__ Commission Exhibit No. 1155

FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

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Date _ 2/1/64

MARINA OSWALD was interviewed at her place of residence 11611 Farrar Street, Dallas, in the English language.

She stated she could not furnish any information as to where OSWALD had resided during the period October 19, 1962 to November 2, 1962, when they had moved into 602 Elebeth Street, Dallins, Texas. She stated that prior to living at 602 Elebeth Street with her husband, she had resided with Mrs. JOHN R. HALL at Fort Worth, Texas. On the day she moved into their residence on Elsbeth Street. she spent that day until the night at the residence of Mrs. FRANK HENRY RAY, who lives at 4524 Alta Vista Lane Dallas. She did not, however, spend the night at the RAY home. She estimated she spent six or eight hours there.

MARINA advised that LEE HARVEY OSWALD had not owned a brown and white pull-over sweater or white dungarees or white canvas shoes.

MARINA was questioned concerning cameras which were owned by LEE HARVEY OSWALD and her. She said that they had owned two cameras. One of these cameras was a Russian camera which had been purchased by LEE HARVEY OSWALD at Minsk in September, 1961. This camera had been cheap in price but it was a good camera. This was a box-type camera. This camera was brought by the OSWALDs to the United States when they returned from Russia and was among the effects of the OSWALDs at Dallas on November 22. 1963. MARINA said OSWALD had purchased this camera after he had left another camera in a cafe in Minsk and had lost it.

The other camera owned by the OSWALDs was a United States made camera which LEE HARVEY OSWAID had owned prior to his entry into the U. S. Marine Corps and this was the camera which he had taken pictures with when he was in the Marine Corps. When he went to Russia, OSWALD left this camera with his brother ROBERT OSWALD. When OSWALD and MARINA returned from Bussia, ROBERT returned the camera to OSWALD and it was among the effects the OSWALDs had on November 22, 1963,

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MARINA was exhibited a photograph which is item 378 of an inventory list prepared by the FBI which photograph depicts two cameras, one a "Cuera - 2" and the other a "Realist". She said the cameras depicted in this photograph appear to be the cameras which were owned by her and her husband. She said the "Cuera - 2" camera appears to be the Russian camera and the "Realist" appears to be the American made camera.

MARINA stated OSVALD also had a light motor she believes. She said she does not know much about light meters or cameras. She said this light meter had probably besn left by LEE HARVEY OSWALD with his brotter, RCBERT, along with the Realist camera, when OSWALD went to Eussia. She does not know what the name of this light meter is.

MARINA traced some of her activities again for the dates November 22-24, 1963. She said on Friday, November 22, 1963, she had spent the night at the home of Mrs. PAINE and that MARGUERITE, the mother of her husband, had also stayed there that night. On the night of November 23, 1963. Saturday, she and hor children stayed with MARCHERY OSWALD in a hotel in balls. On Sunday night. November 24, 1963, she sport the night at The Inn of Six Flags in Dallas-Fort Worth. Texas. She recalls that on Saturday, November 23, 1963, in the morning, she want to see LEE HARVEY OSWALD at the Police Station at Dallas. She realled on Sunday morning, November 24, 1963, she went to Chief JESSE CURRY's house in Dallas for a period c one and one-half to two hours for the purpose of changing her children's clothes and to make a telephone call. She said while she was at the CURRY home, she called Mrs. PAINE and asked the latter to bring to the Police Station, some of her clothes, some baby clothes and bottles, her husband's wedding ring and the wallet with money, which was in the dresser drawer in the room occupied by MARINA OSWALD at the PAINE home.

On Monday, November 25, 1963, while she was living in The Inn at Six Flags, a Secret Service man, whose identity she cannot now recall, gave her the wallet with the money. She counted the money and found that it contained \$180.00. \$170.00 of this money had been saved by her husband LEE HARVEY

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OSWALD in New Orleans and Dallas. \$10.00 of this money had been given to Mrs. PAINE for MARINA on Saturday. November 23, 1963 Mrs. PAINE gave the money to MARINA on that day and MARINA placed it on top of her dresser in the room in which she stayed in the PAINE home. Later Mrs. PAINE put the money in the wallet with the \$170.00.

After receiving the \$180.00 at The Inn of Six Flags. MARINA OSWALD kept it and it is now spent.

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Mrs. MARINA OSWALD was interviewed at the home of Mr. and Mis. DECLAN FORD, 14057 Brookcrest, Dallas, with whom she is temporarily residing. Mrs. FORD is of Russian descent and speaks the Russian language and has been proviously identified by MARINA as a close friend of hers.

MARINA was questioned concerning the photographs which LEE HARVEY OSWALD had taken at the General WALKER home at Dallas, which photographs appear in inventory item number 14 - photograph 1 and inventory item 369, and have been identified as being photographs of the WAIKER

MARINA stated that she had originally seen these photographs about two or three days after the WALKER shooting. On this occasion, she smelled smoke in the house which they rented on Neel, Street. She investigated and found LEE HARVEY OSWALD in the bathroom burning pages from a loose-leaf notebook. OSWAID identified the paper he was burning as being the plans for the shooting of General WALKER. MARINA stated these pages came from a loose-leaf notebook with a blue cover. She has seen this loose-leaf notebook about the house since the WALKER incident and knows that OSWALD did not destroy the notebook also. She also recalls seeing a bus timetable in the notebook at the time he was burning the pages. At this time, OSWAID had in his hand some photographs. She asked to see the photographs and then asked OSWALD what they were. He identified them as being photographs which he had taken of the WALKER home. MARINA is of the opinion that OSWAID developed and printed the photographs himself material for such work at his as he had available place of employment and because he did not trust anybody else to do the developing and printing.

MARINA is not sure with which camera OSWALD took the photographs of the WALKER house. She reiterated that OSWALD owned two cameras; one a Russian made camera with the trade name "Smena - 2", and the other a U. S. made camera. The "Smena - 2" camera was previously identified as the "Cuera - 2" camera. "Smena - 2" is the English translation of the Russian trade name of this camera,

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