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Date 11/26/63

ANDREW ARMSTRONG, JR., 3821 Dickson Circle, Apartment C, employed as bartender and who works as an assistant to JACK LEON RUBY in the management of the Carousel Club, 1312 1/2 Commerce Street, Dallas, Texas, advised he has been working there for about the past year for RUBY.

ARMSTRONG advised he had engaged in conversation with RUBY on Friday afternoon, November 22, 1963, at which time RUBY appeared to be very much upset over the assassination of President JOHN F. KENNEDY. This contact was made shortly after noon on that date, was from the offices of The Dallas Morning News. ARMSTRONG advised he does not know whether or not his employer, RUBY, had witnessed the Presidential parade pass but at the time of the conversation on Friday, shortly after noon, RUBY did not make mention that he had witnessed the Presidential motorcade, however, did appear to be emotionally upset over the assassination.

ARMSTRONG advised that the last contact he had with RUBY was about 9:00 PM, Saturday, November 23, 1963, at which time RUBY did not make any mention as to his plans or intentions and seemed much more calm and settled in his conversation as compared to that on the previous day.

ARMSTRONG described RUBY as highly emotional, and one who would not allow jokes on the part of the master of ceremonies in the club which might be construed as being in an unfavorable light concerning certain races, religious faiths and political affiliations.

At the time of talking to RUBY on Friday, November 22, 1963, he had informed the Carousel Club would be closed Saturday, Sunday and Monday nights. The club was open for business on Monday, November 25, 1963, he said upon the instructions of EVA GRANT, sister of JACK RUBY.

The photograph of LEE HARVEY OSWALD was shown to ~~ARMSTRONG~~ and he failed to identify such as being a patron of the Carousel Club and claimed he could not recall ever having seen this person at the club or in the company of JACK RUBY.

on 11/26/63 at Dallas, Texas File # DL 44-1639  
by Special Agents ROBERT C. LISH & GARY S. WILSON/cab Date dictated 11/26/63

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Ex.No.5310-A

ARMSTRONG, A. Deposition  
Dallas 4-14-64

ARMSTRONG EXHIBIT No. 5310-A

DL 44-1639

ARMSTRONG advised that no photographers were employed by the Carousel Club.

He stated the following are current employees of the club:

BILL SIMMONS, engaged as piano player, residing 2530 West Fifth, Irving, Texas

JOY DALE, employed as stripper, residing 424 1/2 West Tenth Street, Apartment 3, Dallas, Texas;

JOHN ANDERSON, employed as trumpet player, residing 2409 Atkinson, telephone BL 4-9343, Irving, Texas;

KATHY KAY, employed as stripper, residing 325 North Ewing, Dallas, telephone WH 2-3268.

He advised that the following persons are employed as waitresses, they having worked there only a short time:

MARGIE NORMAN, 2215 Cunningham, Irving, Texas;

BUNNY or BONNIE KELLY, 3500 Armstrong, Dallas, Texas;

BECKY JONES, 115 North Adams, Dallas, Texas.

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ARMSTRONG EXHIBIT No. 5310-A—Continued

## FEDERAL BUREAU OF INVESTIGATION

Date 11/27/631

ANDREW ARMSTRONG, JR., employed as bartender, the Carousel Club, 1312 $\frac{1}{2}$  Commerce Street, advised JACK RUBY had allowed one LARRY (LNU) to sleep at the Carousel Club and had seen that individual from about the time the State Fair of Texas had been in session at Dallas during October, 1963.

LARRY had been employed at a concession of some kind at the State Fair and after the business had been unsuccessful had lost his job and was taken in by RUBY. LARRY, further identification unknown, left the premises of the Carousel on Saturday morning, November 23, 1963, and has not been seen around the place since. His whereabouts or destination were unknown.

A list of names of the persons calling JACK RUBY at the Carousel Club had been maintained by LARRY in a small spiral notebook with blue cover, the purpose of his recording the names being to inform RUBY these individuals had called. The names, telephone numbers and addresses had been written in this book by LARRY, whose full name possibly is C. L. CRAWFORD or CRAFTORD, as is evidenced by a handwritten letter left in the room which he occupied at the Carousel.

The original notebook described above was obtained from ANDREW ARMSTRONG, JR., Bartender, Carousel Club.

Armstrong Exhibit No. 5310-B

on 11/27/63 at Dallas, Texas File # DL 44-1639  
by Special Agent SA ROBERT C. LISH/esh Date dictated 11/27/63

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ARMSTRONG EXHIBIT No. 5310-B

## FEDERAL BUREAU OF INVESTIGATION

Date December 13, 19631

ANDREW ARMSTRONG was contacted at the Carousel Club, 1312½ Commerce Street, Dallas, Texas, to ascertain if the Carousel Club had ever employed any female photographers and to further ascertain the policy of the club concerning taking of photographs in the club. ARMSTRONG furnished the following information:

ARMSTRONG has been associated with the Carousel Club during the past year and a half. During that period the club has never employed a photographer. During that period, ARMSTRONG could recall of no instance where a woman photographer had photographed anyone in the club with the exception of one photograph who took a picture subsequent to the murder of LEE HARVEY OSWALD.

As a general policy, the club does not allow patrons to bring cameras into the club and take pictures of patrons or performers. On rare occasions, ARMSTRONG takes photographs of patrons with their permission who have gone on the stage to perform with one of the strippers or who has gone on the stage to accept a prize won at the time the club raffles off champagne, dolls, etc. These photographs are in most instances taken by ARMSTRONG himself with a polaroid camera and the photograph is given to the patron photographed.

Approximately three weeks prior to the assassination of President KENNEDY a free lance photographer from the west coast whose first name is AL (LNU), took a series of photographs in the club with RUBY's permission with the intention of selling them to some national magazine. At the time these photographs were taken, written waivers were obtained from patrons photographed by AL (LNU). ARMSTRONG had heard that AL had sold this series of photographs taken at the Carousel Club to Life magazine.

ARMSTRONG reiterated the Carousel Club during his tenure had never employed a photographer, either male or female.

*Dallas, Tex. 12-13-63  
Ex-310-C, Andrew Armstrong  
Deposition*

Ex.No.5310-C

ARMSTRONG, A. Deposition  
Dallas 4-14-64on 12/9/63 at Dallas, TexasFile # Dallas 44-1639by Special Agent ALVIN E. ZIMMERMAN & JOSEPH G. PEGGS:BLDate dictated 12/12/63

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ARMSTRONG EXHIBIT No. 5310-C

## FEDERAL BUREAU OF INVESTIGATION

(361)

Date December 10, 19631

ANDREW ARMSTRONG, Manager, Carousel Club, 1312½ Commerce Street, Dallas, Texas, was interviewed at which time he furnished the following information:

ARMSTRONG has been employed at the Carousel Club for the past year and a half and during that period no entertainers by the names of BETTY RHODES or LOU CUTLET have appeared at the Carousel Club.

ARMSTRONG made a search of his records and advised he could locate no reference to a BETTY RHODES or a LOU CUTLET.

ARMSTRONG stated he could locate no information indicating any of the following entertainers had ever appeared at the Carousel Club:

EDGAR HESS, 6802 Theota Avenue, Parma, Ohio, Technical Director;  
 DON LIBERTO, 65 West 95th Street, New York;  
 BETTY KOERBER GLOVER, 347 East 20th Street, Apartment 26, New York;  
 KIP KARLISLE, 430 East 72nd Street, #22, New York;  
 MARTLYN ROSS, 175 West 79th Street, New York;  
 BILL PIERSON, 130 West 44th Street, New York;  
 Miss CHELE ABLE, 167 East 71st Street, New York;  
 JO BISHOP (Stage Director), 213 Nagle Avenue, New York;  
 GORDON MUMFORD, 160 West 73rd Street, New York.

*Dallas 1510-4-14-64  
 1510-4-14-64  
 deposition, Andrew Armstrong*

on 12/9/63 at Dallas, Texas File # Dallas 44-1639  
 by Special Agent s ALVIN ZIMMERMAN & JOSEPH G. PEGGS:RL 284 Date dictated 12/10/63

*LG 86*

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Ex.No.5310-D ARMSTRONG, A. Deposition-  
 Dallas 4-14-64

ARMSTRONG EXHIBIT No. 5310-D



## FEDERAL BUREAU OF INVESTIGATION

Date December 14, 1963

(1)

ANDREW ARMSTRONG, bartender, Carousel Club, advised he did not know of any girl named GLORIA whom RUBY had been dating.

ARMSTRONG described a girl who had worked as a hostess for five or six nights at the Carousel Club and whom RUBY had taken home after closing hours on each of the nights she worked as follows:

Race	White
Sex	Female
Height	5'2"
Weight	115 - 120 pounds
Hair	Brown

ARMSTRONG stated that this girl, undoubtedly, was the one who had been seen with RUBY at the B & B Cafe, inasmuch as RUBY customarily ate at that place after closing hours.

ARMSTRONG recalled that this girl had remained aloof from the other employees and only assigned waitresses to handle incoming groups; further that she had worked for two or three nights and had been missed for a couple of nights and returned there for, he believed, three more nights and then quit.

ARMSTRONG stated that this girl was no longer in town, to his knowledge, inasmuch as he had attempted to locate her after RUBY's incarceration, on the possibility that she might be able to assist in the operation of the Carousel Club in RUBY's absence.

*Dallas: Trelap  
12-14-63  
C 5 3/10 - 6  
reposition of handwriting*

Ex.No.5310-E

ARMSTRONG A. Deposition -  
Dallas 4-14-64on 12/13/63 at Dallas, TexasFile # DL 44-1639by Special Agents JAMES C. KENNEDY and WILL HAYDEN  
GRIFFIN:eah/bnmDate dictated 12/14/63

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ARMSTRONG EXHIBIT No. 5310-E

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DL 44-1639  
JED/jn

The following investigation was conducted by SA JOHN E. DALLMAN at Dallas, Texas on December 17, 1963:

A search of the address book of JACK RUBY reflected the notation Larry Latin Band, followed by the numbers PR 5737.

The Dallas County Sheriff's Office advised that 1963 Texas license PR 5737 was issued to LESTON B. PRICE, 2946 Mark Twain Drive, Dallas.

LESTON B. PRICE, 2946 Mark Twain Drive, advised that he is in possession of 1963 Texas license PR 5737. He stated he is a plumber by occupation, had never heard of JACK RUBY or LEE HARVEY OSWALD prior to the President's assassination and OSWALD's murder. He stated he had never heard of the Larry Latin Band.

The following individuals advised that they could locate no record identifiable with the Larry Latin Band or verifications of the name:

SAM ISAACSON, Assistant Secretary, Dallas Federation of Musicians, Local 147, 1416 East Commerce Street;

WILMA HUGHES, American Guild of Variety Artists, 1500 Jackson Street;

BIRDIE SUE BELCHER, Merchants Retail Credit Association, 2112 Jackson Street;

PATRICIA SIWIEC, Records Bureau, Dallas Police Department;

ANDREW ARMSTRONG, Manager, Carousel Club.

Both SAM ISAACSON and WILMA HUGHES advised that they are familiar with almost every band that has performed in the Dallas area in recent years and that they had never heard any reference to the Larry Latin Band.

ARMSTRONG EXHIBIT No. 5310-E—Continued

## FEDERAL BUREAU OF INVESTIGATION

Date December 21, 1963(1)

ANDREW ARMSTRONG, Manager, Carousel Club, was contacted at the Carousel Club, 1312 1/2 Commerce Street, Dallas, Texas, relative to a report that two amateur photographers using Polaroid cameras had free access to the club and photographed the strippers and patrons of the club. Mr. ARMSTRONG furnished the following information:

ARMSTRONG has been managing the Carousel Club since JACK RUBY was incarcerated on November 24, 1963, and for 1 1/2 years prior to that time worked at the Carousel Club as bartender and general handyman. During this period ARMSTRONG has never seen any amateur photographers who had free run of the Carousel Club, has never seen a Polaroid camera on the premises, with the exception of the camera used by the Carousel Club. The camera owned by the club is used to photograph patrons who have won prizes or who have participated in the show. These photographs are usually taken by ARMSTRONG and are given to the customers prior to the time they depart the club.

The Carousel Club maintains no photographs taken of customers in the club.

Ex.No. 5310-F

ARMSTRONG A. Deposition  
Dallas 4-14-64on 12/19/63 at Dallas, TexasFile # DL 44-1639by Special Agent JOSEPH G. PEGGS & ALVIN ZIMMERMAN:bnm Date dictated 12/20/62

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ARMSTRONG EXHIBIT No. 5310-F



Date 1/23/64

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ANDREW ARMSTRONG, JR., Assistant Manager, Big D Copa Club, formerly known as the Carousel Club, 1312-1/2 Commerce Street, Dallas, Texas, furnished the following information with regard to the time period from about 11:53 AM until about 4:00 PM on 4:30 PM, November 22, 1963:

He got on the bus near his home at about 11:53 AM and traveled the regular bus route to the bus stop at Main and Akard Street, Downtown Dallas, at about 12:25 PM. At the time he got off the bus he noticed that the Presidential Motorcade, or a large crowd of people watching the Motorcade, were at Main and Lamar Streets, a few blocks west of where he got off the bus. Upon alighting from the bus, he walked to the Carousel Club, which took him approximately four or five minutes. He estimates he arrived at the Carousel Club at about 12:30 PM.

Upon arrival at the club, he went to a room in the rear of the club and took off his jacket and then went to the men's room. While in the men's room, he heard sirens and it sounded to him as though there were many more than just one or two sirens. He became curious about this and consequently left the men's room and went to another room where he keeps his portable radio. He tuned it to Station KLIF, Dallas, and announcements were being made over the radio that someone had fired at the Presidential Motorcade. He then immediately ran to a room in the club, where CURTIS LAVERNE CRAFT, commonly known as LARRY, was sleeping, and awakened him. He told LARRY that someone had just shot at the President. LARRY, being a very hard sleeper, did not awaken completely at that time and did not get up.

He, ARMSTRONG, then listened to the radio for two or three more minutes and heard several apparently confused announcements on the radio and heard that the car carrying President KENNEDY was on its way to Parkland Hospital. He then returned to the room where CRAFT was sleeping and awakened him. CRAFT got up and got dressed. While he was doing this, they both listened to Radio Station KLIF on ARMSTRONG's portable radio.

Approximately five to fifteen minutes after LARRY got up, JACK L. RUBY telephoned him, ARMSTRONG, at the Carousel Club. He

Ex.No. 5310-G ARMSTRONG, A. Deposition -  
Dallas, 4-14-64

on 1/22/64 at Dallas, Texas File # DL 44-1639  
by Special Agent ALBERT SAYERS and  
MANNING C. CLEMENTS - LAC Date dictated 1/23/64

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ARMSTRONG EXHIBIT No. 5310-G

believes that RUBY was calling from the Dallas Morning News Building inasmuch as he heard typewriters in the background and also knew that it was RUBY's habit on Friday morning to go to the newspaper building for the purpose of composing his newspaper ads for his clubs for the week-end. RUBY talked to him for three or four minutes, and he surmised that RUBY was calling to tell him that the President had been shot; however, RUBY apparently heard his radio playing in the background and said, "Oh, you have already heard?" and he told RUBY that he had. RUBY at that time told him, "If anything happens, we are going to close the club." RUBY then told him that he would see him after a short while. ARMSTRONG recalls that RUBY forgot to ask him if he had fed the dogs, which he keeps at the club inasmuch as it was RUBY's regular habit almost every time he called ARMSTRONG to ask him if the dogs have been fed.

He, ARMSTRONG, kept the radio tuned to Station KLIF, Dallas, for the remainder of that afternoon. At approximately 1:30 PM, he heard the official announcement when it was first made that President KENNEDY was dead.

Prior to the announcement of President KENNEDY's death, he had heard several announcements on the radio station to the effect that an officer of the Dallas Police Department had been shot. He does not recall hearing the name of the police officer during these announcements and believes, to the best of his recollection, that the officer had not been identified by name at the time these announcements were made.

About fifteen or twenty minutes after hearing the first official announcement of the death of President KENNEDY, JACK L. RUBY arrived at the Carousel Club. He, ARMSTRONG, believes this was at approximately 1:45 or 1:50 PM. RUBY appeared to be distraught and mumbled something about "What a terrible thing." RUBY's first coherent statement after his arrival at the club was that the club was closed and would be closed for the next three days.

RUBY immediately went to a telephone which has telephone number RI 7-2362 and started making telephone calls. He had completed one or two telephone calls within a matter of less than five minutes when they both overheard an announcement on Radio Station KLIF to the effect that Officer TIPPIT of the Dallas Police

ARMSTRONG EXHIBIT No. 5310-G—Continued

Department had been shot and killed. RUBY mentioned to him, ARMSTRONG, at that time that he knew Officer TIPPIT. ARMSTRONG said he believes that this may have been the first announcement on Station KLIF which identified by name the officer who had been shot. (It has been established through records of the Dallas Police Department that Officer J. D. TIPPIT was shot and killed at approximately 1:18 PM, November 22, 1963.)

JACK L. RUBY remained at the Carousel Club until approximately 4:00 PM. ARMSTRONG said he could not be accurate about that time but this is the best estimate he could give as to when RUBY left the Carousel Club. During the time RUBY was there, he gave ARMSTRONG instructions to contact all of the Carousel Club employees and tell them that the club would be closed Friday night, Saturday night and Sunday night. He, ARMSTRONG, started making these telephone calls at about 2:30 PM. One of the persons he called was "LITTLE LYNN", who resides in Fort Worth, Texas.

RUBY was on the telephone almost all of the time he was in the club and made several long-distance telephone calls, as well as numerous local telephone calls. RUBY was crying nearly all of this time. He, ARMSTRONG, knows, through hearing names mentioned and cities mentioned by RUBY while making these telephone calls, that long-distance calls were made that day to Arlington, Texas, where RUBY talked to RALPH PAUL, and to Detroit, Michigan; Chicago, Illinois, and Los Angeles, California. The only local telephone calls that he, ARMSTRONG, can identify were calls made to EVA L. GRANT and Dr. COLEMAN JACOBSON.

He, ARMSTRONG, has no personal knowledge of any activities, travels or whereabouts of JACK L. RUBY between the time RUBY called him from the Dallas Morning News Building and the time RUBY arrived at the Carousel Club. RUBY did not discuss that time period with him, and he has no way of knowing of RUBY's activities at that time. RUBY has never mentioned to him any intention of going to Parkland Hospital, Dallas, or of having gone there at any time.

ARMSTRONG advised that he recalls that sometime between 2:00 PM and 3:00 PM he answered the telephone at the Carousel Club and a woman asked to speak to Mr. RUBY. He recalls telling this woman that Mr. RUBY was at that time talking on another telephone and the woman asked him to have Mr. RUBY return her call as soon as possible. This woman gave him a telephone number, and he believes he recalls the name ALICE being mentioned by the woman as her name. He knows that this woman was not among his own

ARMSTRONG EXHIBIT No. 5310-G—Continued

acquaintances although he has heard of a woman by the name of ALICE NICHOLS who was a former girl friend of JACK L. RUBY.

ARMSTRONG said with regard to the foregoing information that due to the passage of time since the events set out above and the general state of confusion at the time these events were occurring, he could not be certain to the minute with regard to the times of day set out above. He stated, however, that after reflection, and after going over these stated times of day, he believes they are accurate to within a few minutes, to the best of his recollection.

ARMSTRONG related that he does not recall any woman visiting JACK L. RUBY at the Carousel Club during the afternoon of November 22, 1963, and he does not recall RUBY having gone to his office or having been in his office at the club during that afternoon. He said that RUBY usually does most of his paper work at a table near the front door of the club where the telephone is located. He said there is another telephone in the club which is a pay station and which has telephone number Riverside 1-0289. He said he does not recall JACK L. RUBY using the pay station telephone at any time that day.

ARMSTRONG EXHIBIT No. 5310-G—Continued