

UNITED STATES GOVERNMENT

Memorandum

Commission Exhibit No. 1710

601.0

U. S. Secret Service

DATE: November 29, 1963

TO: SAIC Bouck - P&S

FROM: Chief

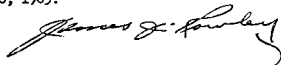
SUBJECT: Jack Ruby

Assistant to the Commissioner of Narcotics George Gaifney telephonically advised the undersigned on Tuesday, November 26, 1963, that in the course of a search of their files in a case of theirs reflected that in 1947 they were advised by Customs that Paul Roland Jones, Morris Melton and Taylor Crossland were involved in the act of smuggling opium in Mexico.

Customs asked Narcotics in Chicago to interview Hyman and Jack Ruby at the Congress Hotel to ascertain if they were involved with Jones. The meeting between Jones, Hyman and Jack Ruby was arranged by Eva Grant, 1717 South Erway Street, who operated the Singapore Club. They met in Jack Ruby's Room at the Congress Hotel, Room 6-112.

Co-defendant Melton stated that Hyman and Jack Ruby when propositioned concerning narcotics refused to any part of it.

This information was telephonically communicated to Inspector Kelley in Dallas, Texas on November 26, 1963.



cc: SAIC Sorrels, Dallas

11/29/63

Date

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Mr. HERBERT EDEN, 3846 Beverly Ridge Drive, advised that he has resided at this residence just a few days having moved from 928 Clarice Street, Los Angeles, California. He advised that his former telephone was OL 2-3849 and is presently 789-3696.

Mr. EDEN advised that he is a comedian and is presently engaged in the Body Shop located at 8250 Sunset Boulevard, Hollywood, California. During the end of October 1962 EDEN advised that he had a contract with the Colony Club in Dallas, Texas, next door to the Carousel Club owned by JACK RUBY. EDEN advised that he met RUBY on one of his first evenings in which he worked at the Colony Club. He advised that RUBY took him and EARL NORMAN, the comedian whose place he was taking at the Colony Club to breakfast. He advised that he associated on a social basis with RUBY and he would frequently go over to the Carousel when he was not entertaining to see the comedian or to visit with JACK RUBY. He advised that JACK RUBY did not get along with the owner of the Colony Club but was friendly with the employees and entertainers of the Colony Club as well as his own club, the Carousel. He advised that JACK RUBY asked him to work for him at the Carousel Club and that he originally turned RUBY's offer down because he was booked on tour and had prior commitments. He also advised that RUBY within the last two weeks telephoned him at his home asking him to come to work. EDEN advised, however, that RUBY is not able to pay him enough money and for this reason turned RUBY down.

EDEN advised he associated with RUBY for about 4 weeks during his first engagement at the Colony Club and was again associated with RUBY over a three week period during the end of December 1962, and part of January, 1963, when he was again booked at the Colony Club.

MAGID advised that he knows RUBY has a sister in Dallas, Texas, who operates the Club Vegas, a rock and roll club. He stated that RUBY apparently owns the Club Vegas and his sister

On 11/28/63 at Sherman Oaks, California File # LA 44-895
 by SA EUGENE I. TUGOEY, JR.
 SA JOSEPH P. BACKUS/meh Date dictated 11/29/63

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manages the club or possibly the two of them have some kind of partnership arrangement,

He advised that to his knowledge RUBY has no gangland connections and is not involved with any hoodlums. He stated that the Club is a legitimate business and is run "very clean." He further advised that he has no knowledge concerning any possible subversive activities or connections on the part of RUBY. He further stated that he had no knowledge of any connections RUBY might have had with the Fair Play for Cuba. EDEN further advised that the Dallas police officers whom he met through RUBY seemed very friendly to RUBY. He believed that RUBY knew everyone of importance on the Dallas Police Force. He stated this was due to the fact that RUBY is a very "outgoing guy" and because of his position as a club owner would come in contact with many police officers.

EDEN advised that prior to the President's assassination, as part of an act he did quite a bit of topical political type jokes in which he would poke fun at the present administration, the President JOHN F. KENNEDY and his wife JACQUELINE KENNEDY. He advised that JACK RUBY told him on one occasion that the jokes were funny but that only idiots would laugh at them. He stated that RUBY prohibited any of the entertainers from saying anything or using any material that would reflect adversely against "Negroes, Jews or the Kennedys." He commented to EDEN that he did not appreciate comedians "knocking the President or his wife JACQUELINE KENNEDY."

Mr. EDEN stated that from his acquaintance and knowledge of JACK RUBY he believes that his action in shooting HARVEY LEE OSWALD is the result of a "brooding sick man." He advised that RUBY was able to change moods in an instant and recalls one evening he was sitting in the back of the club with RUBY and they were having a very jovial conversation. During the conversation one of the waitresses came up to RUBY and told him that entertainer BILLY DEPARIS, a ventriloquist, was getting a bad time from a customer who was calling DEPARIS names. In a flash RUBY's attitude changed to a very rough gruff man and he immediately went to the customer and in very quick fashion removed him from the club. He advised that after this RUBY came back to the table

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and resumed his jovial attitude. He advised that RUBY was the type of person who could change his manner in an instant.

He further advised that he possesses no information concerning LEE HARVEY OSWALD and never heard of OSWALD until the news of the assassination was broadcast over the television. He advised that he knows of no connection between OSWALD or RUBY.

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COMMISSION EXHIBIT No. 1711--Continued

Date 11/24/63

ABE L. WEINSTEIN, 11028 Westmore Circle, owner and operator of Abe's Colony Club, advised he has been in the club business for thirty years and that JACK RUBENSTEIN is a competitor of his, operating the Carousel next door for the past two or three years. WEINSTEIN stated he does not speak to RUBENSTEIN because he does not approve of RUBENSTEIN's ethics. He stated that on some occasions when he has a crowd waiting to get in his place of business, RUBENSTEIN will come over and pass out cards and offer free drinks to get the customers to come to RUBENSTEIN's club.

He stated he really knows nothing about RUBENSTEIN, but understands that he originally came from Chicago to Dallas in approximately 1950; that he is single, that he has a sister named EVA GRANT, who owns and operates the Vegas Club in Dallas.

WEINSTEIN stated that he has received long distance calls, November 24, 1963, from WALTER CROMKITZ, Life Magazine, The Kansas City Star, and the Houston Post, making inquiry concerning JACK RUBENSTEIN, and he has advised each of those sources that he knows nothing about RUBENSTEIN. He stated that approximately three weeks ago RUBENSTEIN had a fight with one of the strippers working at RUBENSTEIN'S and she had him put under a peace bond, and he was arrested and had her put under a peace bond. He stated he also recalls hearing that when RUBENSTEIN formerly operated the Silver Spur, he got into a fight with a man, name not now recalled, who bit RUBENSTEIN'S finger off.

He stated the only persons that he can think of who may know something about RUBENSTEIN would be JACK COLE, theatrical agent, now at Houston, who formerly officed in the Interborough Building in Dallas; TOM PALMER, District Manager of AGVA, Dallas, and Lieutenant JIM FLORE of the Dallas Police Department, who is in charge of dance halls, and as in his place of business, as well as RUBENSTEIN'S every night they are open.

WEINSTEIN stated that he knows nothing about LEE HARVEY OSWALD. He stated the photograph of OSWALD, New Orleans, Louisiana No. 112723, looks almost identical with JACK RUBENSTEIN.

on 11/24/63 at Dallas, Texas File # DL 44-1639

by Special Agent JOHN CALVIN RICE and ALFRED D. NEEDLEY Date dictated 11/24/63

ALFRED D. NEEDLEY (ARM) 577
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COMMISSION EXHIBIT No. 1712