COVER-UP ON OSWALD?

Mr. ASHBROOK. Mr. Speaker, I am more than ever convinced that any investigation of the assassination of John F. Kennedy must center upon the State Department's role in bringing defecter Lee Harvey Oswald back to the United States. I have introduced House Joint Resolution 42 for this purpose:

Why was Oswald in Russia? Was it because there is a secret police school there? How did his wife, apparently the daughter of a Red army intelligence colonel, happen to be in Moscow? What has the CIA in the Embassy in Moscow, who interrogated Oswald for hours, really been told about this?

In introducing this report of suppression of news from the Washington Post of Sunday, December 1, I must warn about our being diverted by fakes and attempts to cover up the facts. The

Oliver Exhibit No. 3
Never Mind the Grief—We Want Paid

EXTENSION OF REMARKS

HON. JOHN M. ASH BROOK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 4, 1963

Mr. ASH BROOK. Mr. Speaker, while most of the country experienced shock and grief over the assassination of Presi-
dent Kennedy, one New York local union seemed more concerned at the prospect of recouping for the pays they will lose as a result of Broadway theaters closing on November 22 and 23. Maybe, with the experience of the unprecedented black day in history under their belts, the Theatrical Protective Union, Local 1, can make a provision in future contracts to assure their pay in case of an A-bomb attack, assassination of the President or any similar contingency.

The following article appeared on page 55 of the New York Times of December 4. It makes rather disgusting reading, to put it mildly.

The article follows:

Theatrical Protective Union, Local 1, known as the stagehands' union, is trying to solve a problem—whether department heads (electricians, carpenters, and property men) should be paid for the two performances that were canceled in the Broadway theaters November 22 and 23 because of the murder of President Kennedy. If department heads are paid, other theatrical unions will insist on payment. They include actors, musicians, treasurers, press agents, company and house managers, porters, cleaners, ushers, ticket takers, and engineers.

Replying to the criticism leveled by the trade, local Frank DeVerna, president of the union, said yesterday:

"Our only position is that we do not have a legal right to waive or surrender as union members, wages due or owing to our members, under a collective bargaining agreement with the League of New York Theaters, representing producers, theater owners, and operators."

Mr. DeVerna expects to meet soon with league representatives and the producers, who control 17 of Broadway's 31 playhouses. He added that full salaries were paid by the managers that were dark from 3 a.m. on No-

December 22 and all day on November 23.

A special meeting of the League board of governors has been called for 11 a.m. today at 137 West 39th Street. One of the items on the agenda is the stagehands' situation. Roosevelt against the stand taken by the stagehands' union was privately expressed by many producers. The only one who would comment publicly was Adolphe Ledergrt, Jr., producer of 'The Irregular Verb Love,' starring Grisette Colbert and Cyril Ritchard.

He said: "If find that the behavior of the stagehands' union is the most shocking and disgusting in the history of organized labor in this country. I am really outraged by it."

Department heads are under contract and are paid on a weekly basis. Other backstage employees, who are members of the stagehands' union, do not receive a weekly salary. They are paid for each performance they work.

Producers and theater owners acknowledged there was no protective clause in the agreement with local 1, whereby pay could be waived in the event of a national emergency or act of God. Booking contracts between theater owners and producers carry such a provisoingly clause, allowing the theater from damages.

President's Health Is Good

EXTENSION OF REMARKS

HON. JOHN J. MCFAUL

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 4

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