

Date

November 29, 1963

DL 44-1638

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PITRELLO said that he and SALOS had put on a show one night at the Vegas Club, second club owned by RUBY, which they stated was an after-hours club, selling only beer. This club was operated by a sister of RUBY, whom PITRELLO said he knew only as "EDNA," but did not know anything about her. PITRELLO said he remembered that RUBY had told them that he had started his club with but \$3,000. Both PITRELLO and SALOS said that they were shocked at remarks attributed to a business associate of RUBY's, known only to them as "ABIE," who was reported as saying RUBY had shot OSWALD because of "financial loss to his club, and his patriotism was based on the dollar." Neither knew of the true association existing between RUBY and "ABIE," but were perturbed over "ABIE's" remarks.

PAUL SALOS stated that the Dallas Police Officer named "TEX" is GLEN D. NEAL, and he could not think of any friends or associates who were close to RUBY, stating that he thought RUBY to be known to many people, but essentially a lonely man. SALOS also said that he did not know of any groups that RUBY was associated with and knew of no underworld associates or hangeron at RUBY's club.

Both PITRELLO and SALOS said they were thoroughly shocked that RUBY had shot OSWALD, and both said they did not recognize the photograph of OSWALD as that of anyone they had seen at the club operated by RUBY. Both stated they knew of no foreign element that frequented RUBY's club, and described it as a typical Dallas strip tease night club.

PITRELLO and SALOS said that they would be in Great Falls, Montana, at the Park Hotel until December 7, 1963, after which they hoped to go to Calgary, Alberta, Canada, for an engagement and thereafter go to Vancouver, British Columbia. They have an agent who represents them, JACK COLE, 515 Interurban Boulevard, Jackson Street, Dallas, Texas. Both stated they expect their wives to join them next week and, if they could be of further assistance, they would be glad to do so.

IRVIN CHARLES MAZZEI, 12231 Hesby Street, North Hollywood, California, advised that until November 19, 1963, he was Western Regional Director of the Associated Guild of Variety Artists (AGVA) with an office at 6513 Hollywood Boulevard, Hollywood, California.

Mr. MAZZEI advised that he met JACK RUBY for the first time in Dallas, Texas, during March of 1958 shortly after the Dallas area had been included in the Western Region of AGVA. He was introduced to RUBY at RUBY's nightclub by JAMES DOLAN, the Branch Manager of the Dallas office of AGVA. RUBY wanted to buy drinks and dinner for MAZZEI. However, MAZZEI declined and remained in the nightclub for only about ten minutes. DOLAN said RUBY was a chronic complainer and hot-tempered. No business was transacted on this meeting.

During March of 1961 MAZZEI journeyed to Dallas to address the membership of the Dallas branch of AGVA, the Executive Committee members and to meet various nightclub operators in the Dallas area. He stayed at the Adolphus Hotel one and one-half days, during which time a cocktail party was held at the hotel in his behalf, hosted by Mr. CHARLES HOFFMAN, a national board member of AGVA, and ALTON SHARP, the branch manager of the Dallas office. At the party he again met RUBY and had a runin with him because RUBY tried to monopolize MAZZEI's time. RUBY claimed that his competitors in Dallas nightclubs were putting on amateur shows the same night as RUBY, causing too much spread in the customer potential. RUBY wanted the union to get the competitors to change nights or have the union eliminate amateur shows completely.

RUBY stated he had labor connections in Chicago, that he could pressure MAZZEI. RUBY alleged to be a personal friend of the Midwest Regional Director of AGVA at that time, one ERNIE FAST, who is presently on the Interim Committee of AGVA. RUBY said he would take care of MAZZEI if his demands were not met. MAZZEI stated he did not take the threat seriously, as he frequently receives this type of action from nightclub owners.

On \_\_\_\_\_ of \_\_\_\_\_ File # \_\_\_\_\_  
 November 29, 1963, North Hollywood, LA 44-895  
 by \_\_\_\_\_, California Date dictated \_\_\_\_\_

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SA CHARLES D. SULLIVAN CBS:GN November 29, 1963

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RUBY showed MAZZEI an honorary Dallas Police Department membership card and displayed a small gun which he carried in his belt. RUBY claimed he was well known in Dallas, had good contacts and had "ins" with the Dallas Police Department. MAZZEI stated that in his opinion RUBY was attempting to impress him, and RUBY was advised that the matter would be looked into, and that RUBY could do whatever his competitors were doing.

At this same time RUBY insisted that MAZZEI come to his nightclub, and on that evening MAZZEI and HOFFMAN went to RUBY's nightclub. They remained at the nightclub for about twenty minutes with RUBY wanting to buy them drinks and beginning to complain about the same subject. MAZZEI told him that he preferred not to talk about it, that he had made his comments and would look into it further.

MAZZEI did not have any contact with RUBY until about October 1961, at which time he dropped into RUBY's nightclub while in Dallas. He remained about twenty minutes, during which time RUBY complained about the same thing. On this occasion RUBY made the statement, "If you don't help me, eventually I'm going to blow my top and go over and bust up the joints", referring to competitors' nightclubs. MAZZEI again told him there was nothing he could do at that time, and RUBY became quite angry.

MAZZEI had no further contact with RUBY until about October of 1962. From October 1962 until November 16, 1963, RUBY has called MAZZEI about eight times on the telephone. Two of these calls were made during the latter part of 1962 and pertained to the same complaint RUBY had previously expressed.

In February 1963 a directive was issued by AGVA ordering the elimination of amateur nights in nightclubs which maintained membership in AGVA. During the first part of March 1963 RUBY called MAZZEI on the telephone and stated he was happy with the decision and stated that he would comply by cutting out his amateur shows completely.

About this same time one ABE WEINSTEIN, a Dallas nightclub owner, flew from Dallas to Los Angeles and contacted MAZZEI. WEINSTEIN requested an extension of the deadline for stopping amateur shows due to previous commitments. MAZZEI granted a two-week extension to WEINSTEIN.

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On this same date MAZZEI called TOM PALMER in Dallas, who was the representative for AGVA. He advised PALMER of the extension granted to WEINSTEIN and directed PALMER to contact RUBY and advise him he would be granted the same extension.

On the next day MAZZEI received a telephone call from his boss in New York City, one BOBBY FAYE, National Administrative Secretary of AGVA. He learned from FAYE that RUBY was dissatisfied and had flown from Dallas to New York to see Mr. FAYE and was, in fact, sitting in FAYE's office when the call was made by FAYE. MAZZEI discussed the matter with FAYE and advised him that the amateur shows would be eliminated no later than the latter part of March 1963.

During April of 1963 RUBY again called MAZZEI concerning his nightclub competitors in Dallas. RUBY alleged that the other nightclub owners had influenced the amateur artists to join AGVA and were allegedly paying them at the accepted wage scale set by AGVA. RUBY claimed they were utilizing these amateur performers on the same nights and calling them auditions. RUBY alleged that, in fact, they were not paying the performers the scale set by AGVA, and that the performers were kicking back some of the money to the nightclub owners. He alleged that this action was merely a subterfuge to continue amateur nights. RUBY claimed that he had newspaper advertisements of his competitors proving this and would send them to MAZZEI. MAZZEI later learned that he had sent the advertisements to BOBBY FAYE.

In April or May of 1963 MAZZEI received a telephone call from a WILLIAM MILLER. Mr. MAZZEI knows MILLER personally as a person active in show business and promoting entertainers. MILLER stated that he was a friend of RUBY's and was calling on behalf of RUBY in an attempt to straighten out the matters of amateur nights in Dallas nightclubs. He explained the problem to MILLER, and MILLER agreed there was nothing that could be done concerning the situation.

From April 1963 to November 16, 1963, MILLER received about four telephone calls from RUBY, who always complained about the same matter, auditions and/or amateur nights in Dallas nightclubs.

On November 16, 1963, MAZZEI received a telephone call at his residence, telephone number 7661193, at about 9:00 P.M.

On all previous occasions RUBY had called MAZZEI at his office, telephone number HO 4-8281. MAZZEI's home telephone is unlisted, and he asked RUBY how he obtained his home telephone number. RUBY stated that he had connections, and that he hated to bother MAZZEI. RUBY claimed that he had two striptease girls who would say they did not get the AGVA approved pay scale for performing at the auditions in other Dallas nightclubs. MAZZEI told RUBY to get this information in writing; however, RUBY stated the girls would not put it in writing. RUBY then offered to pay MAZZEI's transportation expenses to Dallas so that he could talk to the girls. RUBY did not mention any names. MAZZEI told RUBY he would be unable to come to Dallas for about a week and a half.

RUBY then complained that one of his girls under contract with him was working in Abe's Theater Lounge on her off nights, and this was a breach of contract with RUBY. MAZZEI agreed the practice was unethical, improper, and he would look into it and contact him later. RUBY made the statement, "You had better, or I'll break her head."

RUBY related to MAZZEI that he had just squashed a complaint against him for beating one of his dancers. RUBY stated that his friends in the Dallas Police Department had advised him that he would get the worst end of a court hearing. He stated that he paid the girl \$150.00 and got the thing squashed. MAZZEI is of the opinion that RUBY was attempting to impress him with his toughness. MAZZEI promised RUBY that he would look into all of these matters and, if necessary, take them before the union if the allegations proved true.

On this same evening MAZZEI placed a call to ABE WEINSTEIN at the Colony Club in Dallas regarding the allegations by RUBY of a girl working for WEINSTEIN who was under contract to RUBY. WEINSTEIN assured him that this was not true; that she had completed her obligations to RUBY. MAZZEI agreed that they could straighten the matter out on his next trip to Dallas.

On November 18, 1963, BOBBY FAYE called MAZZEI on the telephone regarding RUBY's making the same complaint to FAYE.

On another occasion, exact period unknown, RUBY made the statement that he needed no bouncing at his nightclubs; that

he took care of anybody who got out of line. He said that he always had "his baby" and patted his side to indicate a weapon.

MAZZEI stated that on November 25, 1963, a New York Times reporter called him direct from New York City requesting information about RUBY. He also received a call from a Dallas newspaper on the same date. He furnished both callers a statement that in his opinion RUBY was a very excitable, neurotic type of individual who never thinks a problem out and does things on impulse. He stated this was still his opinion, and added that he thought the only possible motive RUBY could have for shooting OSWALD was that he felt he had suffered a loss of business due to OSWALD's act and, further, RUBY might have felt he could gain some notoriety by shooting OSWALD, thereby becoming publicly known in the nightclub business.

MAZZEI stated he had no knowledge concerning any association of RUBY with OSWALD; knew nothing of his background, hoodlum or gambling connections or Police Department connections, other than those mentioned by RUBY. RUBY had mentioned that he had connections with the "Syndicate" and labor in Chicago and used to work for the "Syndicate" in Chicago. MAZZEI stated he does not recall the exact occasion this was mentioned, and RUBY did not go into any detail concerning these connections. MAZZEI has no information concerning possible subversive connections, radical or extremist views, relatives, associates or girl friends of RUBY. He has no information of his own knowledge concerning any previous violent actions by RUBY.