

1Date 12/7/63

"Miami Herald" of November 27, 1963, carried article by JOHN MC DONALD, former employee of JACK RUBY in Dallas. MC DONALD is employed aboard the Motor Vessel Pilot One. He stated he worked for RUBY as Maitre D when RUBY opened Sovereign Club, Dallas. He quit after two months because of low pay. He describes RUBY as miserly, headstrong, and capable of any action to attain his own goals. He states RUBY once engaged in fist fight with JOE PETERSON, who was producing shows at the Sovereign. MC DONALD has no information concerning RUBY's background, associates, membership in any organization or acquaintance with police officers. He does not know OSWALD, and never heard of him prior to November 22, 1963.

on 11/27/63 at Miami, Florida File # Miami 44-1412  
Dallas 44-1639  
 by Special Agent ROBERT K. LEWIS :lp Date dictated 12/2/63

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COMMISSION EXHIBIT No. 1565

1Date December 6, 1963

PRECK WALL, Adolphus Hotel, Dallas, Texas, advised he, and JOE PETERSON, are entertainers and are presently producing and starring in a review, "Bottoms Up" at the Century Room in the Adolphus Hotel. WALL advised he first met JACK RUBY in Dallas approximately four years ago at the Vegas Club in 1960, the exact date not recalled. RUBY approached WALL and PETERSON and made a deal for WALL and PETERSON to produce and appear in a show at the Sovereign Club, Dallas, Texas. The agreement was that WALL and PETERSON would have one-half interest in the club. After producing and starring in a show for 30 days at the Sovereign Club, RUBY was approached by WALL to draw up a contract. RUBY would not discuss any contract at the time.

One day after the contract discussion, WALL and PETERSON had an offer to produce and star in a one night show at the Century Room at the Adolphus Hotel for a National Nurses Convention. They were to receive \$2,500 for this show. RUBY refused to release WALL and PETERSON for the show, but instead, arranged through AGVA for WALL and PETERSON to appear under the sponsorship of JACK RUBY. WALL and PETERSON did produce and work in the show and they received information that RUBY and the AGVA split the \$2,500 between them and WALL and PETERSON did not receive any money at all.

On the morning after the one night show at the Century Room, WALL went to RUBY's office in the Carousel Club across from the Adolphus Hotel. WALL approached RUBY for payment of the 30 days that they had produced and starred in the show at the Sovereign Club and also for pay for the show produced and starred in at the Century Room. WALL stated that RUBY was very angry because he wanted money and hit him in the mouth, knocking out one tooth. WALL ran down the steps and back to the Adolphus Hotel. Several days later, RUBY appeared at the Adolphus and apologized to WALL and PETERSON and since then, they have all been very good friends but have not been to closely associated. WALL could furnish no information as to close associates of RUBY. WALL advised from what he had learned from newspapers and television, he did not believe that RUBY would associate with a person of OSWALD's character.

on 12/6/63 at Dallas, Texas File # DL 44-1639  
 by Special Agents JAMES C. KENNEDY &  
WILL HAYDEN GRIFFIN/jn Date dictated 12/6/63

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COMMISSION EXHIBIT No. 1566