

Date 1/3/63

Mr. SETH KANTOR, Scripps-Howard Staff Writer, "Washington Daily News" Building, 1013 13th Street, N. W., Washington, D. C., advised he definitely saw and talked with JACK RUBY on November 22, 1963, at the Parkland Hospital, Dallas, Texas. He stated he previously furnished this information to the FBI in Dallas and a couple of days later upon being interviewed by Captain JONES of the Dallas Police Department executed a detailed signed statement showing this information.

KANTOR stated he fully realizes the importance of what he has said, i.e., that he saw and talked with RUBY at the Parkland Hospital, November 22, 1963. He knows a man's life is at stake, and for that reason wants to be as specific as possible.

He stated he wrote an article showing he saw RUBY about 1:28 p.m., at the Parkland Hospital. Upon reflection, he stated, realizing the importance of the matter, it might have been about 2:00 p.m., rather than 1:28 p.m. He is positive, however, that it was November 22, 1963.

KANTOR stated it had to be at the Parkland Hospital. He explained from the airport in Dallas he joined the Presidential Motorcade. He was in a White House Press Bus with other reporters. He heard shots and the bus proceeded to the Trade Mart in Dallas. Somebody at the Trade Mart called the Dallas Police and asked what had happened. He was told the President had been shot and had been taken to the Parkland Hospital. Somebody or other took him and about six other reporters to the hospital in his station wagon. They arrived at the hospital about 12:50 p.m. He saw U. S. Senator VARBOROUGH of Texas outside the hospital. He spoke to him briefly. After identifying himself, a police officer took him in the hospital. This was about 12:55 p.m. Across from the emergency surgery room he phoned Washington and was on the phone about 20 minutes. After calling Washington, he spoke to Texas U. S. Congressmen ALBERT THOMAS and HENRY GONZALEZ who were in the emergency ward area. MALCOLM KILDUFF, PIERRE SALINGER's assistant, told everyone on the scene that he had an announcement to make and that everyone should follow him. KILDUFF walked off and MERRIMAN SMITH, of United Press International, and AL CROMLEY of the "Oklahoma City Oklahoman," walked on each side of KILDUFF, talking to him, apparently trying to find out what had happened. Three or four others, identities not recalled, and himself, followed KILDUFF, SMITH and CROMLEY.

On 1/2/64 at Washington, D. C. File # WFO 44-520 CR 302

SAs RICHARD WOOD KAISER and
by ALBERT MILLER: ABM/jmm Date dictated 1/2/64

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Kantor, Seth Exhibit 8

KANTOR EXHIBIT No. 8

They went outside the hospital and back in through another entrance. As he went in this entrance, three or four steps in, he felt a tug at the bottom of his coat. He turned around. It was JACK RUBY. RUBY said "Hello, BETTY," and stuck out his hand. KANTOR shook hands with RUBY. RUBY then said something to the effect, "Isn't this a terrible thing? Do you think I ought to close my places for three days?" KANTOR replied to the effect, "Yes, I think you should." KANTOR specifically recalled that RUBY said "three days." KANTOR stated that was all there was to the conversation. He stated that quite frankly he gave RUBY the brush-off. He did this because he was most interested in what KILDUFF was to announce and did not want to take the time to talk to RUBY. He could not recall what RUBY was wearing other than he believes he was hatless.

KILDUFF followed by the reporters proceeded to a make-shift press room in the hospital and announced that President KENNEDY was dead. This announcement was made at 1:30 p.m., November 22, 1963. KANTOR stated he had talked with RUBY just prior thereto so he figures he talked to him about 1:20 p.m. After making the announcement, KILDUFF stated he would have another announcement in about ten minutes. KILDUFF left the room.

After hearing the announcement, KANTOR got on the first available phone in the Parkland Hospital and called the Scripps-Howard Office in Washington, D. C. He was on the phone about 15 minutes. He then went back to the make-shift press room. KILDUFF was not there.

BILL STINSON, an administrative aid to Texas Governor JOHN B. CONNALLY, was in the make-shift press room. Another aid, JULIAN O. READ, was with him. STINSON for the benefit of the reporters present reconstructed on a blackboard where President KENNEDY, Governor CONNALLY and their wives were seated in the motorcade. While STINSON and READ were talking, JIGGS FAUVER, head of transportation at the White House, interrupted and told all present that a press pool car was needed to go to Love Field. This was about 2:00 p.m.

About 2:00 p.m., KANTOR stated, he left the make-shift press room along with other reporters. When he got outside the hospital he decided not to go to Love Field, thinking perhaps more news would be available in the make-shift press room. Immediately

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outside the hospital he saw Senator YARBOROUGH, Texas Congressman OLIN TEAGUE and HENRY GONZALEZ and Dallas Mayor EARL CABELL. They were waiting for transportation to go to Love Field. KANTOR stated he tried to get some information from them and then re-entered the hospital.

As KANTOR entered the hospital, RUBY was standing inside the entrance. It was either here that he saw and talked with RUBY as reported herein or at the time he was following KILDUFF as above. KANTOR stated he is not certain whether it was about 1:28 p.m. or about 2:00 p.m. He is positive, however, that he saw and talked with RUBY at the Parkland Hospital, November 22, 1963. It was about 1:28 p.m. or about 2:00 p.m.

He described the immediately foregoing entrance as on the south side of the hospital. It might have been the main entrance but it was rather small.

KANTOR stated he was in Dallas from September, 1960, to May, 1962, at which time he worked for the "Dallas Times Herald" newspaper. Shortly after starting work with this paper he met JACK RUBY. RUBY was a nightclub operator and quite naturally wanted publicity for his clubs. He frequently approached KANTOR with stories publicizing his interests. KANTOR specifically recalled he wrote one story furnished by RUBY. It was about a stripper who used snakes in her act. KANTOR stated there is no question that he knows JACK RUBY when he sees him.

KANTOR reiterated it was November 22 and at the Parkland Hospital that he saw and spoke with RUBY. It was not prior or subsequent thereto. KANTOR stated he was at the hospital November 22, and did not return to the hospital until about ten days thereafter. RUBY was in custody when he returned to the hospital. It had to be November 22 that RUBY was there.

KANTOR stated he was unable to furnish the identity of anyone who might have seen him talking with RUBY. About 1:28 p.m., there was a big rush following KILDUFF, as previously stated, and he is certain MERRIMAN SMITH and AL CROMLEY were so engrossed talking

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with KILDUFF, also they were in front of him, that they could not have seen him with RUBY. He is likewise certain the other reporters, identities not recalled, paid no particular attention to him, having their minds on what KILDUFF was to announce.

About 2:00 p.m., when he re-entered the hospital, after talking with the officials previously referred to, KANTOR stated, he observed hospital personnel, identities not known, in the entrance. He believes they were personnel because of their white garb. If it was there he saw RUBY rather than about 1:28 p.m., the personnel would not remember it because they were not paying any particular attention to him.

KANTOR stated after re-entering the hospital about 2:00 p.m., he went to the make-shift press room in the hospital. KILDUFF was not there. KANTOR stated he subsequently left the press room and got on a press bus en route to Love Field. He checked his notes and advised they show a notation by him at 2:30 p.m., written while on the bus, that he observed mobs of curiosity seekers driving around the Parkland Hospital.

KANTOR stated he next and last saw RUBY in the Dallas Jail. This was Sunday, November 24, 1963, at which time RUBY was being led by the Dallas Police from an upper floor of the jail. KANTOR stated he looked directly at RUBY and RUBY appeared to be looking directly at him. RUBY, however, showed no signs of recognition. RUBY's complexion was pasty, his face was grim and his lips were drawn tightly together.

KANTOR gave a note to ART HAMMET, a Dallas police officer, who works in the office of Dallas Police Captain GLEN KING, asking that HAMMET give the note to RUBY. The note read, "JACK, Can I please talk to you, SETH." HAMMET told him he would try to see that RUBY got the note, but cautioned KANTOR that he could not make any promises that RUBY would get the note. Subsequently, KANTOR stated, he gave the same type note to TOM HOWARD, RUBY's lawyer, and asked that HOWARD give it to RUBY. HOWARD said he would. KANTOR stated he received no reply to these notes.

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KANTOR was pointedly told by interviewing agents that RUBY has emphatically denied he was at Parkland Hospital at any time November 22, 1963, or subsequent. KANTOR was specifically asked whether he might be mistaken about seeing RUBY there November 22. KANTOR reiterated he is absolutely certain he saw and spoke with RUBY at the Parkland Hospital on November 22.

KANTOR was told that he might be called upon to testify in this case. He was asked what he would say if under oath and on the witness stand in a court of law to the question, "Did you see and talk with RUBY at the Parkland Hospital on November 22, 1963?" KANTOR stated he would answer, "Yes," because he is absolutely certain he did.

KANTOR speculated that perhaps RUBY has said he was not at the Parkland Hospital on November 22, as part of his reported plea of temporary insanity. KANTOR stated he is not acquainted with all facets of such a plea but felt it might help RUBY's cause for RUBY to deny being at the hospital when he knows he was, and that KANTOR would have to testify that he saw him there. Then too, KANTOR stated, RUBY might have been in emotional shock and cannot recall being at the hospital.

KANTOR stated he did not know LEE HARVEY OSWALD, and he does not know whether RUBY knew OSWALD. He stated he does not know whether there was any connection between RUBY and OSWALD.

KANTOR stated he wants to cooperate with the FBI anyway possible, and the FBI should consider him at all times available for interview.

*Continuation under this
previous notice is in 81A. or 58.
Cj. 84.158 which places
RUBY at Connell from
1:30 to 3:30*

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