He poked a rifle out that window

OSWALD continued

sponded, "just send the elevator back up."

Truly was leaving for lunch at 12:20 with O. V. Campbell, de
dpository vice president. When they heard the caraposs careening. They watched the President go by.

Instants later Campbell heard a shot. At first he thought it was a firearm, but then he heard the second shot and knew it was gunfire. He saw the President's car swerve to the left and slow, then speed away.

Campbell heard someone say, "I saw a young white man poke a rifle out of that window right up there out of the sixth floor."

The man pointed to a sixth-floor corner window in the depository building.

Truly and a policeman ran into the building to the elevators but found they were not running. (Later it was determined that an ele
vator gate had been left open on a second-floor landing, Truly followed in.)

The man pointed to a Sixth-floor window. Truly started up the steps to the third floor, but soon changed his mind and ran back onto the curb.

He walked two blocks to a Greyhound transfer. He got off the bus and walked to the post office, directed the top of the post office.

A sergeant ordered the house lights turned off. Brewer was waiting for a bus, but he decided to follow Oswald. The officer turned to Truly

"Can I take this cab?" Oswald asked. Truly muttered something which he didn't understand. He walked through the office, down the steps to the first floor and out the front door. At 12:35.

At 12:40, Oswald knocked on the door of a bus on Elm Street. The driver allowed him to get on. But the bus was unable to make any headway in the congestion. Oswald got up and asked for a transfer. He got off the bus and ran two blocks to a Greyhound bus terminal, where William Wha
ley was parked in his taxi at the curb.

"Can I take this cab?" Oswald asked. Whaley motioned for him to get in.

"Take me to 500 North Beck
tley," Oswald said. The ride took five minutes. It was now a few moments after one o'clock.

When he got out he asked the cashier, "Wasn't that terrible, Mr. Tippit?" He turned and walked away.

In,Oswald jumped out of the taxi five blocks from his rooming house, gave Whaley a dollar for the 95-cent ride, and ran to his room.

Oswald was at the junction of a Sixth-floor corner window in the depository building.

Mr. Earlene Roberts, the housekeeper, saw him and said, "My, you're sure in a hurry." He left his room wearing a gray zip
pered jacket. He ran through the living room and out the front door.

Oswald was next seen on East 10th Street, about seven blocks from his room. Mrs Helen Mark
ham, who was waiting for a bus, asked the cashier, Mrs. June
Whaley, a dollar for the cab. It was now almost 2 o'clock.

Police cars screeched up to the theater. A sergeant ordered the house lights turned off. Brewer walked onto the stage and pointed out Oswald, sitting in the center section, three rows from the rear. Oswald turned and yelled, "This is it." He pulled his gun as Officer H. M. McDonald reached him. The hammer of the gun clicked; but it didn't fire.

As Oswald slashed McDonald in the face with the pistol, three more policemen jumped into the fight. One punched Oswald in the eye. He was subdued and dragged from the theater. A crowd had gathered on the street, drawn by the police cars. The country had been told an hour earlier that President Kennedy was dead. The crowd shouted, "Kill him! Kill him!" as Oswald was led past them.

Two days later, at the age of 24, one month and six days, Lee Harvey Oswald was mortally wounded in the basement of the Dallas police station by Jack Ruby.

The salesman, Ted Callaway, "I saw a real good look at him. He was Oswald. I picked him out of a police lineup at that night."

Between Madison and Bishop Avenues on Jefferson Boulevard, Oswald ran into the entranceway of a shoe store and stood gasp

ing for breath. The store manager, John Brewer, noticed that he was breathing hard, and that his shirt tail was out. "He looked scared," Brewer said. Brewer had just heard of Officer Tippit's murder and so he decided to follow Os
wald.

Oswald left the shoe store entrance and dashed a half block to the Texas Theater, where two war movies—War Is Hell and Cry Bottle—were playing. He got into the theater without either the cashier or the usher seeing him.

Store manager Brewer watched him enter the theater. Then he told theater usher Butch Bur
roughs that a possible murderer had entered the theater. They checked the emergency exits to make sure they were closed and asked the cashier, Mrs. Luke Pea
tal, to call police. It was almost 2 o'clock.

The star usher, R. H. Carter, directed the top of the post office.

A block away a used car sales
man heard shots and saw a man trotting along the sidewalk. "He had a pistol in his hand," said

Wife and Child. Marina dressed June 2, who was born in Russia. Her sister, Rachel, 4 months old, was born at home hospital where Presi
dent Kennedy and his father died.

ASSASSIN-TO-BE AT 23: Full version of photographs which appears on LEE's cover. Oswald would be holding a Texas Skyscraper newspaper. The Miami, in one hand and rifle he used to shoot President Kennedy in the other. Dallas police have confirmed that this is the rifle found in the Texas Book Depository. On Os
wald's hip is revolver which killed Dallas policeman J. D. Tippit. Os
wald passed for photographer in a portrait photo of 1953 outside his home in Dallas. He set the camera and then, handing it to Marina, directed her to take the picture. Shortly after, Oswald shot at Major General Edwin Walker. Seven months later, he killed the President.