Date December 3, 1963

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ROBERT LEONARD HANKAL, Floor Director, Production Department, Radio and TV Station KRLD, Herald Square, Dallas, Tuxas, furnished the following information:

He resides at 4233 Travis Street, Apartment 214, Dallas, Texas, home telephone number LA 8-1434. He was first assigned to handle the television coverage at the City Hall in Dallas, Texas, on November 23, 1963. His duties as floor director are to insure that the cameramen for the TV station are set up in good positions and that there are no obstructions during filming. His memory of the events on November 23 and 24, 1963, is hazy but as he recalled the camera crew for KRLD included Cameraman GENE PASCZALEK, his assistant BEN MOLINA, and himself. They initially were set up on the third floor near the Homicide Bureau and on Saturday afternoon, transferred to the basement of the police headquarters, where JAMES ENGLISH took over as cameraman. Mr. LEIGH WEBB was the director in charge and he gave the assignments.

On November 24, 1963, he was called and told to report to work at 7:00 a.m. He reported to Mr. WEBB who was located at the KRLD sound truck which was parked on Commerce Street outside of the police headquarters. As identification he had been furnished a letter written by Mr. EDDIE BARKER, one of the executives at KRLD on the letterhead stationery of the station. This letter identified him as a member of the camera crew. WEBB told him he should report to the basement where the camera was located and he entered the city hall through the Commerce Street entrance. he passed the information desk in the lobby a police officer told him to be sure he had identification if he were going to the pasement. At that time he had the letter identifying him in his hand. He then took the elevator downstairs and left the elevator with the letter still in his hand. best he could recall he did not have to show the letter to a reserve police officer standing outside of the devator and he therefore assumed that the officer had taken for granted that the paper in his hand was his identification. He then went to the camera which was located near the elevator bank in the basement and assisted in moving the camera to the main basement area. The camera was eventually placed on the floor of the garage with the lens protruding between two iron rails and facing directly at the hallway leading

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from the jail booking desk to the garage. He stayed in that location until LEE HARVEY OSWALD was brought downstairs with the exception of a trip he made to the mens' room. He made sure that he took a police officer with him to the mens' room so that he would have no difficulty in returning to the camera location. He positioned himself on the ramp side of the railing in front of the camera and all the necessary lighting and other arrangements were finished about 10:00 a.m. His primary concern was to see to it that to people obstructed the view of the camera. He had no advance knowledge as to how the prisoner would be transported from the city jail.

A short time later he heard someone say, "He's coming," and considerable shuffling began. He noted that a number of officers locked arms in front of the camera and one of them stepped aside at his request. Either immediately before or after the above incident he recalled that a Dallas police car had driven from the garage basement up the Main Street ramp. He paid very little attention to this and a few moments after that the door opened at the jail office and OSWALD appeared in the custody of police officers. He took a quick look at OSWALD out of curiousity and before he knew it a scuffle began and he heard what he thought was either a backfire or gunshot. His first reaction was that OSWALD had grabbed a police officer's gun. He also recalled seeing a man's back directly in front of him obstructing his view of OSWALD and seemed to recall that immediately preceding that he had observed a blur of movement out of the corner of his eye. It seemed that the individual who he later learned was RUBY was to his right and 8-12 feet Lway. He heard no shouts of any particular significance to this and could recall no remarks of any significance during the bedlam that occurred after the shooting. During most of this he was busily preoccupied with moving people aside in order to give the camera clear shots of OSWALD's appearance.

Relating to Saturday, November 23, 1963, he saw LEE HARVEY OSWALD briefly as he was being taken to the jail office. His memory concerning these events is hazy but he also recalled acting as floor director in the assembly room when a statement was made by the Chief of Police. He did not recall seeing JACK RUBY at any time prior to the shooting of OSWALD in any of these various locations.

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He knew of no one who gained access to the basement of the police department on November 24, 1963, without showing identification other than himself. He did not feel that he had actually identified himself inasmuch as he was merely carrying a letter in his hand and nobody actually asked to read the contents of the letter. He assumed, however, that he had been recognized as being a part of the kRLD camera crew by the officers on duty inasmuch as he was in the police station on Saturday.

He estimated that there were tetween 40 and 60 members of the press and other news media in the basement of the police department on November 24, 1963.

He had never seen JACK RUBY prior to the shooting of OSWALD and had heard nothing concerning him in regard to his background, personal life or political convictions. He had appear heard or seen LEE BARVEY OSWALD before November 22, 1953.

The only other member of the press or news media that he personally knew was present in the police station, other than those previously mentioned, was GEORGE PHOENIX from the KRLD News Department.

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