ma nukobat Dana Ball Ballo, Bollo Lexueple , Day Bac Mbell mong west montherne, I cula In marian, Tomos centras glil Bac compliant] to the gitaene capalla Ballla bodoge, in Gen A 14 754, comechelos, Zomos Choucassect, Her Bun your in the Bue set their typing & the Bet the Bu 2 Del Bac romos A, de motoxo Mosufl un co a portant, clipton no portion butto long, realed the the mediallor andour a registramor Berga, No desa Buch menes 1, Kega - He time continues Hart wale Box & Wk gonutel, Rad Greens Bay, w Xak soll . ак л терзагово это Ban cobsin gylllow , nullha bot Bac, u. A mullha 30, u neals Bailles cleson, as, I Mepaa 300 3Mo ga H& C Chapacter Ban coben gyllow (A) nomogeno 0 Mulal 1, 9 Bac 1205120.

Translator's Note:

The following fragment may be an attempt to reproduce from memory the text of an aria from an opera of Tchaikovsky, "The Queen of Spades." The fragment contains numerous errors, omissions and distortions. In translation, the omissions were marked with _____, and unintelligible words (distorted beyond recognition) were marked with —.

ACT 2. "QUEEN OF SPADES"

I love you, love you immeasurably. I cannot imagine life without you. I am ready right now to perform a heroic deed of unprecedented prowess for your sake. But I do not wish to restrain your heart's freedom in any way. I am ready to conceal my feelings to please you, _____, — feelings. I am ready to do anything for your sake. (I am willing) not only to be your husband, but a servant in different —. I would like to be your friend and keep on being one for always. But I clearly see now, where _____, but what is the matter with me, how little you trust me. How feeling — and how remote. Oh, I am tormented with this ____, to you my soul, I am sad with your sadness and I weep with your tears. Oh, I am tormented with this — passionately to you with all my soul (1 A) repeat (?). Oh, my dear! I love you.