

FEDERAL BUREAU OF INVESTIGATION

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Date 12/9/63

BRYAN POWELL, owner of Graphic Studios, 1310 Main Street, advised that either on November 1 or November 4, 1963, a young man, name unknown, came into the shop with some material for JACK RUBY from the Carousel Club. The man indicated the work desired and asked that the company secure an estimate for the work and call RUBY. He made up the estimate and thereafter called RUBY at the Carousel Club. RUBY told him to go ahead and make up the merchandise.

Either on the same day that he called RUBY which would have been on November 4, 1963, or shortly thereafter, RUBY came over and personally discussed the work.

At this time, RUBY gave POWELL and POWELL's employee, JOHN LACY, permanent passes for the Carousel Club and indicated he would have plastic membership cards made and mail them to them. POWELL advised he had not gone to the Carousel Club using this pass and has never been in the establishment.

His contact with RUBY was limited to the one time when RUBY came into his shop and their discussion involved only the production of the material RUBY desired. POWELL noticed, however, that during the discussion RUBY at one time took out a large wallet containing cards and money. In getting some material out of this wallet, possibly the Carousel Club membership cards, POWELL noticed that RUBY had a number of \$100 bills in his wallet. He was unable to determine the exact number of \$100 bills but estimated there could have been any where from five to twenty \$100 bills in the wallet. RUBY made some reference to this money indicating that it was not actually his as he "owed it to Uncle Sam".

The work was completed on November 8, 1963, and delivered by LACY to the Carousel Club. The invoice dated November 8, 1963, indicated that this work consisted of the following material: 1,000 pieces of letterhead stationery of the Carousel Club; 1,000 envelopes; 2,000 business cards from the Carousel Club; 2,000 handbills advertising the Carousel Club and 2,000 handbills advertising a product called the "Waistisizer" or some such spelling.

POWELL explained that the Waistisizer handbills

on 12/6/63 at Dallas, Texas File # DL 44-1639
by Special Agent JAMES F. GLONEK - gj Date dictated 12/9/63

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related to some product that RUBY had and was trying to sell.

POWELL advised he was not acquainted with LEE HARVEY OSWALD and knew of no association between OSWALD and RUBY. POWELL advised that it appeared RUBY had inadvertently furnished an extra sheet of paper in the material he had originally sent over to Graphic Studios in connection with making up the above referred to order. He explained that in the envelope with this material was a piece of paper containing a number of names, addresses and telephone numbers. He furnished this sheet of paper to SA JAMES F. GLONEK. This paper contained the following entries:

JOHN & FAYE VOUDOURIS
Austin Maintenance
HI-42771 - Auto Ph. #853

BOB KAPLAN
ED-6-1988
Ft. Worth

DICK WALKER
PE 7-5553

PAT
EX 1-7392

HOUSTON NICHOLS
EM 8-2575

GEORGE MOORE
PE 80058

JENEL BAYS
Marritta, Ga. or Haizel

DONNA CARSON
DA-1-6977

JOE GLAZER
JU-2-0370
Direct Phone

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COBO CLEANERS
8135 Liverois
Detroit 21, Michigan

L. J. MC WILLIE
3040 Kishner Drive
Apt. 204

WILLIE EPSTEIN
53 W. 38th St.
New York
c/o BERNARD EPSTEIN

DORREL
LA-1-9879

JOHN ANDERSON
BL 4-9348

CHAPMAN MOTERS
TA48258

SHERIE ASTON
NE 1 1489
Chicago

NICK TURMAN
TA 46229

LAWRENCE V. MEYERS
ST. 28920

KWIK CLEANERS
TA4903

MARGIE
BL 5-5656

HENRY SEGAL
227 E. Ontario

MARTY died Sept. 25, 1962

CANDY
OL 7 3025

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MICKEY RYAN
DA 4-4378

ROBT. MOSS
TA 1-0762

DOVIE
EX 1-1594

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COMMISSION EXHIBIT No. 1567-Continued

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Date December 8, 1963

JACK J. ROWE, 1005 Brook Hollow, Irving, Texas, was contacted at the Jack Rowe Barber Shop, 240 Village Center, Irving, Texas. He furnished the following information:

He advised that he was the leader of the Rowe Brothers Band which played at the Silver Spur Club owned by JACK RUBY for about one month during 1950. He stated as the leader of the band he had more close personal contact with RUBY than the other brothers. As far as he knew, RUBY was the sole owner of the club and his sister, whose name he did not know, apparently operated a supper club somewhere in Dallas at that time. Later the band played intermittently on radio station KSKY in Dallas and RUBY sponsored some of the programs. The last time he saw RUBY was about five years ago when he stopped at a barber shop across the street from RUBY's Vegas Club. He stopped over to see JACK RUBY and had lunch with him.

His only contact with RUBY was in regard to business arrangements and he is not a social friend. He knew nothing of RUBY's background other than that he had come to Dallas from Chicago. He knows nothing concerning his personal life or political convictions. RUBY was the type of individual who became emotionally disturbed when someone caused trouble at the club, more than a number of other club operators that he had worked for would be. He never knew RUBY to carry a gun.

He had heard that a number of years ago that a DUB DICKERSON, a musician, who apparently worked for RUBY, had been involved in a fight with him. He understood that DICKERSON had bitten off one of RUBY's fingers during the fight. The last he heard of DICKERSON he was working at a motel as a bellboy on Highway #183 in Dallas. He believed this was the Baxter Inn at that time but stated that the motel is now part of the Holiday Inn chain. The last time he saw DICKERSON was at this motel about two years ago. He does not know if he still works there or where he lives.

Prior to the assassination he had never heard of LEE HARVEY OSWALD and he knows of no connection between OSWALD and RUBY.

on 12/7/63 at Dallas, Texas File # Dallas 44-1639
by:Special Agent JOHN E. DALLMAN:BL Date dictated 12/8/63

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