July 125, 1964

FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION Ex- >

Mangy Pawell

Date _____11/25/63

NAMCY POWELL, residing at 1217 Clarence Street, Fort Worth, Texas, was interviewed at the Dallas FBI Office at which time she furnished the following information:

Miss POWELL is a striptease dancer who dances under the name of TAMMI TRUE. During the past two years, with the exception of approximately four months, she has danced continually at the Carousel Club in Dallas, Texas.

Miss POWELL first became acquainted with JACK RUBY approximately five years ago when he was operating the Vegas Club in Dallas. Miss POWELL often went to the Vegas Club as a customer. Since she has been dancing at the Carousel Club she has become well acquainted with JACK RUBY who is the owner and operator of the Carousel Club and considers him a close personal friend.

Miss POWELL has never dated JACK RUBY and has never known RUBY to date girls from the show at the Carousel. However RUBY does date girls regularly some of whom appear in other clubs in Dallas. Miss POWELL said that RUBY was "definitely not homosexual". RUBY's general relationship with his employees was good, however, RUBY had the type of temperant that would cause him to loose his temper and yell at his employees but after he had gotten the grievance off his chest he would forget about it.

Miss FDWELL last saw JACK RUBY on the evening of November 19, 1963 and has not seen him or talked to him since that time. She cuit her job at the Carousel on November 19 because of the difficulty she had commuting between Fort Worth and Dallas.

Miss POWELL never heard JACK RUBY discuss politics but indicated that he was an individual who felt very strongly about little things and could build himself up to a "br@aking point" over things that did not amount to much. She never saw RUBY with a gun but assumed that he had one since he carried large sums of money each night from the Carousel Club to his apartment. She felt the club was solvent financially and

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knew that JACK RUBY had no financial difficulties.

RUBY has, what she believes, 50 per cent interest in the club, the other half being owned by RALPH PAUL who operates the Bull Pen in Arlington, Texas, and lives on a rural route in Arlington.

RUBY had an obsession concerning the operation of the Carousel Club and did everything possible to operate this club in the proper manner and would not tolerate his master of ceremonies telling religious, obscene, or political jokes nor would he allow his comics to ridicule any particular group. Miss POWELL knows of no real difficulty with the law that RUBY has been involved in with the exception of an incident that happened approximately four weeks ago. This incident involved a dancer by the name of JADA who was from New Orleans, Louisiana, and had been dancing at the club for two or three months. JACK RUBY had cautioned JADA concerning some obscenity in her act and had instructed her to close up her act. One night RUBY was forced to turn off the lights on JADA's act when he felt that she was "way out of line". An argument ensued after this incident. JACK RUBY refused to pay JADA and according to JADA threatened to throw her down the stairs. JADA allegedly swore out a complaint against JACK RUBY for the above threats and this was settled before Dallas Night Judge RICHBERG and JACK RUBY paid JADA her back salary and she left Dallas.

Miss POWELL knows of no close relationship between RUBY and any particular newspapermen or policemen and indicated that RUBY was well known both at the Police Department and Sheriff's Office as well as being well acquainted with many newspapermen in the city of Dallas. Hiss POWELL indicated that RUBY would be recognized by almost anyone on the Dallas Police Department and felt that he was most likely recognized by the police and ignored because they were acquainted with him.

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Miss POWELL indicated that JACK RUBY's closest friend is RALPH PAUL and stated that she did not know any particular women with whom he was associated.

Miss POWELL was shown a photograph of LEE EARVEY OSWALD and advised that OSWALD was unknown to her. She was positive that she had never seen OSWALD in the Club Carousel.

POWELL EXHIBIT No. 3—Continued