

1Date 12/15/63

JOHNNY COLA, 2140 Siesta Drive, who was reported to be a close associate of RUBY furnished the following information:

During 1948, COLA was employed as a musician by JOE BONDS at the Sky Club in Dallas. Through BONDS, COLA met JACK RUBY who at that time was operating the Silver Spur Club in Dallas. Subsequent to his employment at the Sky Club, COLA later worked as a musician at the Colony Club on Commerce Street in Dallas, which is located next door to the Carousel Club. From about 1948 to 1956, COLA knew RUBY on a close personal basis. Subsequent to 1956, he has seen him only infrequently and has not associated with him socially.

COLA was shown a photograph of LEE HARVEY OSWALD at which time he advised that OSWALD was unknown to him and he knew of no association between OSWALD and RUBY. COLA knew of no policemen with whom RUBY was particularly close, however, he pointed out that RUBY at least had a speaking acquaintance with most of the policemen in the Dallas Police Department. COLA knows of no particularly strong political belief on the part of JACK RUBY but considered him to be a loyal American and knows of no subversive activities on the part of RUBY.

COLA could furnish no information concerning the reason for RUBY shooting OSWALD but pointed out that RUBY was a highly emotional individual and could have convinced himself that it was the thing to do.

on 12/13/63 at Dallas, Texas File # DL 44-1639  
by Special Agent JOSEPH PEGGS and ALVIN ZIMMERMAN - g1 Date dictated 12/15/63

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COMMISSION EXHIBIT No. 1621

1Date 12/15/63

DEWEY F. GROOM, 2631 Fonville, was interviewed at the Longhorn Ranch Club, 218 Cornith. GROOM was reported to have been formerly employed by RUBY. GROOM furnished the following information:

GROOM first worked for and became acquainted with RUBY during 1949 when GROOM's band played for RUBY at the Silver Spur Club. He continued his association with RUBY for about five years, after which GROOM went into business for himself. During the period from 1949 to about 1954, GROOM was closely associated with RUBY and knew him on a close personal basis. Subsequent to 1954, GROOM saw RUBY very infrequently and at the most two or three times a year.

GROOM was shown a photograph of LEE HARVEY OSWALD and indicated that OSWALD was unknown to him and he knew of no association between OSWALD and RUBY. GROOM could recall no police officer with whom RUBY was particularly close, however, he pointed out that RUBY knew many officers since he made it a point to cultivate their friendship. GROOM had never discussed politics with RUBY and did not feel that RUBY had any strong political beliefs. RUBY did greatly admire men who were in highly-placed positions. GROOM knew of no subversive activities on the part of RUBY and considered RUBY a loyal American citizen. GROOM was not surprised when he heard that RUBY had shot OSWALD since RUBY is a highly emotional individual who has very intense likes and dislikes.

GROOM last saw RUBY approximately three or four weeks prior to the time he shot OSWALD and as indicated above, knows very little concerning RUBY's personal life since 1953 or 1954.

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