

FEDERAL BUREAU OF INVESTIGATION

Oswald, Marina

1Date 3/14/64

Mrs. MARINA OSWALD was located at the residence of DECLAN P. FORD, 14057 Brookcrest, at which time she furnished the following information:

Upon being exhibited Volume I and Volume II of "The Outline of History" by H. G. WELLS, published by Garden City Books, Garden City, New York, she identified them as books which belonged to LEE HARVEY OSWALD and as being the "two thick books on the history of the United States" which were carefully read by LEE HARVEY OSWALD while they were residing on Elsiebeth Street in Dallas, Texas.

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MARINA OSWALD was interviewed at her residence, 629 Belt Line Road.

She stated ISAAC DON LEVINE has contacted her on several occasions in the past when she resided at the MARTIN residence and at the FORD residence with respect to writing a book. She does not have a contract with LEVINE and does not expect to sign a contract with him or to authorize him to write anything concerning her. She advised she has not given LEVINE any material whatsoever, such as letters, photographs, or other documents. She has conversed with LEVINE on a number of occasions concerning her background and her life with LEE HARVEY OSWALD.

MARINA was also questioned concerning a statement made by KAVEL GOLOVACHEV in a letter to her on September 15, 1962. GOLOVACHEV wrote this letter from Minsk, Russia, and commented on Prokofiev's Play, "A Man With The Rifle." In a prior letter to GOLOVACHEV, MARINA had inquired as to the basic idea of the play on behalf of PAUL GREGORY, an acquaintance of hers, to whom she was teaching Russian.

MARINA explained one of the key thoughts in the play is that "now we do not have to fear a man with a rifle." This thought came about in the following manner: World War I followed by the revolution in Russia made a man with a rifle in Russia a feared person. In the play, an old woman is explaining to her audience how at a time, which was after World War I and after the Russian revolution, she had been in the forest picking mushrooms and had suddenly noticed a man with the rifle. She became afraid. However, the man with the rifle did not harm her but, instead, helped her pick the mushrooms. So she told her audience that "now we do not have to fear a man with the rifle." MARINA explained this was one of the central themes of the play. She said PAUL GREGORY had questioned her about this theme and it was for that reason she had questioned GOLOVACHEV.

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on 3/13/64 at Dallas, Texas File # DL 100-10461
by Special Agent ANATOLE A. BOGUSLAV and R. NEIL QUIGLEY:vm Date dictated 3/14/64

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COMMISSION EXHIBIT No. 1841

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on 3/27/64 at Dallas, Texas File # 100-10461
by Special Agents WALLACE R. HEITHAN & W. JAMES WOOD/esh Date dictated 3/31/64

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