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The following investigation was conducted by  
SA JACK T. HAZEN and SA J. KOMER THOMASSON at Danville,  
Illinois:

JOHN JOSEPH McNAUGHTON, also known as Johnny Turner, his stage name, advised on November 26, 1963, that he was a master of ceremonies presently employed at Lil' S Jockey Club, Belvidere, Illinois. He stated that he was presently residing on McVey Road, Tilton, Illinois; but that his permanent home address was 2321 Quailthrough Street, San Diego 6, California. He stated that he could always be located by writing to him in care of the Black Cat Cafe, 12 North Franklin Street, Danville, Illinois.

MC NAUGHTON stated that on October 30, 1963, he received a telegram from his agent, MIKE RIAFF, AGVA Union, St. Louis Missouri, advising him that he would do the show for the Carousel Club, Dallas, Texas, for one week, opening November 4, 1963. He stated that he subsequently went to Dallas, Texas, and made contact with the manager of the Carousel Club, a person known only to him as "JACK", whom he described as:

Race:	White
Sex:	Male
Nationality:	American
Age:	Late forties
Height:	5'7" - 5'8"
Weight:	160-170 pounds
Hair:	Dark, thinning

He stated that he recognized "JACK" as an individual pictured in newspapers as JACK RUBY, the individual who shot LEE HARVEY OSWALD on November 24, 1963. MC NAUGHTON stated that he thereafter worked for five hours a night between the hours of 9 PM and 2 AM as an emcee at the club and completed six days of entertainment and left one day early as he did not like the working conditions. He stated the reason he left one day early is because

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"JACK" was continually finding fault with his emceeing and kept him working harder than he expected to work. He stated that his only conversation with "JACK" concerned his employment and that he never engaged in conversation with "JACK" concerning his personal activities. He stated that his exact employment dates were from Monday, November 4 through Saturday night, November 9, 1963, at which time "JACK" gave him \$175.00 in cash, consisting of twenties, tens and fives. He stated that approximately ten minutes later, "JACK" came around to him and demanded \$25.00 back stating that he had not worked the full seven days. MC NAUGHTON stated that he handed "JACK" back the \$25.00 and had no further words with him. He stated that in his opinion, "JACK" was a "screwy gangster-type character and very nervous". He stated that he never saw him with a gun nor did he ever see a gun at the club. He stated that he was never in "JACK's" office.

MC NAUGHTON stated that he did not make the acquaintance of any of the customers at the Carousel Club and stated that he seldom saw anyone in the audience with the exception of the first row of seats inasmuch as the lights on the stage more or less blinded him. He stated that to the best of his knowledge, he had never seen LEE HARVEY OSWALD at the club. He stated that there were approximately four strip-teasers working at the time he was employed but he could not recall any of their names. He stated that he stayed at the Alamo Motel on U. S. Highway #80 West on the old road. He stated that he drove a 1960 white Thunderbird with 1963 California license KUN451. He stated that he recalls there were two other emcees working in the neighborhood of the Carousel Club and one emcee was EARL NORMAN, employed by the Theater Lounge, and the other was ARTIE BROOKS, employed at a night club located on the same street as the Carousel Club. MC NAUGHTON stated that he is quite sure that "JACK" was present on every day that he was employed and never received any information that he had made any out-of-town trips. He also stated that to the best of his knowledge, he had never seen any law enforcement officers at the Carousel Club during his employment. He stated the name TAMI TRUE was familiar to him but that he could not recall where he had heard this name. He also stated that he had never played

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at the Carousel Club before and did not intend to emcee at this club again inasmuch as he disliked the manager named "JACK."

The following is a description of MC NAUGHTON as obtained by observation and interrogation:

Name:	JOHN JOSEPH MC NAUGHTON
Alias:	Johnny Turner (stage name)
Race:	White
Sex:	Male
Nationality:	American
Date of Birth:	August 24, 1918
Height:	5'8"
Weight:	164 pounds
Hair:	Gray
Eyes:	Blue
Marital Status:	Single
Occupation:	Emcee

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Date December 6, 1963

JOE PETERSON, Adolphus Hotel, Dallas, Texas, advised he, BRECK WALL, are entertainers and are presently producing and starring in a review, "Bottoms Up" at the Century Room in the Adolphus Hotel. WALL advised he first met JACK RUBY in Dallas approximately four years ago at the Vegas Club in 1960, the exact date not recalled. RUBY approached WALL and PETERSON and made a deal for WALL and PETERSON to produce and appear in a show at the Sovereign Club, Dallas, Texas. The agreement was that WALL and PETERSON would have one-half interest in the club. After producing and starring in a show for 30 days at the Sovereign Club, RUBY was approached by WALL to draw up a contract. RUBY would not discuss any contract at the time.

One day after the contract discussion, WALL and PETERSON had an offer to produce and star in a one night show at the Century Room at the Adolphus Hotel for a National Nurses Convention. They were to receive \$2,500 for this show. RUBY refused to release WALL and PETERSON for the show, but instead, arranged through AGVA for WALL and PETERSON to appear under the sponsorship of JACK RUBY. WALL and PETERSON did produce and work in the show and they received information that RUBY and AGVA split the \$2,500 between them and WALL and PETERSON did not receive any money at all.

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COMMISSION EXHIBIT NO. 1563—Continued

on 12/6/63 at Dallas, Texas File # DL 44-1639  
by Special Agents JAMES C. KENNEDY & WILL HAYDEN GRIFFIN/jn Date dictated 12/6/63

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