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Date Dec. 7, 1963

WILLIAM J. HARRIS, President, Dallas Federation of Musicians, Local 147, Room 505-B, 1416 Commerce Street Building, telephone RI 2-3077, furnished the following information:

He first met JACK RUBY in 1947 or 1948 when RUBY and his sister opened the Silver Spur Club in Dallas. The club remained open for only 6 or 8 weeks when the club closed. RUBY did not pay the band then playing at the club. HARRIS called on RUBY in an effort to obtain the money for the band. RUBY advised he would pay the band when he sold his beer stock at the club. Shortly thereafter, RUBY did pay the band.

HARRIS only spoke with RUBY about a half dozen times in the course of the past 15 years and has never had any social relations with RUBY. He has never played poker with RUBY, although HARRIS used to play cards in the early evening at the Artists of Dallas Club, 4184 North St. Paul, which is now the American Legion Club. HARRIS understands RUBY used to drop in late at the club to play poker.

NORMAN SMITH, a former member of the Local 147, also played cards at the Artists of Dallas Club. SMITH graduated from Southern Methodist University (SMU) 7 or 8 years ago, and during his last year at SMU, produced a large musical variety show. HARRIS was cosigner on a \$500.00 note for SMITH several years ago and when SMITH "skipped" town, HARRIS had to repay the note. HARRIS has heard SMITH, after leaving Dallas, went to Hollywood, California, where he worked in the T.V. show "The Deputy" with ALLEN CHASE, who was a classmate of SMITH's at SMU. SMITH was originally from Massachusetts and HARRIS has heard recently SMITH ran for a constable office somewhere in the East, possibly in New Jersey. To HARRIS' knowledge, SMITH has not been in Dallas for over four years.

HARRIS recalls RUSTY BROWN, 2300 Avalon, Fort Worth, Texas, telephone numbers JE 4-5381 and ED 6-2801,

on 12/6/63 at Dallas, Texas File # DL 44-1639
by Special Agent R. NEIL QUIGLEY/csh Date dictated 12/7/63

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who travels around the country with a dixie land band,
worked for a long time at RUBY's clubs.

RUBY always impressed HARRIS as wanting to do something big. At one time RUBY had an act built around a small Negro boy who RUBY thought would "make it big." However, nothing ever came of the act.

RUBY was always fair and honest in his dealings with Local 147.

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