

LEE H. Gandy
P.O. Box 3006
New Orleans, LA.

A. Johnson
Exhibit #5

The Worker,
26 W. 23 ST.
New York 10, NY
August 31.

Dear Mr. Best

As a commercial photographer
I have, in the past, made blow-ups,
reverses and other types of photo
work for the "Worker".

Mr. Widenstock, in December 1962,
expressed thanks for my modest work
in a letter.

Mr. Torrey, of the Gus Hall -
Ben Davis defense committee also
has commended some photos I did
for his committee.

I am familiar with most
forms of photo and art work,
and other phases of Typography.

I am sure you realize that
as a progress person with a knowledge
of photography and printing, the
greatest desire imaginable is to
work directly for the "Worker".

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However, I understand that there might be many loyal comrades who want the same thing, i.e. to work for the "workers." So if you say there is no opening's I shall continue to hope for the chance of employment directly under the "workers."

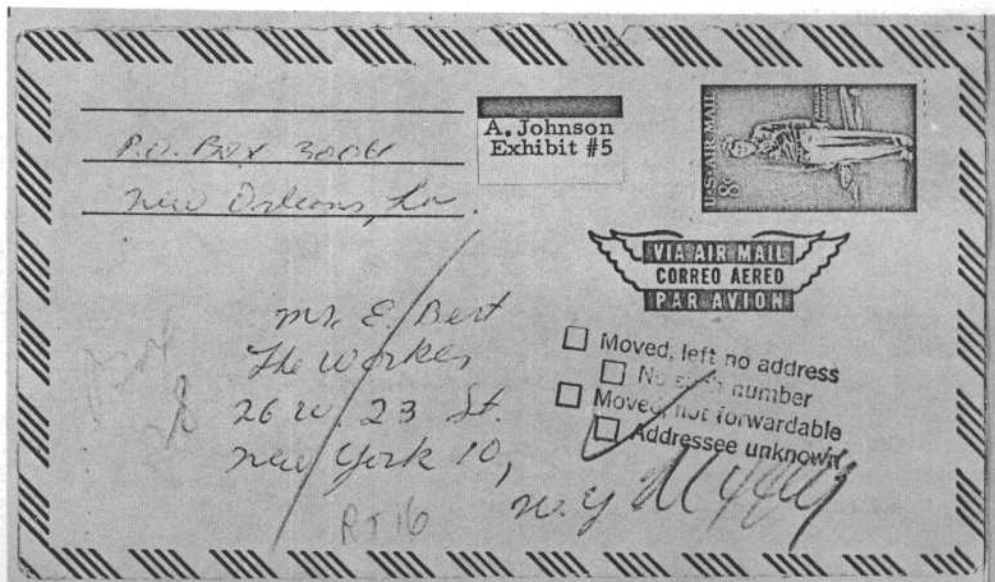
My family and I shall, in a few weeks, be relocating into your area.

In any event I'm sure you shall give my application full consideration. Thank You.

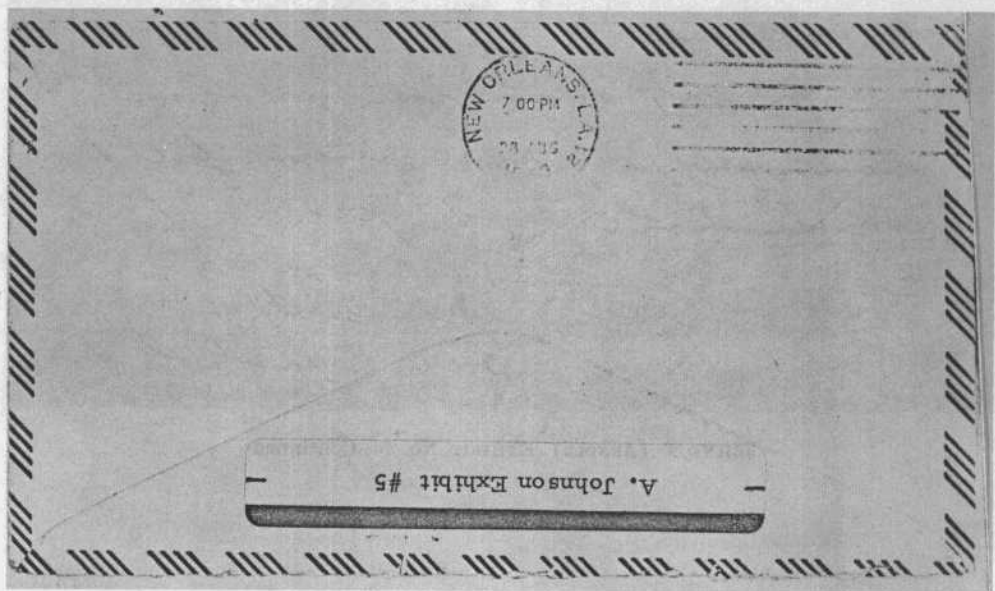
Sincerely
Lee H. Oswald

JOHNSON (ARNOLD) EXHIBIT No. 5—Continued

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