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November 27, 1963

EARN NORMAN, Master of Ceremonies at the Largo Night Club, 9009 Sunset Boulevard, Los Angeles, advised he had worked for JACK RUBY in Dallas, Texas, for a total of 14 to 15 months. He stated he opened at RUBY's club in June or July, 1960. He stopped working regularly for him in late 1961, month not recalled. He stated he worked for RUBY for one or two weeks thereafter and sometimes worked on Saturdays when he was in Dallas. The last times he worked for RUBY at his Carousel Club were one week in July, 1963, and one week in August, 1963.

NORMAN stated he was aware only of RUBY's activities in Dallas and knew nothing about his background in Chicago, RUBY's parents, or their origins or background. He stated he had no knowledge of any underworld connections of RUBY's in Chicago and claimed he had no knowledge of such connections in the Dallas area.

Regarding RUEY's connections with the Dallas Police
Department, NORMAN stated RUEY was the type of person who always
tried to be acquainted with police but was more apt to be acquainted
with the officers on the beat and the officers who checked night
clubs in automobile units. NORMAN could not recall any police
officers who regularly frequented the club and especially did not
recall any high placed officers who frequented the club. He
stated RUEY was not the type of man police officers would have
mingled with socially to any great extent, and he had no further
knowledge concerning them.

NORMAN stated most of RUBY's newspaper connections appeared to be with the men in the press and printing room and anyone else who could assist him in getting his advertisements placed on the entertainment pages in the most favorable location. NORMAN believed RUBY knew most of the newspaper reporters but stated it was possible some of the reporters might not have known him by sight, although NORMAN was of the opinion that most of them would have known RUBY. He stated that while RUBY always tried to maintain friendly relations with the press, he had never seen Entertainment Reporter DON SAFARIN of the Dallas Times-Herald in the club and had only seen TONY ZOPPI of the Dallas Morning News in the club on two or three occasions while he worked there. NORMAN characterized RUBY as a man who forced himself to be gregarious and tried to maintain contacts with the newspaper,

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SA LLOYD D. JOHNSON and
by ALDO A. GIANNECCHINI:ps Date dictoted 11/27/63

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Wright, Norman Exhibit 1

WRIGHT EXHIBIT No. 1

the police, and with prominent people such as doctors and lawyers.

NORMAN stated RUBY appeared to always carry a gun when he was taking large amounts of money to the bank and would place the money in a flat plastic zipper-type bank case and then carry a gun in a blue cloth bank bag. NORMAN stated he would not have known this excepting he once saw RUBY take the gun out of the bag and thereafter was of the opinion that RUBY always had the gun in this bag. He stated he never saw RUBY carry the gun on his person or in a holster but only in the bag when handling money. He described the gun as a blue steel revolver, make and caliber unknown.

NORMAN stated he had never met LEE HARVEY OSWALD and did not recognize him from pictures in the paper and on television and had no knowledge that RUBY knew OSWALD or had any connection with him. NORMAN stated he had never heard RUBY make any statement which would suggest RUBY had any left wing or subversive connections of any kind, and his only interest in politics appeared to be his interest in President KENNEDY. NORMAN stated he had never heard of the Fair Play for Cuba Committee and had never heard RUBY mention the organization.

NORMAN stated he was not aware RUBY had any particular interest in politics as such; however, he knew RUBY admired President KENNEDY greatly and on occasion stated he had to go home to watch President KENNEDY's news conference on television.

NORMAN stated he had mentioned in his interview on a Los Angeles television station that he had had an argument with RUBY. He stated you could not work for RUBY without having an argument but stated that this argument was due to the fact that NORMAN was on the board of the American Guild of Variety Artists in Dallas, and the Guild had made several decisions contrary to RUBY's interests. RUBY blamed NORMAN for these decisions although they were board decisions. NORMAN stated he had gone to RUBY's club the last time, he believed on Friday, November 13, 1963, and RUBY met him at the door and stated he did not want NORMAN to come to the club any more as he felt NORMAN was not a friend. They had a few words of argument and NORMAN left. NORMAN stated they did not engage in an actual physical fight.

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WRIGHT EXHIBIT No. 1-Continued

NORMAN stated the closest associate of RUEY's he knew outside of personnel at the club was RALPH PAUL who operates a drive-in restaurant in Arlington, Texas. NORMAN believed PAUL must have had an investment in RUEY's club, because PAUL would show up at the club, usually on the week ends, and RUEY would give him money which NORMAN believed to be a cut from the club. NORMAN stated another individual who was a close friend of RUEY's was a man named GEORGE (LNU) who lived in the same apartment house as RUEY in the Oak Cliffs section of Dallas and was frequently in the club.

NORMAN characterized RUBY as a "loner," even though he went out of his way to meet people, and was not close to many people. NORMAN stated he had no knowledge that RUBY had homosexual tendencies, although he had heard gossip to this effect, and stated RUBY had never approached him in this manner. He stated RUBY frequently dated show girls and other girls at the club and appeared normal in this respect.

NORMAN stated he could always be located through his home address, 6013 Raiger Street, Dallas, telephone TAylor 7-8424, or through the American Guild of Variety Artists.

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WRIGHT EXHIBIT No. 1-Continued