

Date December 15, 1963

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ISAIAH HOWARD HAYNES, 2114 Holland, Grand Prairie, Texas, and 1917 Galveston, Grand Prairie, Texas, telephone AN 2-4855, was interviewed as an employee of S & R Incorporated, doing business as the Carousel Club during 1961-62. HAYNES advised that he is employed as a houseman-porter-chauffeur for LLOYD B. SANDS, 3921 Windsor Avenue, telephone LA 6-8166, and had had this job for the past 9 years.

HAYNES stated he has worked for JACK RUBY at various clubs owned by RUBY since 1947. He usually works at these clubs as a porter-handyman and has worked at the Silver Spur Club, Vegas Club and Carousel Club. He works at the Sands residence during the day and usually does what maintenance and clean-up work necessary at the various clubs owned by RUBY, between the hours of 4:00 and 7:00 p.m. He receives his instructions as to what is to be done at these clubs from either JACK RUBY or EVA GRANT by telephone.

HAYNES stated that when he is working around these clubs there is seldom anyone else there and he has not been around the clubs at night for approximately 7-8 years.

He stated that he considers JACK RUBY a very nice man to work for and stated that he does not know anything about RUBY's personal life, associates, or business dealings. He did not know if RUBY had any personal connections with the Dallas Police Department. He stated that RUBY had a revolver that he carried in a money sack when he, RUBY, was carrying the receipts from the clubs which were placed in the same sack with the gun. HAYNES continued that he did not know LEE HARVEY OSWALD and had never seen OSWALD in any of the clubs and did not know whether or not RUBY ever had any association with OSWALD.

on 12/12/63 at Grand Prairie, Texas File # Dallas 44-1639
by Special Agent ALLEN H. SMITH & TOM E. CHAPOTON:EL Date dictated 12/14/63

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Date 12/12/63

WILLIAM EARL "PAT" O'DONNELL, JR., 11009 Myrtice, was contacted at his residence and immediately advised of the official identity of the interviewing Agents. He was advised of the fact that he did not have to make any statement, but that any statement he did make could be used against him in court. He was advised of his right to consult an attorney.

O'DONNELL furnished the following information concerning his association with JACK RUBY:

He has known RUBY since late 1947 or early 1948, as he was employed by him at this time at the Silver Spur night club on South Ervay Street in Dallas as a singer. He was employed by RUBY intermittently until 1951 when he served in the Armed Forces from 1951 through 1953. His next association with RUBY was in 1956 when he was employed intermittently as doorman and also in 1959 when RUBY opened the Carousel and he and JIMMY RHODES, a photographer from Sulphur Springs, Texas, helped RUBY set up the show at the Carousel and trained the girls. He recalls that at this time owners of other night clubs in Dallas were putting pressure on RUBY to prevent him from opening the Carousel which would be in competition with them, and that RUBY was forced to seek his Masters of Ceremonies from locations other than Dallas. He also helped RUBY by furnishing performers and other people for his show at the Carousel.

He considers RUBY a sincerely humane person but also emotionally unstable but considered RUBY's sister, EVA GRANT, more unstable than RUBY. O'DONNELL furnished the following instances concerning RUBY's behavior:

In 1959, O'DONNELL's wife was in a hospital in a serious condition and RUBY voluntarily donated blood and gave O'DONNELL \$100.00 to help defray hospital expenses. RUBY also gave O'DONNELL \$100.00 in 1957 when O'DONNELL travelled to the National Disc Jockey Convention in Nashville, Tennessee. Both of these gifts were entirely unsolicited by O'DONNELL.

on 12/11/63 at Dallas, Texas File # DL 44-1639
by Special Agent EDWARD J. MABEY and KENNETH P. HUGHES - g1 Date dictated 12/12/63

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O'DONNELL furnished the following information concerning what he considers RUBY's "unreasonable side":

In 1957 or 1958, an unidentified man pulled a pistol on RUBY in the Vegas Club as RUBY was standing behind the bar. RUBY kept his pistol on a shelf underneath the bar and this pistol was within easy reach at this time. Instead of reaching for the pistol, RUBY jumped over the bar, slapped the pistol from the man's hand and almost beat the man to death with his fists, put the gun back in the man's pocket and then threw him out. Approximately three months after this, also in the Vegas Club, a man approximately 6'3", weighing about 230 pounds, was having an argument with a woman and he slapped her. JACK RUBY beat this man to the floor and then threw him out the door. He then told him "if you are that kind of man, crawl away". He then made this individual crawl down the street. On another occasion, O'DONNELL stated that RUBY threw him out of the Carousel Club approximately two or three months after it opened. O'DONNELL explained that he advised RUBY that the whole scheme of the stage was ruined because RUBY changed the lighting without consulting anyone. RUBY then told him to get out of his club and never to come back. Several days later, RUBY called O'DONNELL and asked him why he had not been around. When O'DONNELL told RUBY that he had thrown him out a few days before, RUBY said "you know I didn't mean that".

O'DONNELL stated he is still employed intermittently by RUBY as a doorman which job consists of taking the cover charge from customers as they enter the Carousel Club and arranging for a waiter. Since RUBY has been incarcerated, ANNY ANDREWS, a colored boy hired by RUBY as a bartender three or four years ago, is managing the Carousel Club.

O'DONNELL continued that he believes RUBY to be too emotional an individual to be able to plan anything in advance as he does not believe RUBY could concentrate on any one topic for more than five minutes. He stated he

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does not know of any connection between RUBY and OSWALD and failed to identify a photograph of OSWALD as anyone he has ever seen in or around the Carousel Club. He stated he had not seen JACK RUBY for approximately one and one-half months prior to the shooting of OSWALD. He stated he knew that RUBY carried a gun when he would be carrying the night's receipts with him after closing the club. He carried this gun in a zipper coin bag and usually left it in the coin bag during the evening when he was at the club. As to RUBY's entering the basement of the Police and Courts Building on November 24, 1963, O'DONNELL stated he believes that he himself could have walked into the basement that morning because of the fact that he believes anyone who knows anyone on the police force could have gotten into the basement. He stated that RUBY is on speaking terms with about 700 out of the 1200 men on the police force and was not at all surprised to learn of RUBY's admittance to the basement.

O'DONNELL stated that his father, WILLIAM EARL O'DONNELL, SR., known as "COWBOY", is running for the post of State Representative in Dallas, Texas, and that his grandfather, WILLIAM EMITT O'DONNELL, was a U. S. Marshal at Shreveport, Louisiana.

O'DONNELL stated that as long as he has known JACK RUBY he has never heard of any affiliation of RUBY's to any group of men or organization but he added that it is impossible in the type of business in which RUBY is engaged not to associate in some degree with so-called "syndicate" men, gamblers, pimps or the like. He stated that BOB LAWRENCE, who came from Las Vegas a few years ago and tried to set up a club of his own in Dallas, Texas, was a syndicate man and that he and RUBY were in almost constant conflict. LAWRENCE finally left the Dallas area after an unsuccessful attempt to engage in business in the Dallas area.

O'DONNELL stated that Sergeant FRAZIER of the Vice Squad, Dallas Police Department, frequents the Carousel Club and also Lieutenant ROY of the Burglary and Theft Division and that on almost any night of the week there are several uniformed officers both on and off duty who drop by the club and drink coffee in the back and watch a free show.

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O'DONNELL stated it is customary when known police officers, other performers or waiters from other clubs drop in to admit them without a cover charge and to buy them a round of drinks. He stated this is the custom in both the Vegas and Carousel Clubs. O'DONNELL stated he is unable to furnish other names of police officers frequenting these clubs as he knows them only by sight.

O'DONNELL stated he is a licensed talent manager for the American Federation of Musicians, license number 3683, and helps RUBY out at his club because of business connections.

Date 12/11/63

Lieutenant FLOYD HANSON, (National Academy) Wichita, Kansas Police Department, advised SA ROBERT ALLEN ELKINS this date, that a THELMA CORNWELL, waitress at the Westair Club, Wichita, Kansas, called him and advised him that she had given some information to two FBI Agents. HANSON advised that CORNWELL said that some of this information was not correct, and that she wanted to correct this information. She related the following to HANSON:

GAIL RAVEN was working at the T-Bone Club in Wichita, Kansas at the time JACK RUBY came to the T-Bone Club in Wichita, Kansas, instead of exotic dancer, PRECIOUS DIAMOND. CORNWELL told HANSON that this was the later part of January 1963, and while RUBY was in town he stayed at the Cassa Siesta Hotel. Lieutenant HANSON advised that he checked the records of the Cassa Siesta Hotel and found that JACK RUBY made one phone call from the Cassa Siesta Hotel while he stayed there in January 1963. This phone call was to number JA 4-3224, which is listed as the T-Bone Club, Wichita, Kansas.

On 12/5/63 at Wichita, Kansas File # EC 44-497
by SA ROBERT ALLEN ELKINS:ahs Date dictated 12/8/63

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