

M I L L E R R E A D E R U M

TO : Wesley J. Liebeler June 17, 196-

FROM : Richard M. Moore

SUBJECT : Oswald's Reading

The following is a list of books that Oswald checked out of the New Orleans Library:

CARD SHOWS REMOVE DATE	TITLE	AUTHOR	DATE WOULD HAVE BEEN CHECKED OUT
10/3/63	"Goldfinger"	IAN FLEMING	9/29/63
7/8/63	"Thunderball"	"	8/24/63
10/3/63	"Moonraker"	"	9/29/63
9/1/63	"From Russia With Love"	"	8/22/63
10/3/63	"Ape And Essence"	ALDOUS HUXLEY	9/29/63
10/3/63	"Brave New World"	"	9/29/63
9/5/63	"The Sixth Galaxy Reader"	H. L. GOLD	8/22/63
9/5/63	"Portals of Tomorrow"	AUGUST DERLETH	8/22/63
8/13/63	"Mind Partner"	Edited by H. L. GOLD	7/30/63

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CARD SHOWS REMOVE DATE	TITLE	AUTHOR	DATE WOULD HAVE BEEN CHECKED OUT
8/1/63	"Five spy Novels"	Selected by HOWARD HAYCRAFT	7/18/63
9/23/63	"Big Book of Science Fiction"	GROFF COLLEIN	9/9/63
7/24/63	"The Hugo Winners"	Edited by ISAAC ASIMOV	7/18/63
8/22/63	"The Worlds of Clifford Simak"	CLIFFORD SIMAK	8/1/63
8/19/63	"The Expert Dreamers"	Edited by FREDERICK POHL	8/1/63
8/14/63	"Nine Tomorrows"	ISAAC ASIMOV	7/31/63
8/26/63	"The Treasury of Science Fiction Classics"	Edited by HAROLD HUXSLER	8/22/63
8/14/63	"Everyday Life In Ancient Rome"	P. R. CONNELL	7/31/63
7/1/63	"Soviet Potentials"	GEORGE B. CRESSEY	6/27/63
7/1/63	"What We Must Know About Castro and Cuba"	FRANK DONALDO OVERSINK	6/27/63
7/24/63	"Russia Under Khrushchev"	ALEXANDER WERTH	7/18/63
7/15/63	"Portrait of a President"	JOHN F. KENNEDY	7/1/63
6/15/63	"The Huey Long Murder Case"	HERMANN B. DEUTSCH	6/1/63
6/5/63	"Portrait of A Revolutionary: Mae Tse-Tung"	ROBERT PAYNE	5/22/63

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CARD SHOWS RETURN DATE	TITLE	AUTHOR	DATE WOULD HAVE BEEN CHECKED OUT
6/15/63	"The Berlin Wall"	DEAN and DAVID HELLER	6/1/63
7/1/63	"This Is My Philosophy" *	WRITTEN BY WITT BURHETT	6/17/63
9/23/63	"The Bridge Over the River Kwai"	PIERRE BOULLE	9/9/63
8/13/63	"The Hittite"	NOEL B. GIBSON	7/30/63
7/29/63	"The Blue Mile"	ALAN MOONHEAD	7/15/63
7/20/63	"One Day in the Life of Ivan Denisovich"	ALEXANDER SOLZHENITSYN	7/6/63
9/23/63	"Ben-Hur"	LEWIS WALLACE	5/5/63
7/25/63	"Profiles in Courage"	JOHN F. KENNEDY	7/15/63
7/12/63	"A Fall of Moomust"	A. C. CLARKE	6/23/63
7/20/63	"Hornblower and The Hotspur"	C. S. FORESTER	7/6/63
6/26/63	"Conflict"	ROBERT LECKIE	6/12/63

Oswald read the Russian Opera and Ballet, entitled "Queen of Spades" by Tchaikovsky. (C. D. 735 at pp. 31, 38, 155 and 463.) On page 463 of this same document is noted that Marina said Oswald was very fond of this opera and often played a record of its music.

Marina Oswald in discussing Oswald's reading habits, said that he read generally histories or biographies and she recalled specifically that he read biographies of Hitler, Kennedy and Khrushchev. She is not clear, however, whether he read those books in New Orleans or Dallas. She did recall that he read a book by Eric Maria Remarque, "Time to Live and Time to Die," and that he read a book about Powers, the U-2 Pilot. Other than that, she cannot specifically recall what books he checked out of the Dallas library. (C. D. 735, p. 456.)

Marina in her testimony has mentioned that Oswald read books of the "Historical Nature," and that he read books by Marx and a two-volume history of the United States. (Marina Oswald 226, 7426, 7429, 7435 and 7360.) Some of Oswald's associates in Texas mentioned that he read books by Marx and Lenin, etc. (Bouke 56, Keller 14, Paul Gregory 109-10, Ford 2494.) Katherine Ford also mentioned that Oswald read some books about how to be a spy. (Ford 2494.)

You are aware of the fact that there is testimony that Oswald liked the movie, "We Were Strangers," which dealt with the assassination of a president of Cuba, and the movie, "Buddenny." (Marina Oswald.)

There is testimony to the effect that Oswald read many Soviet magazines. (See Bouke 55.) Oswald received a letter from Kaval in Russia, saying that a letter will send Russian magazines. (C. D. 345, Item 164; C. D. 235, p. 162.) Oswald wrote the Russian Embassy and asked to subscribe to Pravda or Izvestia or such magazines as, Gensok. (Bouke said he saw Oswald with a magazine called Ozenek, Bouke 56.) (C. D. 280.)

In September of 1962, Oswald requested a subscription to the Soviet humor magazine, Krokodil. (O. D. 201, p. 2.) Also during this period, Oswald sent for the teachings of Leon Trotsky from the Pioneer Publishers, but apparently didn't get them. (See Notes Exhibits.)

The following is a list of reading material found in the Chronology:

LEE HARVEY OSWALD sent undated letter to Russian Embassy, Wash., D.C., in re to his wife's passport. He also asked for information on how he could obtain the Russian language magazines, "Prava" and "Izvestia." (6 p-363)

LEE HARVEY OSWALD requested a subscription to the Soviet humor magazine "Krokodil" and sent \$2.20 as payment. Subscription ran for a period of October 1962 to September 1963. (201 p. 2)

Six-page letter addressed "Hello Lee and Marina" signed "Ravel - City of Minsk." (345 item 164) In the letter, the writer talks of subscriptions to Russian magazines and also tells LEE and Marina he is forwarding certain Russian magazines to them. He also tells Marina how to repair her record player. The writer tells Marina to explain to Paul that the basic idea of FODORIN's play, "A Man with the Rifle" is contained in the words: "Now we do not have to fear a man with the rifle." (735 p-168)

Confidential informant advised the FBI that OSWALD was a subscriber to "The Worker." (11 p-2)

On this date (October 27, 1962) OSWALD notified the Washington Book Store, Wash., D.C., through which he obtained Soviet magazine subscriptions, that his address had been changed to Post Office Box 2915, Dallas. (201 p-2)

Letter this date (Nov. 5, 1962) acknowledging receipt of OSWALD'S application for membership in the Socialist Workers' Party. It also advised him that the party was forwarding subscription blanks for the "Millennium" and advised him he should also subscribe to the "International Socialist Review."

During January 1963, OSWALD again wrote to the Washington Book Store, Wash., D.C. and requested subscriptions to "OGONEK" (Soviet Picture Magazine), "Sovetskaya Belorussiya" (a publication relating to life in general in Byelorussia), the "Agitator" (a magazine of communist political thought), and "Krokodil" (the Russian humor magazine). OSWALD enclosed \$13.20 as payment. His subscriptions were at OSWALD'S request to end in December 1963. (201 p-2)

OSWALD observed by confidential FBI informant handing out leaflets on Canal Street. Leaflets stated "Hands Off Cuba - Viva Castro." (12 p-4) He also distributed handbills entitled "The Crime Against Cuba" by CORLIES LAMONT printed by "Basic Pamphlets" New York City. (205 p-769)

Found among OSWALD'S possessions were October 7, 1963 issue of "The Militant" and October 20, 1963 issue of "The Worker." (735 p-461)

Oswald received a letter dated October 28, 1963, at Post Office Box 20061, New Orleans, and forwarded to 2515 West Fifth Street, Irving, Texas. The letter was sent by "ERICK" in Minsk and asked OSWALD to send two books, one on Submolecular Biology and the other on Principles of Biochemistry. (385 p-76)

According to records of Dallas Public Library, 1954 Commerce Street, Dallas, LEE H. OSWALD drew a book entitled "The Shark and the Sardines" by Juan Jose Arevalo. The book speaks out against the U. S. State Department dealings with the people of South America during the twentieth century. (735 pp. 402, 403)