

Date 12/19/63

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EDWARD H. MC BEE, 3705 Travis, Apartment C, furnished the following information:

MC BEE, a bartender, is now in the employ of BOB NORTON, owner of three night clubs in Dallas, The Page, The Red Carter, and The Keynote. MC BEE is subject to work assignments at any of these night clubs.

MC BEE first met RUBY in about 1954 or 1955 at a Christmas Party. MC BEE has worked in various night clubs in Dallas as a waiter and, in recent years, as a bartender. His employment over the years has repeatedly placed him in contact with JACK RUBY.

MC BEE, for many years, has frequented the Vegas Club and is acquainted with EVA GRANT, JACK RUBY's sister. The Vegas Club has always been a gathering or meeting place for night club employees, especially cocktail waitresses, as the Vegas Club remains open until 2:00 AM, whereas, most of the other night clubs close at midnight or 1:00 AM.

When JACK RUBY opened the Sovereign Club, the present location of the Carousel Club, MC BEE was a bartender at the opening of the club. He worked for RUBY for about a week and quit when RUBY would not pay him on schedule. MC BEE was never again in the employment of JACK RUBY.

During the approximate period 1960 - 1962, MC BEE and his then roommate, CHESTER MEYERS, maintained an apartment at 3939 Travis, Apartment 2. Their apartment became a place for night club employees to party after closing hours. Often times, the parties would continue until 6:00 or 7:00 AM. JACK RUBY frequently would show up at the parties and usually brought some of the girls from his club.

RUBY rarely took a drink, as he could not hold his liquor. On one occasion, in approximately 1961, RUBY and some of his showgirls appeared at an after-hour party at MC BEE's apartment. RUBY, that night, seemed to have been

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by Special Agent JAMES S. WEIR/eah Date dictated 12/19/63

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drinking prior to his arrival. While at MC BEE's apartment, RUBY drank some wine.

During the party, one of the girls, whose exact identity MC BEE cannot now recall, did a gyrating and suggestive dance. Someone in the group suggested that RUBY join her and that he do a strip. RUBY removed his outer garments down to his undershirt and shorts. All the while the girl did her dance. RUBY then attempted to do the twist dance and worked himself into a position where he was kneeling on the floor, with the girl doing her gyrating dance only inches away from RUBY's face. She then backed off. At this point, to the best of MC BEE's recollection, RUBY, in a loud and excited voice, said, "Come on, man or woman. I'll take anyone on."

MC BEE advised that nothing became of this incident and the party continued.

Prior to the above incident, MC BEE and the roommate, CHESTER MEYERS, had, at times, wondered if RUBY might be a person who is bisexual. After the above incident, MC BEE and MEYERS concluded there is a strong possibility RUBY is bisexual.

MC BEE stated he had no concrete proof to back up his opinion, and he can cite no other instance where RUBY behaved as he did on the above cited occasion.

MC BEE advised RUBY is a bachelor and, to his knowledge, has always lived alone.

MC BEE advised RUBY is the type of person who has a lot of friends and, at the same time, there are many who do not like him. If RUBY liked a person, RUBY would stick by that person and help him in time of need. Conversely, RUBY, if he did not like someone, would not hesitate to express his dislike. RUBY liked to play the role of "big shot" and often took pride in citing prominent persons as personal friends. Although RUBY knew many, and probably most, of the officers in the Dallas Police Department, MC BEE did not know of any who were close personal friends of RUBY.

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MC BEE last saw RUBY sometime in September or early October, 1963, when MC BEE stopped in at the Vegas Club. MC BEE did not know LEE HARVEY OSWALD and has no knowledge of any acquaintance between OSWALD and RUBY.

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Mrs. EDWARD J. (MARY) PULLMAN was interviewed at the residence of her brother, IRV LEVA, 7061 Izard Street, Omaha, Nebraska. She furnished the following information relative to her knowledge of JACK L. RUBY:

She worked for RUBY at the Carousel Club, Dallas, Texas, as a hostess for approximately three months prior to early September, 1963. She has known RUBY as a speaking acquaintance in Dallas for approximately the past ten years, but her only social contact with him took place during the period she worked for him and consisted of eating at a restaurant with him on a few occasions after work.

She was never acquainted with LEE HARVEY OSWALD and never knew this individual to have any contact with RUBY or to frequent the Carousel Club. She saw pictures of OSWALD in the papers following the assassination of President KENNEDY and could not recall ever having seen OSWALD at the Carousel Club or any place else.

Mrs. PULLMAN was at a loss to explain why RUBY shot OSWALD, but stated she knew RUBY, based on conversations with him, to have had a very high regard for President KENNEDY. RUBY was the type person who never concealed his feelings and would always tell people exactly what he thought of them.

The Carousel Club was frequented by most of the officers of the Dallas Police Department, as were most clubs of this type in Dallas. Through these visits she felt certain that RUBY knew most of these officers on a first-name basis. She did not believe RUBY had been more friendly with Dallas police officers than the other night club owners in Dallas. The police officers visiting the Carousel Club were never given a bill in connection with their visits there, but this was the policy of practically all of the burlesque-type clubs in Dallas which strived to maintain good relations with the Dallas Police Department.

According to Mrs. PULLMAN, the only organizations to which RUBY belonged were religious organizations and she was certain he had no subversive affiliations.

On 12/14/63 at Omaha, Nebraska File # OM 44-209
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 by SAs GEORGE D. WATT and
MASON R. MADDUX, Jr.:mrh 2 22 Date dictated 12/16/63

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COMMISSION EXHIBIT No. 1635—Continued

COMMISSION EXHIBIT No. 1636