Cover shows a picture of birds singing on bough. Printing on the bottom:
"NOTEBOOK."
<table>
<thead>
<tr>
<th>Item</th>
<th>X</th>
<th>Y</th>
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</thead>
<tbody>
<tr>
<td>Bed</td>
<td>20</td>
<td>25</td>
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<td>Short</td>
<td>10</td>
<td>7</td>
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<td>Ties</td>
<td>5</td>
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<td>Trousers</td>
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<td>3</td>
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<tr>
<td>Skates</td>
<td>12</td>
<td>7</td>
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<tr>
<td>Boots</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td>Slippers</td>
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<td>A.P.T.</td>
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<tr>
<td>Pants</td>
<td>10</td>
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</tr>
<tr>
<td>Knickers</td>
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<td>Shoes</td>
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<td>Slacks</td>
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<tr>
<td>Slacks</td>
<td>30</td>
<td>30</td>
</tr>
</tbody>
</table>

**COMMISSION EXHIBIT 105—Continued**
(Handwritten text of a song)
Who is going to the field so early?
Who is welcoming dawns in the field?
It is a collective-farm girl,
A kind that would make a fellow lose his sleep.
Her hair is long
And her eyes are languid.
Old and young alike, all the people in the street,
Look at the girl with admiration.
(Refrain) : Oh, there must be a reason
Why Russian beauties are famous!
(Repeated twice)
Is it she, who mows the grass near the oak grove,
Vying with others?

Is it not about her that village accordionist
Play songs in the gardens at night,
While trampling over the spring grasses?
(Refrain)
Was it not a dashing fellow who met her in the grove?
He met her, yet would not come close,
For she is quite a girl!
He looks at her murmuring:
"Oh, heavens forbid, I may fall in love!"
Yet, he is reluctant to leave;
He keeps gazing at her
Unable to take his eyes away.
Is it not she who comes down to the river?
Looking intently at the water
With her eyes so bright
She bends over the water;
He looks down and wonders:

Could this be me?

Perhaps this is only a red dawn

That is flaming in the sky

Which is reflected in the river?" (refrain)

Printing on the back cover:

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COMMISSION EXHIBIT 105—Continued