Date dictated 4/29/64

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Re: LEE HARVEY OSWALD

She said again she cannot remember well, but believes OSWALD took only the blue zipper canvas bag (Commission Exhibit A-1) on his trip from New Orleans to Mexico. She emphasized that she had not been in New Orleans at the time OSWALD left, and, therefore, could not be sure what he had taken with him. She seems to recall that the larger green canvas bag (Commission Exhibit C-254) was at the PAINE garage at the time OSWALD was in Mexico, but again she cannot be sure of this. She said she cannot recall what bags or bag OSWALD had in his possession at the time he first came to the PAINE house after his Mexico trip, but she believes that he did have the blue zipper bag with him (Commission Exhibit A-1).

MARINA was also exhibited photographs depicting torn baggage stickers and check, each labeled C-254, and she said she cannot recall specifically that she had seen these torn stickers or check on any bags owned by her husband, LEE HARVEY OSWALD.

She was also exhibited the new and unused stickers and baggage check obtained at the Continental Trailways in Dallas, but she could not identify them as being similar to any stickers or tags she had previously seen on any bags owned by LEE HARVEY OSWALD.

MARINA was again questioned concerning the method of transportation of LEE HARVEY OSWALD to the PAINE house on his first visit after his Mexico trip. She said she recalled she previously had advised in an interview with the FBI that Mrs. PAINE had picked OSWALD up at the bus stop in Irving, Texas, after he telephoned the PAINE house and brought him to the PAINE house. She said she cannot be definite in this, however, because she does recall that on one occasion OSWALD caught a ride with a Negro person somewhere in Irving and was brought to the PAINE house. She said it was possible that Mrs. PAINE had not driven OSWALD from the bus stop in Irving to the PAINE house on the occasion of his first visit to the PAINE house after the Mexico trip. She said she recalled on one occasion when OSWALD visited the PAINE house that Mrs. PAINE's automobile was being repaired. She said it was possible this was the same occasion that OSWALD had caught the ride with the Negro person. She said, however, that she is not completely sure of this as she has no way of connecting the two incidents.

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COMMISSION EXHIBIT No. 1846—Continued

Re: LEE HARVEY OSWALD

MARINA OSWALD was questioned as to which bus line OSWALD had used when he traveled from Dallas to New Orleans in April 1963. MARINA said she cannot remember the names of the bus lines but can recall that she and Mrs. PAINE accompanied OSWALD to the bus station on the day before he left when he checked a bag or two bags at the bus station. She said this bus station was located near the bridge separating Oak Cliff from Downtown Dallas and the buses in the terminal were large, light-colored buses with a picture of a running dog thereon. She also recalls the bus station was quite near the Texas School Book Depository Building where OSWALD held his last job.

In this connection, it is noted the Greyhound Bus Station is located within a few blocks of the bridge separating Oak Cliff and Downtown Dallas, and within a few blocks of the Texas School Book Depository Building, whereas the other bus station in Dallas, the Continental Trailways, is located a few blocks east of the Greyhound Bus Station and further away from the described bridge and the Texas School Book Depository Building.

MARINA was asked if the numbers "9/26" which appear on one side of the valise depicted in Commission Exhibit C-254 bore any significance or if she recalled seeing these numbers. She said that these numbers had no significance to her and she could not specifically recall them appearing on the bag.

MARINA also advised that the partial number which appears on the address sticker of Commission Exhibit C-254 does not have any significance to her because she cannot recall seeing this sticker on the bag.

MARINA was questioned as to what valise OSWALD took with him when he left the PAINE residence for Dallas immediately following his visit to the PAINE residence after his Mexico trip. She said she believed OSWALD took his blue zipper case to Dallas, and perhaps also the other green valise, but she cannot now recall which he took or if he took both.

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COMMISSION EXHIBIT No. 1846—Continued

Re: LEE HARVEY OSWALD

On May 5, 1964, ROBERT OSWALD was interviewed at the office of WILLIAM A. MC KENZIE, attorney, Fidelity Union Life Building, Dallas, Texas, at which time he furnished the following information:

He examined colored photographs of items designated as Commission Exhibits A-1 and C-254.

OSWALD advised that he is sure that these are photographs of two bags belonging to his brother, LEE HARVEY OSWALD, deceased, and that he first saw them about June 1962, at which time LEE HARVEY OSWALD and his wife, MARINA, moved into the ROBERT OSWALD home at 7313 Davenport Street, Fort Worth, Texas. This was after LEE and MARINA had returned from Russia. They stayed at ROBERT OSWALD's house for three or four weeks, leaving about July 1962 and taking the two bags, depicted in the photographs, with them when they moved.

ROBERT OSWALD examined the photographs of fragmentary stickers and a tag found on C-254 and stated that he does not recall ever seeing these items on Commission Exhibit C-254. He further stated he does not know when they were affixed to Commission Exhibit C-254. He examined what appears to be a "7" in the photograph of one of the fragmentary stickers and stated that while he had never noticed this sticker before, he believes that the "7" is a part of the address 7313 Davenport Street, Fort Worth, Texas, which is ROBERT OSWALD's previous address where he lived from May 1, 1957, to March 4, 1963. He stated that from time to time, his brother, LEE HARVEY OSWALD, used this as a home address since ROBERT OSWALD was the only one in the family whose residence was fixed during this period. On March 4, 1963, ROBERT OSWALD moved to Route 5, Box 140, Malvern, Arkansas.

ROBERT OSWALD examined the marking "9/26", above which appears an initial in the photograph of Commission Exhibit C-254, and stated that he does not recall seeing this marking previously and does not know the significance of this marking and does not know when it was placed on the bag.

ROBERT OSWALD examined replicas of the fragmentary tag and stickers found on Commission Exhibit C-254 and stated that he

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Re: LEE HARVEY OSWALD

cannot recall seeing any such items or fragments thereof at any time on Commission Exhibit C-254.

ROBERT OSWALD stated that he has no idea whether LEE HARVEY OSWALD had the bags, identified as Commission Exhibits A-1 and C-254, with him in New Orleans, Louisiana, or in Mexico City, or whether he had them in his possession when he arrived in Dallas in October 1963, since he did not see LEE HARVEY OSWALD from Thanksgiving 1962 until November 22, 1963, when he saw him in the Dallas City Jail.

ROBERT OSWALD advised that he has no knowledge of what, if any, buses were utilized by LEE HARVEY OSWALD between Dallas and New Orleans, New Orleans and Mexico City, or Mexico City and Dallas; and, in fact, knows the kind of no bus trips made by LEE HARVEY OSWALD using Continental Trailways buses.

On May 6, 1964, Mrs. ROSE PAINES, 2515 West 5th Street, Irving, Texas, personally accompanied a Special Agent of the Dallas Office of the Federal Bureau of Investigation to the Greyhound Bus Depot at Jackson and Lamar Streets, Dallas, Texas, and to the Continental Trailways Bus Depot, 1500 Jackson Street, Dallas, Texas, in order that she could positively identify to which of these two bus depots she took LEE HARVEY OSWALD on April 24, 1963.

After viewing both of the above-mentioned bus depots at Dallas, Texas, Mrs. PAINES stated that she is positive she took OSWALD to the Continental Trailways Bus Depot.

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COMMISSION EXHIBIT No. 1846—Continued

COMMISSION EXHIBIT No. 1846—Continued