C. T. - U

FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

	11/25/63	
Date	11/23/63	
Date		

JACK RUBY was advised he did not have to make a statement; that he had a right to talk with a lawyer before making any statement, and that any statement he made could be used against him in a court of

RUBY stated he was born March 25, 1911, at Chicago, Illinois, and attended the second year of high school but did not complete that tear of school. He presently resides at Apt. 207, 223 South Ewing, Dallas, Texas. He operates the Carousol Club at 13122 Commerce, and the Vegas Club, 3508 Oak Lawn in Dallas, Texas. His name at birth was JACK RUBENSTEIN but he had his name legally changed to JACK RUBY at Callas, Texas, in 1948 or 1949. He has also used the name JACK LEON ARLEY.

RUBY related that he was born on the West Side area of Chicago and grew up at unrecalled addresses on Maxwell and Holstead Streets in Chicago. As soon as he was large enough, he started working around rodeos and sporting events, selling refreshments. also sold banners at conventions, and scalped tickets for various Colifornia where he sold tip sheets at the race tracks on the West Coast. He lived in San Francisco most of the time and also sold subscriptions to the Hearst newspapers. For a short time in 1936 he went into business with SAM GORDON who is now a restaurant owner in Sacramento, California. He and GORDON bought small turtles, painted their backs, and sold them at the fair in Pomona, California. In about 1937, he returned to Chicago, Illinois, and contacted a friend, LEON CCOK, an attorney, who had organized a Scrap Iron and Junk Eandlers Union, A. F. of L. RUBY became Secretary and Treasuror of this Local at Chicago in 1937 and worked at this job until either the last month of 1939 or January, 1940, when LEON COOK was killed during an argument at a union meeting. As he was an official of the union, he was held in jail overnight for questioning but was never absorbed with any crime in connection with the shooting of LEON CCOK. charged with any crime in connection with the shooting of LEON CCOK. A man named JIM MARTIN was the person who shot LEON COOK and MARTIN was convicted of this shooting. After the death of LEON COOK, RUBY quit his job with the Gcrap Iron and Junk Handlers Union. Since he had no middle name, he has frequently since the death of his friend LEON COOK, used the name LEON as his middle name. Early in 1940, he traveled throughout the Northeastern part of the United States, particularly in Connecticut, New York, Massachusetts, and New Hampshire, placing punchboards at manufacturing plants throughout The punchboards gave prizes of candy, with the big prize that area.

on 11/24/63 Dallas, Texas	File #
by Special AgentC. RAY HALL: vm	Date dictated
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	_Ex.No.1 HALL, C. Ray Deposition

HALL (C. RAY) EXHIBIT No. 1

Dallas, Texas

as a cedar chest. He did this until he was inducted into the U.S. Army Air Corps, in 1943 at Rockford, Illinois. His Serial Number was possibly 1,076,666 or 3,076,666. While in the service, he took basic training at Keesler Field, Biloxi, Mississippi, then went to aircraft mechanic school at Seymour Johnson Air Base at Goldsboro, North Carolina. After he finished this school, he was sent to school at Farmingdale, New York, at the factory where the P-47 airplanes were manufactured. Following this school, he went back to Goldsboro, North Carolina, for a short time. He was subsequently assigned to Hunter and Drew Air Fields at Savannah, Georgia; Blumenthal Field, Wilmington, North Carolina, and McDill Field, Tampa, Florida. He was honorably discharged from the service in 1946 as a private first class. He said no disciplinary action was taken against him while he was in the military service. He worked around Chicago helping his brother EARL in a mail order business until he moved to Dallas, Texas, in June, 1947. His sister, EVA GRANT, was living in Dallas. He and EVA opened a nightclub known as the Singapore Club at 1717 S. Ervay and he worked there.

Late in 1947, he returned to Chicago for a few weeks but his sister, EVA GRANT, called for him to come back to Dallas to help her so he returned. They changed the name of the Singapore Club to the Silver Spur and he resumed working there. He lived into a room at 1719½ S. Ervay while working at the Silver Spur. In 1952, he took over the Bob Wills Ranch House Club, located at Corinth and Industrial Streets, and operated both places for a short time, but soon went broke and lost both clubs. MARTY GIMPLE, who is now dead, and WILLIE EPSTEIN, who now lives in New York City and with his father operates a millinery manufacturing shop, assumed some of the debts and took over the Silver Spur. He went back to Chicago but did not like living there so after a month or two he decided to return to Dallas because he owed a lot of money to people in Dallas and was depressed about this and wanted to return to Dallas and make some money and pay off his debts.

After returning to Dallas, he took the Silver Spur Club back from GIMPLE and EPSTEIN as by that time they were happy to get rid of it. In about 1953, he was able to interest JOE BONDS and IRVING ALKANAN into taking over the Vegas Club with him. They operated that club for a while, but RUBY and ALKANAN had some disagreements over

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managing the club and had a fight. ALKANAN gave up his interest in the club and now lives somewhere in California. BONDS is now serving a sentence in the Texas Prison System at Huntsville, Texas, for sodemy and rape. Sometime in 1955, RUBY got rid of the Silver Spur Club and continued operating the Vegas Club. In 1956, he opened a club named Hernando's Hideaway on Greenville Avenue in Dallas but it was not successful and he lost it after about three months. In 1960, he took over the Carousel Club in Dallas. RALPH PAUL, owner of the Bull Pen Restaurant, has helped him financially for a number of years and his brother, EARL RUBY, has also helped him financially. They have an interest in the Carousel Club. Recently, he has been trying to sell an item known as a "twist board" which is manufactured by Plasti-Lite Products, Inc., owned by LLOYD ADAMS of Fort Worth, Texas, This item is an exercising device.

RUBY regards the following persons in Dallas as his closest friends:

STANLEY KAUFMAN, Attorney;
Rabbi SILVERMAN of Congregation Shearith Israel;
GEORGE SENATOR who shares an apartment with him;
ANDREW ARLSTRONG, an employee at the Carcusel Club;
GORDON McLENDON, owner of KLIF Radio, and
DEVEY GROOM, Manager of the Longhorn Ranch Club at
Corinth and Industrial Streets.

RUBY said he does his banking at the Merchants State Bank in Dallas, Texas, where he usually does business with bank officer JACK ETHRIDGE. RUBY's home telephone number is WHitehall 1-5601; his phone number at the Carousel Club is RIverside 7-2362, and his phone number at the Vegas Club is LAkeside 8-4775.

RUBY listed his employees at the Carousel Club as:

JOHN ANDERSON, trumpet player and bandleader of the John Anderson Trio, who lives somewhere in Irving, Texas;

WILL WILLIS, drummer in the trio, address unknown;

BILL SIMMONS, plano player in the trio, address unknown:

KAY COLEMAN, a dancer whose stage name is KATHY KAY, lives at the Holiday Apartments on Ewing Street in Dallas, Texas;

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JOYCE McDONALD, a dancer whose stage name is JOY DALE, $410\frac{1}{2}$ - 10th Street, Dallas, Texas;

KAREN WILLIAMS, a dancer whose stage name is FELISA PRELL, address in Dallas unknown;

KAREN BENNETT, a dancer known as "Little Lynn," lives at unknown address in Fort Worth, Texas;

ANDREW ARMSTRONG, bartender and cleanup man, unknown address in South Dallas. ARMSTRONG has the keys to the club and is familiar with the records at the club showing names of employees;

MARGE, BONNIE, BECKY, and possibly one other girl, whose last names are not known, work as waitresses at the club;

RUEY said he was not too well acquainted with employees at the Vegas Club because his sister, EVA GRANT, had been looking after that club until she had surgery recently. Employees at this club, so far as he can recall, are as follows:

MILTON THOMAS, band leader of Brother Bear's Band, address unknown;

LEONARD WOODS; a drummer named McGINNIS, and a boy called "PIG," are all band members but he does not know their addresses:

PAULINE, last name unknown, helps manage the place and also works as a waitress but her address is unknown;

The name and address of the bartender are unknown.

LOUISE, last name unknown, is a waitress at the club and her address is unknown.

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