

FD-302 (Rev. 3-3-59)

## FEDERAL BUREAU OF INVESTIGATION

Date December 20, 19631Date 11/30/63

FRANK H. FISHER, 2377 Dalworth Street, Grand Prairie, Texas, voluntarily furnished the following information:

FISHER advised he worked for JACK RUBY at the Carousel Club from May 1, 1961, until August 13, 1963, as a musician and band leader. He stated he knew RUBY only in a business way, but once attended a party for all employees at the club on July 4, 1962, at RUBY's home.

FISHER further advised he knew RUBY to be a real fine fellow at times, and on other occasions he showed a very nasty temper. He stated RUBY was a conflicting personality with both friends and employees at times.

FISHER stated he never heard RUBY discuss politics or make any statements about the President of the United States or the Governor of Texas. He stated he had no information that might connect RUBY to any of the recent happenings or to LEE OSWALD. He advised that RUBY seemed to be known by many of the police officers in Dallas, and that they seemed to have a good relationship existing.

FISHER advised he could furnish no further information of value.

JOEY GERARD, Room 432, Baltimore Hotel, stated he is in show business as a master of ceremonies, singer, and comedian and can always be located through contact with his agent, MIKE RIAPP, St. Louis, Missouri.

GERARD stated he has known JACK RUBY since May, 1961, and in terms of actual contact has been with him about five months. He said he worked as master of ceremonies at the Carousel Club, Dallas, Texas, for JACK RUBY on three separate occasions. Another occasion in December, 1961, he worked for RUBY as a bartender at the Carousel Club.

GERARD said the last time he worked for JACK RUBY was in January, 1962, when he appeared at the Carousel Club for two weeks. Since this time he saw RUBY about three times when he would drop in at the Carousel Club to see the show, at which time he would also talk with RUBY. The last time he saw JACK RUBY at the Carousel Club on such an occasion was in the latter part of April, 1962.

GERARD said on the previous evening he studied a photograph of OSWALD which appeared in a current magazine and is positive he never saw OSWALD in the Carousel Club. He said to determine whether or not OSWALD was acquainted with RUBY contact should be made with RUBY's close associates named BUDDY KING and JIMMY RHODES.

BUDDY KING is a former entertainer and in 1961 was employed by JACK RUBY as Manager at the Carousel Club. GERARD was unable to furnish KING's current whereabouts, but said he heard in 1962 that he was "fronting" a night club in Dallas, Texas. He explained "fronting" is a show business term for a person who runs a night club for a person who actually has the license. He also explained that by "fronting" he means a person who operates a night club and tries to give the appearance of owning it when actually he does not.

GERARD said JIMMY RHODES was a photographer for JACK RUBY and helped him set up the lighting and staging at the Carousel Club. RHODES currently resides at 1022 Mulberry, Sulphur Springs, Texas, telephone TU 5-4323.

on 11/27/63 at Dallas, Texas File # DL 44-1639  
by Special Agent DONALD E. BRINKLEY /cv Date dictated 11/28/63

On 12/18/63 at St. Louis, Missouri File # SL 44-496  
by SA EDWARD M. MORELAND:jc Date dictated 12/19/63

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GERARD described BUDDY KING and JIMMY RHODES as individuals who "busted out" of the entertainment racket. He said JACK RUBY liked to surround himself with these type of persons.

GERARD said JACK RUBY was a very "erratic" type of individual and was "given to having fits of temper." GERARD said three or four times nightly he recalled RUBY would become very angry and would shout, using very profane and verbally abusive language. These outbursts usually occurred as a result of arguments with waitresses and bartenders who RUBY would accuse of stealing or not performing their duties satisfactorily.

GERARD said in the five months contact with JACK RUBY he only saw him actually "lay his hands" on one person. This situation occurred when the band leader and trumpet player named FRANK FISHER came into the Carousel Club in an intoxicated condition. RUBY refused to allow FISHER to go on stage and when FISHER insisted RUBY grabbed him and pushed him toward the door. GERARD said FISHER currently resides at 2377 Dalworth, Apartment 103, Grand Prairie, Texas.

GERARD related that JACK RUBY especially disliked his sister, EVA, and every time she came to the Carousel Club a loud argument between the two would usually ensue. EVA operated another club either owned by RUBY or partly owned by him.

Concerning RUBY's acquaintance and association with police officers, GERARD said that uniformed officers were always in the Carousel Club at the end of the bar. RUBY always had a pot of coffee at the bar and the officers would congregate there. GERARD said he remembered a Lieutenant JOHN TONY, a plain-clothes detective of the Dallas Police Department, was frequently in the club. He estimated that Lieutenant TONY would be in the Carousel Club two or three times weekly either off duty or on duty. On a number of occasions he observed Lieutenant TONY come into the Carousel Club with a group of persons and have a small party and see the show.

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JACK RUBY always had a special price for police officers and other close friends of his and would sell beer and setups to these individuals at approximately his cost.

GERARD said he vaguely remembered seeing the late officer TIPPETT at the club but was unable to furnish details or be positive about this.

GERARD said he was aware that RUBY had a revolver in his desk at the Carousel Club inasmuch as on one occasion he saw it. He never remembered ever seeing RUBY carrying a gun.

GERARD remembered that frequently JACK RUBY went to the Dallas Police Station for the purpose of getting FRANK FISHER out of jail. GERARD explained FISHER would usually be in jail on a drunk charge. He remembered this jail was near the Post Office in downtown Dallas.

GERARD also stated that he remembered JACK RUBY was very strict concerning any acts or jokes pertaining to either religion or politics. GERARD said RUBY especially resented any jokes pertaining to the Jewish religion.

GERARD said he remembered that he was the master of ceremonies when SYRA, an exotic dancer, whose stage name is "The Dutch Doll" first played at the Carousel Club.

GERARD was unable to furnish any information concerning any association with JACK RUBY and subversive elements or membership in any type of "extremist" organizations.

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