ROBERT DAIGNEAULT, 14431 Avalon, Farmers Branch, was reinterviewed to determine if he knew of the existence of a deal between the Sovereign Club and the District Attorney's Office which permitted the Club to serve mixed drinks at tables.

Mr. DAIGNEAULT worked as a waiter at the Sovereign Club on a part-time basis curing 1960 and knows of no deal between the Sovereign Club and the District Attorney's Office. He pointed out that the Sovereign Club was chartered as a private club and as such was legally permitted to serve mixed drinks at the tables at the club. DAIGNEAULT knew of no guest list of city officials being maintained at the Sovereign Club and feels sure he would have known if such a list existed. He knows of no Mattre D' who worked at the club during his employment as the waiters usually seated the people as they came in and no Maitre D' was needed.

 FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

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WILLIS D. DICKERSON, also known as "DUB" DICKERSON, 2442 Hawthorne Street, Dallas, whose name was furnished by JACK J. ROWE as having possibly worked for RUBY in the past and at one time had a fight with RUBY, furnished the following information:

DICKERSON advised that he is presently unemployed but is a musician by trade and plays the guitar. He first met RUBY in about 1950 or 1951 when he played his guitar in a small combo for RUBY for a period of about three months. Since DICKERSON dyring that period had been changing from one combo to another, he does not recall the particular combo or the members of the combo in which he played for RUBY.

DICKERSON related that several months after he quit working at RUBY's club, he dropped into the club at about 12:30 or 1:00 AM sometime in about 1951 in order to be with RUBY's musicians during the after-hour period. There were still some customers in the place and DICKERSON pulled up a chair to a table of four people whom he recognized and sat down. He partially blocked the aisle and RUBY walked by and kicked DICKERSON's chair and stated, "DUB, you know you can't block the aisle like that".

DICKERSON said he replied to RUBY that "RUBY could go to hell" and if that was the way RUBY felt about it DIC ...SON said he would not return to his club any more. DICKERSON walked outside and RUBY followed him, making some derogatory remark which DICKERSON does not recall. DICKERSON repeated to RUBY that he could "go to hell" and that DICKERSON and struck DICKERSON in the face with his fist, knocking him down. When DICKERSON got to his feet, RUBY pushed him against a wall and while holding him to the wall, with one hand in DICKERSON's face, RUBY began striking DICKERSON in the groin with his knee.

DICKERSON stated that during this activity one of RUBY's fingers entered DICKERSON's mouth and DICKERSON, partly gritting from the blow and partly in self-defense, bit down hard on RUBY's finger and partially severed it at the first joint. He learned

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later that RUBY had to have the tip of this finger amputated. DICKERSON stated he saw RUBY only a few times following this incident and RUBY later told him he was not angry with him for the incident. No charges were filed by either party as a result of this fight.

DICKERSON stated he last saw RUBY in about 1958 at the Vegas Club and had a short, friendly conversation with him. He added that he never knew LEE HARVEY OSWALD and never had any reason to suspect that RUBY ever knew OSWALD or associated with him. He further stated that he has no information concerning the assassination of President KENNEDY or the shooting of OSWALD by RUBY.

Mr. LOUIS TOM LOY, 4057 Brynmawr Drive, Dallas, Texas, furnished the following information:

LOY initially met JACK RUBY when LOY, as a member of a Dixieland Combo, played at the Vegas Club on weak ends for approximately a year in 1953 - 1954. During that period, LOY had no personal business dealings with RUBY, as he was only a member of the band; however, he, on occasion during that period, did talk to RUBY. In approximately 1954, the Dixieland Combo that played at the Vegas Club received a better offer and thus terminated their employment at the Vegas Club.

In approximately 1961, LOY, as a member of a musical combo known as the Cellblock Seven, accepted an offer from RUBY to play at the Sovereign Club for approximately four week ends. To the best of his recollection, the group stayed on for an extra week end, making it a total of five week ends that they played at the Sovereign Club. At that time, they left the Sovereign Club and accepted an engagement at a different night club.

LOY recalled that he last saw JACK RUBY in late October or early November, 1963, approximately three weeks prior to the assassination of President KENNEDY. At that time, RUBY appeared at the Levee Night Club, where LOY was playing as a member of a musical combo.

LOY described RUEY as a person who impressed him as being crude, unediscated, and definitely outspoken. LOY further described RUEY as a person who, when he had the Sovereign Club, had hoped to make the "big time" as a night club operator as he had planned to make the Sovereign Club into a club where he would cater to the carriage trade. It was LOY's opinion that this was

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